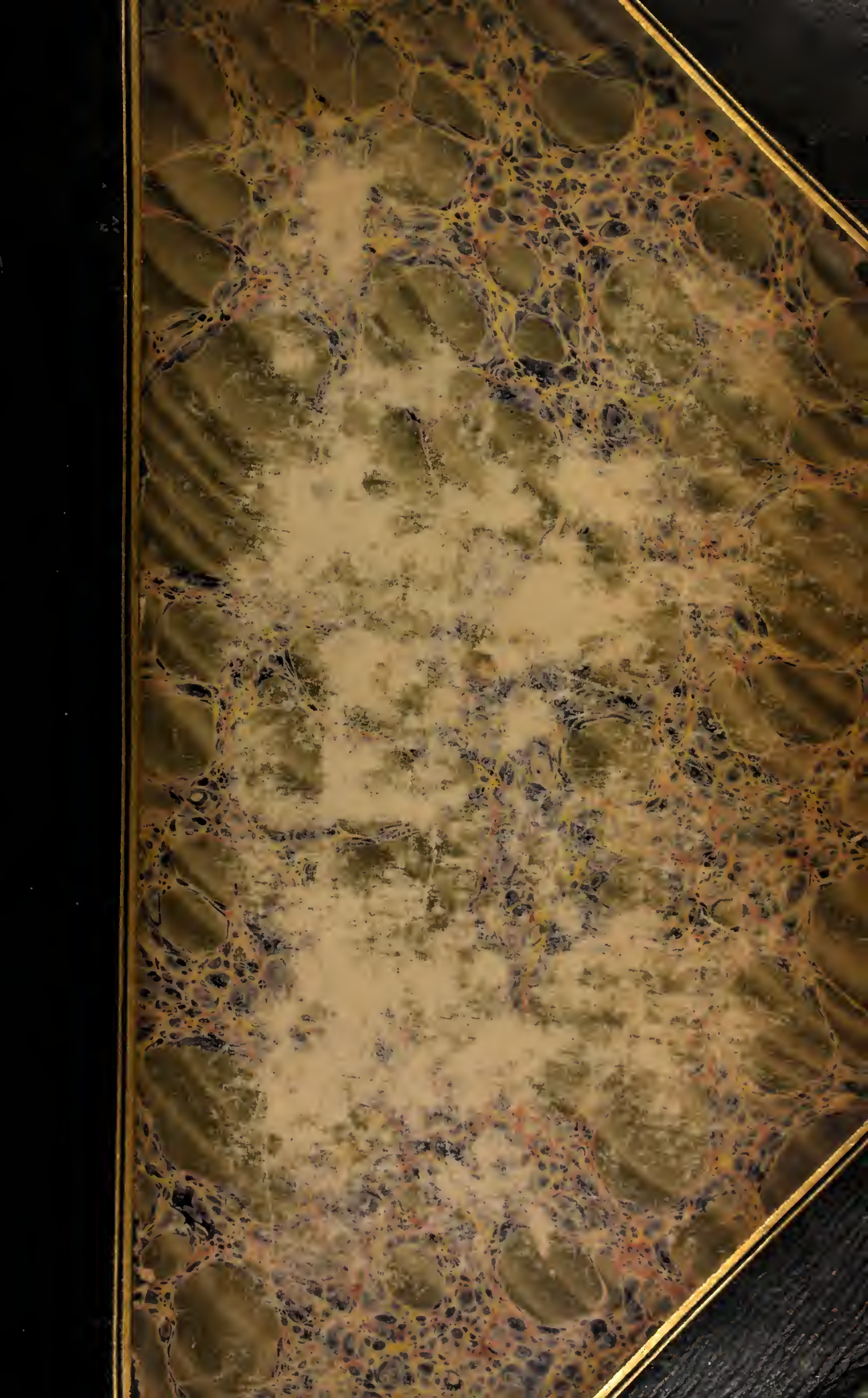






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Contents 1830 to 1832.

No.	1830		Days' sale
1	Feb'y 18	John Henderson	7
2	April 29	Wm S. Higgs F.A.S.	3
3	May 3	Mr Dymock	1
4	June 3	Earl of Morton	6
5	" 15	Rev S. Weston F.S.A	2
6	Dec 10	A well known collector	1
<u>1831</u>			
7	March 3	Lieut. Gen ^l . Ainslie	1
8	" 21	An eminent collector	3
9	August 4	A Nobleman	5
10	October 19	A Collector deceased	1
<u>1832</u>			
11	May 9	J Foster	1
12	" 30	Marmaduke Trattle	28
13	July 14	Sir Geo Duckett	1

The above were all sold by Sotheby & Son,
except No. 6. by Wheatley & Adlard,
and No. 11 by Croggon & Son.

A CATALOGUE
OF THE
UNIQUE COLLECTION
OF
COINS AND MEDALS,
IN
GOLD, SILVER, AND COPPER,

OF THE LATE HIGHLY DISTINGUISHED AND WELL-KNOWN COLLECTOR,
MARMADUKE TRATTLE, Esq.

WHICH MAY BE CLASSED UNDER THE FOLLOWING HEADS:

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Wellington Street, Strand,

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June 18, and Eight following Days; and on WEDNESDAY, July 4,
and Eight following Days. Sundays excepted.

To be viewed (with Catalogues only) from Ten till Four o'Clock on the Three Days preceding each Sale.

CATALOGUES, PRICE FOUR SHILLINGS,

May be had of Mr. PARKER, Oxford; Mr. DEIGHTON, Cambridge; Mr. LAING, Edinburgh; Messrs. HODGES and Co. DUBLIN; Messrs. ROBINSON and Co. Manchester; and at the place of Sale.

INDEX TO DAYS OF SALE.

PART I.

	Page	
<i>First Day</i> , Wednesday, May 30.....	3	277 .. 0 .. 0
<i>Second Day</i> , Thursday, May 31	12	306 .. 11 .. 0
<i>Third Day</i> , Friday, June 1	21	291 .. 3 .. 6
<i>Fourth Day</i> , Saturday, June 2	27	297 .. 3 .. 9
<i>Fifth Day</i> , Monday, June 4	35	258 .. 5 .. 0
<i>Sixth Day</i> , Tuesday, June 5	43	377 .. 6 .. 0
<i>Seventh Day</i> , Wednesday, June 6	49	446 .. 15 .. 0
<i>Eighth Day</i> , Thursday, June 7	57	295 .. 18 .. 6
<i>Ninth Day</i> , Friday, June 8.....	64	309 .. 15 .. 0
<i>Tenth Day</i> , Saturday, June 9.....	71	300 .. 12 .. 0

PART II.

<i>Eleventh Day</i> , Monday, June 18.....	78	288 .. 7 .. 0
<i>Twelfth Day</i> , Tuesday, June 19.....	87	297 .. 12
<i>Thirteenth Day</i> , Wednesday, June 20.....	95	273 .. 13
<i>Fourteenth Day</i> , Thursday, June 21.....	103	322 .. 0 .. 0
<i>Fifteenth Day</i> , Friday, June 22.....	111	363 .. 3 .. 6
<i>Sixteenth Day</i> , Saturday, June 23.....	117	304 .. 11 .. 6
<i>Seventeenth Day</i> , Monday, June 25.....	125	223 .. 5
<i>Eighteenth Day</i> , Tuesday, June 26	134	405 .. 0 .. 0
<i>Nineteenth Day</i> , Wednesday, June 27	142	271 .. 14 .. 0

PART III.

<i>Twentieth Day</i> , Wednesday, July 4	149	402 .. 13 .. 0
<i>Twenty-first Day</i> , Thursday, July 5.....	157	376 .. 16 .. 6
<i>Twenty-second Day</i> , Friday, July 6	166	633 .. 9 .. 0
<i>Twenty-third Day</i> , Saturday, July 7	172	657 .. 5 .. 6
<i>Twenty-fourth Day</i> , Monday, July 9.....	178	786 .. 6 .. 6
<i>Twenty-fifth Day</i> , Tuesday, July 10	183	647 .. 14 .. 6
<i>Twenty-sixth Day</i> , Wednesday, July 11	189	685 .. 4 .. 0
<i>Twenty-seventh Day</i> , Thursday, July 12	195	1128 .. 13 .. 6
<i>Twenty-eighth Day</i> , Friday, July 13.....	199	578 .. 8 .. 6

Total Amount - 10623 .. 2 .. 9

BOOKS REFERRED TO IN THIS CATALOGUE.

- L. Le Blanc*.—Traité Historique des Monnoies de France, par M. Le Blanc. Seconde Edition de Paris.
- Brenner*.—Thesaurus Nummorum Sueco-Gothicorum, &c.
- Duby-obsid*.—Recueil general des Pieces obsidionales et de nécessité, par Tobiesen Duby.
- Laskey*.—Series of Medals struck at the National Mint at Paris by Captain J. C. Laskey, 1818.
- Mechel*.—Œuvres de Chevalier Hedlinger, par Chretien de Mêchel, a Basle, MDCCLXXVI.
- Millingen*.—Medallic History of Napoleon from the Year 1796 to 1815. London, 1819.
- Mionnet*.—Description des Medailles Antique et Romaines.
- D. M.*—Beskrivelse over Danske Mynter og Medailler i den Kongelige Samling.
- Pinkerton*.—Medallic History of England, published by Edwards and Son, Pall Mall.
- Ruding*.—Annals of the Coinage of Britain.
- Snelling*.—View of the Silver Coin and Coinage of England; View of the Gold Coin and Coinage of England; View of the Copper Coin and Coinage of England; Miscellaneous Views of the Coins struck by English Princes in France; Patterns, Pieces, &c. &c.
- Van Loon*.—Histoire Métallique des Pays Bas, by M. G. Van Loon, 5 vol.

INDEX OF THE CONTENTS.



- AMERICA, North.—Coins and Medals, in Silver and Bronze, 174
——— South, Republic Coins, in Gold, 153
——— South and Spanish West Indian Coins, in Silver, 153
Anglo-Gallic Coins, in Silver and Gold, 83
Austria.—Medals, in Gold and Silver, 71
Bavaria, Dukes and Electors of, in Gold and Silver, 78
British Coins, 99
Brandenburgh and Prussia Coins, in Silver and Gold, 35
——— Medals, in Silver, 35
Brunswick-Lunenbourg and Hanover, Coins in Silver, 57
——— in Gold, 58
——— Presentation Coins, 58
——— Medals, in Silver, 64
Colonial Coins of England, in Copper, 98
——— of Great Britain, Coins in Silver and Gold, 82
Chasings, in Silver, Engraved Plates, &c. 137
Denmark Coins, in Silver and Billon, 27
——— Medals, in Silver, 28
——— Coins, in Gold, 29
England.—Coins, in Silver, from the Conquest, 16
——— in Silver, 6, 23, 30, 37, 45, 59, 65, 73
——— in Gold, 7, 17, 24, 31, 38, 45, 52, 60, 66
——— Medals, in Copper, &c. 7, 17
——— in Silver, 25, 31, 39, 46, 53, 61, 67, 74, 91, 101, 108,
112, 121, 129, 136
——— Imitation of Early English Gold Coins, struck abroad, 66
——— Medals, in Gold, 146, 154
——— Patterns and Proofs of Coins, in Copper, 100, 107
——— in Silver, 163, 169, 175, 180, 186
——— in Gold, 191, 196, 201
——— Provincial Coins, in Silver, 89
Engraved Plates, Chasings, &c. in Silver, 137

CONTENTS.

France, Coins in Silver,	103
———— Gold,	105
———— of the French Republic, and of Napoleon Bonaparte,	106
———— Proofs and Patterns, and other Silver Coins struck by the Republic, and by Napoleon Bonaparte,	103
———— Medals, in Silver,	117
———— illustrative of the History of Napoleon Bonaparte,	125, 134
———— Medals, in Gold,	139
———— Bronze,	120, 142, 145
———— Gilt, of Napoleon Bonaparte,	140
———— Piedforts, in Gold and Silver,	111
Geneva, &c. Coins, in Gold,	173
Germany, Coins, in Silver,	43, 44
———— Gold,	50
———— Princes and Electors of, Medals in Silver,	79
Greek Cities, in Electrum,	33
———— in Silver,	32, 41, 62, 68, 92, 101
———— in Gold,	26
———— Coins in Copper,	8
———— Kings, in Copper,	18
Greek Kings, in Silver,	84, 110
Greece.—Kings of Macedon, in Gold,	47, 62
———— in Silver,	76, 83
———— Kings of Sicily, in Silver and Gold,	68
———— Kings of Egypt, in Gold,	69
———— Kings of Syria, in Silver,	113
———— Kings of Persia, in Silver,	114
———— Kings of Egypt, in Silver,	114
Holland and the Low Countries, Medals, in Silver,	87
———— Coins, in Silver,	95
———— Gold,	95
Ireland, Coins, in Silver,	81
Italy, Coins and Medals, in Gold and Silver,	172
———— Medals, in Silver,	173
Lorraine, Dukes of, Medals in Silver,	163
Malta, Coins in Gold and Silver,	162
Miscellaneous Coins, in Copper,	3
———— Coins in Copper, Jettons, &c.	90
———— Medals, in Copper,	167
Oriental Coins, in Gold,	174
———— Silver,	175
Papal Coins, in Silver,	168
———— Gold,	168

CONTENTS.

Papal Medals, in Copper,	166
————— Silver,	167
Piedforts (Foreign), Patterns, &c.	96
Poland, Coins, in Silver,	5
————— Coins and Medals, in Gold,	5
————— Medals, in Silver,	5
Portugal, Coins in Silver,	157
————— Gold,	157
————— Medals in Silver,	157
Prussia, Medals in Bronze,	37
Reformers, Medals in Silver,	174
Roman Family Coins in Silver,	9, 19, 47, 56
————— Gold,	10
Roman Imperial Coins in Silver,	69, 76, 92, 115, 123, 138
————— Coins in Gold,	11, 20, 27, 34, 42, 48, 56, 63, 69, 77, 86, 102, 110, 116, 124, 132, 141, 147, 155, 164, 170, 176, 181, 187, 192, 197, 202
————— Quinarii,	131
————— Medallions, Greek Imperial and Colonial Coins in Silver,	131
————— in Bronze,	201
————— Small Brass,	114
————— Middle Brass,	84
————— Large Brass,	18, 178, 183, 189, 195, 199
————— and Italian Coins, commonly called Weights,	9
Russia, Coins in Silver,	3
————— Gold,	3
————— Medals, in Silver,	4
————— Copper,	3
Sardinia, Coins in Silver,	160
————— and Medals, in Gold,	160
————— Medals, in Silver,	160
Saxony, Dukes and Electors, Coins, in Silver,	49
————— Coins, in Gold,	52
Scotland, Coins, in Silver,	73, 81
————— Gold,	74
Seals, Impressions of, &c.	11
Siege Pieces (Foreign), in Gold, Silver, and Copper,	97
Sicily, Coins and Medals, in Gold and Silver,	161
Sicily and Naples, Medals, in Silver and Bronze,	161
Spain, Coins, in Silver and Gold,	149
————— Medals, in Gold and Silver,	151
Sweden, the great Men of, in Silver,	15
————— Coins, in Silver,	12
————— Gold,	13
————— Medals, in Copper,	16

CONTENTS.

- Sweden, Medals, in Silver, 13
——— Medals, by J. Charles Hedlinger, 21
Switzerland, Coins and Medals, in Gold, 158
————— Silver, 159
Tuscany, Dukes of, Coins, in Gold and Silver, 162
————— Medals, in Gold and Silver, 163
Westphalia, Coins, in Gold and Silver, 159.

CATALOGUE.

FIRST DAY'S SALE.

MISCELLANEOUS COPPER.

LOT

- | | | | | | |
|---|--|----|---|----|---|
| 1 | COINS of Russia, Sweden, two square Half Dollars, 1719 and 1742, Portugal, &c. | 55 | " | 12 | " |
| 2 | A Set of Patterns for Swedish Coins of Christian VII, by Milton, and four proofs of Portugal Coins | 9 | " | 12 | " |

RUSSIAN MEDALS, IN COPPER.

- | | | | | | |
|---|--|----|---|----|---|
| 3 | The Czar Peter 1, the Empresses Elizabeth and Catherine 2, the Emperor Alexander, reverse, Peter the Great; the Prince and Princess Goletz in; Prince Kurakin; two in pewter of Prince Potemkin on the taking of Ochahoff, 1788; on the foundation of the government of Jekastari-nosloff and the province of Tauria; Count Suwarrow, and Platoff, &c. | 12 | " | 11 | " |
|---|--|----|---|----|---|

RUSSIAN COINS, IN SILVER.

- | | | | | | |
|---|---|----|---|----|---|
| 4 | A Rouble of the grand Duke Alexis, son of Michael, struck in 1654, <i>very rare</i> , Roubles and parts of Peter the Great; the Empress Catherine I; a Dollar of Albert and Elizabeth, countermarked to pass current in Russia, &c. | 3 | 2 | 2 | " |
| 5 | Roubles of Peter I, 1; Ann 2, Elizabeth 1, Peter II, 1; Peter III, 1; Catherine II, 2; Alexander 3; parts of the Rouble from the Poltina to the Copek 18 | 30 | 2 | 11 | " |

RUSSIAN COINS, IN GOLD.

- | | | | | | |
|---|---|----|---|----|---|
| 6 | Theodore, son of Alexis, Autocrat of Russia 3; Michael, son of Theodore, 3; one representing the grand Dukes John and Peter, sons of Alexis; on the other side their sister the Grand Duchess Sophia. Peter the Great, two Ducats; and Catherine I, one Ducat | 10 | 5 | 15 | " |
|---|---|----|---|----|---|

3	10	7 Ducats.—Peter I, 4; 1712, 1720, 1721, 1725; the Empress Elizabeth 1, 1748; Catherine II, 1763; Peter III, 1, 1780; struck in Livonia	7	<i>Medal</i>
1	17	8 Elizabeth.—The Imperial 1, Half Imperial 1, Ducat 1, Double Rouble 1, Rouble 1, Half Rouble 1, the Quarter and Eighth of the Rouble	8	<i>Do</i>
11	18	9 Peter III.—Imperial 1, Catherine II Imperial 1, Half Roubles 3, Quarter Roubles 2	7	<i>Do</i>
11	18	10 Catherine II Imperial 1, Half Imperial 1, Ducat 1, the Half and Quarter Ducat 1; Paul, piece of Four Roubles; Alexander, piece of Five Roubles	7	<i>Do</i>

RUSSIAN MEDALS, IN SILVER.

9	10	11 A Series of the Czars from the year 862 to Peter II, 1730, wanting Nos. 26, 34, and 54	52	<i>Young</i>
2	5	12 Demetrius, his bust full faced in armour, crowned; in the left hand a globe surmounted by a cross, a sceptre in the right hand, inscribed "Demetrius Joanes, D. G. Imperator Russiæ, Anno Ætat. Suxæ 24;" reverse a spread eagle; in the centre, Saint George piercing the dragon, an imperial crown over the eagle	1	<i>Do</i>
** From the collection of Sam. Tyssen, Esq.: described as unique. for Thomas.				
1	5	13 Peter I, on establishing the port of Tangarouch, 1709; on his visit to Paris in 1717, by <i>Duviviere</i> ; on the coronation of the Empress Catherine I, 1724	3	<i>Do</i>
2	7	14 The Empress Ann, on the Peace with the Turks, 1739; on the foundation of the University of Moscow, 1754; Catherine II, on the Institution of the Academy of Fine Arts at Petersburg, 1765; and Ten small Medals	14	<i>Do</i>
11	1	15 Catherine II, 1775, reverse Peter the Great; on the encouragement given to Agriculture; on a Naval Victory, 1780, by <i>Holtzhey</i> ; and five others	8	<i>Young</i>
2	5	16 The Empress Catherine, her bust, reverse the equestrian statue of Peter the Great on a rock, 1782, <i>a fine medallion</i>		<i>Do</i>
1	5	17 Three others on the same occasion, of different sizes	3	<i>Do</i>
2	10	18 The Empress Catherine half bodied in armour as Prince Orloff, reverse the Archipelago, on the defeat of the Turks, in 1770, <i>a fine medallion</i>	1	<i>Do</i>

<i>Young</i>	19	Prince Orloff, his bust, reverse Perseus leaping into a fiery gulf, 1771, by <i>Wiechter</i> , a fine medallion	1	2	10	..
<i>Goodall</i>	20	The Emperor Paul, on his Marriage; Alexander, on his Coronation, 2; on his Visit to the English Mint in 1814; and two others	11	2	15	..
<i>Quaden</i>	21	Count Rivmin, 1762; Count Schwalow, 1758, by <i>Dassier</i> ; Peter Duke of Livonia and Courland, 2; Marshal Prince Galitzin, on his Death, 1793, &c.	6	2	1	..

COINS OF POLAND, IN SILVER.

<i>Goodall</i>	22	Dollars.—Sigismund III Uladislaus IV, Augustus III, 1755; Frederick Aug., 1757 and 1763; Frederick Christian, 1763; Stanislaus, 1782; parts of the Dollar of Sigismund, 1532, 1539, 1547, 1589, 1616; Stanislaus, 1788, &c.	18	2	15	..
<i>Ho</i>	23	Dollars of Thorn; Sigismund III, Uladislaus IV, 1633, 1638; John Casimer, 1659; Peter Duke of Livonia; and twelve others	15	2	10	..

GOLD COINS AND MEDALS OF POLAND.

<i>Ho</i>	24	Ducats. — Sigismund 2, 1610; Uladislaus, 1637; Stephen; Michael, 1673; Frederick Augustus, 1712 and 1753; Augustus III, 1756; Stanislaus, 1761	9	11	10	..
<i>Ho</i>	25	A Ten Ducat Piece of Sigismund III, 1611, <i>fine and rare</i>	1	5	5	..
<i>Ho</i>	26	A Five Ducat Piece of Sigismund III, Half Ducat of John Gaston, a Ducat of Stanislaus, 1783	3	5	..	..
<i>Young</i>	27	John III, reverse the city of Cracow, 1677; Coronation Jettons of Augustus II, 1697; Frederick Augustus; and three various	6	11	..	..

MEDALS OF POLAND, IN SILVER.

<i>Goodall</i>	28	Sigismund III, his bust armed, bareheaded, reverse the royal arms and titles; another, reverse the city of Dantzic; Uladislaus IV, reverse arms crowned	3	2	..	..
----------------	----	---	---	---	----	----

2	3	"	29 John Sobiesky and Maria Casimer his Queen, on their Coronation, 1676, 2; another, reverse his queen; John III, inscribed in the exergue, Vienna liberator, 1683, Sep. 12; another, as Grand Master of Poland, reverse a field of battle, exergue "A. 1673, 9 Nov. ad chozinum"	5	<i>Quarter</i>
1	11	6	30 Augustus, reverse two hands joined supporting a sceptre and sword, 1703; Augustus III, on his coronation, 1734; another, the King on horseback, reverse inscribed, "In provinciis jur Saxon provisor et vicarius, 1741;" his Head, reverse a table on which is the Order of the White Eagle, 1757; another in bronze, inscribed "Regnum pacatum, 1736"	6	<i>Full Size</i>
2	11	"	31 Stanislaus Augustus, on his coronation, 1764, by T. Pingo; his Bust, reverse "Armis, 1766;" another, reverse a temple, 1768; one inscribed "Terrore Libera, &c. 1761;" Medallion on restoring the mint, 1766	5	<i>Long</i>
2	"	"	32 John Helvetius, the Astronomer, on his Death, 1687, 2; Henry Bruhl, Prime Minister to Augustus III; Stanislaus Kolarski, 1765	4	<i>No.</i>
ENGLISH COINS, IN SILVER.					
☞ For a reference to these Coins, see "Snelling's View of the English Coin and Coinage of England," London, 1762; also, "Ruding's Annals of Coinage," 1819.					
2	6	"	33 Cuthred King of Kent, "dudda moneta" (<i>Ruding</i> , Plate 3, No. 2), rare	1	<i>No.</i>
1	11	"	34 Ceolnoth Archbishop of Canterbury; Burghred King of Mercia; a spurious Penny of Alfred; Edward the elder, without the head	4	<i>Uncertain</i>
1	5	"	35 Saint Peter's Penny, with sword (<i>Ruding</i> , Plate 12, No. 5), without the pellets in the field; another, No. 6	2	<i>No.</i>
1	11	"	36 Edward the elder 1; Æthelstan 1; struck at Leicester; Eadred 1; Æthelred II, 2; Cnut 2, Edward the Confessor 1	8	<i>Uncertain</i>
1	2	"	37 Edward the elder 1; Æthelred II, 2; one with the helmet (Plate 22, No. 1), struck at Winchester; Cnut, head in profile holding a sword, struck in Denmark	4	<i>No.</i>
1	3	"	38 Æthelred II, 2; Cnut 3, one as Plate 23, No. 8, "Edpineon Le;" Edward the Confessor 4, one as Plate 25, No. 31, struck at Derby, scarce	9	<i>No.</i>

- 39 Cnut, "Godwine on Glc" (for Gloucester), Plate 23, No. 10; Edward the Confessor, with martlets, struck at London; Harold II, "Leofwold on Pin" (for Winchester), *fine* 3

ENGLISH COINS, IN GOLD.

<i>Ballance</i>	40 Edward III, his 27th year Noble, Half and Quarter Noble (Snelling, Plate 1, No. 3 and 4)	3	2	18	.
<i>London</i>	41 Edward III Noble (No. 3), Quarter Noble	2	1	10	..
<i>George</i>	42 Edward III Noble and Half Noble, with the flag	2	1	15	.
	43 Edward III Noble, Half and Quarter Noble; the last has the banner of the cross over the arms	3	2	11	.
	44 Richard II Noble, without the flag	1	1	12	..
	45 Richard II Quarter Noble	1	1	13	.
	46 Henry IV or V Noble	1	1	18	..
	47 Henry V Noble (Plate 1, No. 13, Snelling)	1	1	5	..
	48 Henry V or VI (Plate 1, No. 16), with flag	1	1	3	..
	49 Henry VI Quarter Noble (No. 11)	1		19	..
	50 Henry VI Angel (Plate 1, No. 21) <i>well preserved, and scarce</i>	1	1	11	..

ENGLISH MEDALS IN COPPER, &c.

	51 Various Counters and Jettons, lead impressions, &c.; and four impressions in wood				.
<i>Hawkins</i>	52 Charles I, 3; James II, his head, reverse King James's Palace, admittance sixpence; on the Death of Charles II, and Mary II; Oliver 2, one reverse Massaniello; Ann Cley-pole 2	11	1	11	..
<i>do</i>	53 Inigo Jones 2; Sir Isaac Newton, by Roettier, <i>rare</i> ; Matthew Prior, Dr. Friend, and four various	9	1	15	..
<i>do</i>	54 Dr. Stukeley, reverse Stonehenge; Conyers Middleton, Henry Newton	3	1	11	..
	55 James the Pretender, the Princess Clementina and family	9	1	14	.
<i>Dr. See</i>	56 Bronze Medals of Milton, Selden, Bacon, Clarke, Newton 2; Cicero, by the Dassiers	10	1	11	.
	57 Frederick Prince of Wales, Martin Folkes, Marshal Saxe, Andrew Fountaine, damasked by Dassier	4	11	11	..
	58 <i>Illustrious Men, by the Dassiers</i> .—Dukes of Argyle and Montagu; Alexander Pope, Archdeacon Bridecoake, <i>very rare</i> ; Baron Montesquieu, and John Conduit	6	1	13	..

/	/	"	59 <i>Illustrious Foreigners, by the Dassiers</i> :—The Empress Maria Theresa; Frederick the Great; Lewis XV; Charles Emmanuel, King of Sardinia; William IV, Prince of Orange, 2; Marshal Saxe; Le Fort; Mazzuchelli; Burlamaqui; Abraham de Moivre; Maffei 12	
/	//	"	60 George I, on the installation of the order of the garter, 1725; George III, on his recovery, on the union with Ireland, &c. 8; Queen Charlotte; and an impression of George II	11
//	//	"	61 George III Premium Medals for Christ College, Oxford, 1808, three different; Halifax National School; a proof in pewter of a Medal, one side Dr. Willis in a medallion supported by Health, Saint Paul's in the background, on the recovery of George III in 1789	5
/	5	"	62 Hugh Percy Earl of Northumberland, General Wolfe, Martin Folkes, Lord Orford, General Washington, Dr. Franklin, Smart the painter, Dr. Sacheverell, Isaac Walton and Charles Cotton, John Harrison; a premium Medal of Saint Saviour's School, in Southwark, with the head of Queen Elizabeth, &c.	15
/	10	"	63 The Duke of Wellington, 5; Admiral Sir J. T. Duckworth; the Marquis of Hastings, Sir John Moore, Sir W. P. Carroll, Blucher, &c.	14
/	/	"	64 Medals on various Victories by sea and land, and other remarkable events, during the last war with France, in copper and other metals	36
2	5	"	65 Francis Duke of Bedford, Sir Joseph Banks, Sir H. Englefield, Lord George Gordon, Henry Grattan; Horne Took, Hardy, and Thelwall, reverse Erskine and Gibbs; Philip Kemble, James Watt, Benjamin West, George Whitfield, John Wesley, Dr. Parr, &c.	15

GREEK COINS, IN COPPER.

/	19	"	66 Agrigentum 2, Arpi 1, Brundusium 1, Bruttii 13, Byzantium 1, <i>fine</i>	18	<i>110</i>
/	19	"	67 Cales 4, Centoripæ 1, Capua 4, Carthago 8, Luceria 2, Mamertini 2	21	<i>110</i>
/	//	10	68 Nuceria 2, Neapolis 5, Phæstus 1, Roma 8, Rhegium 5, Suessa 2	23	<i>110</i>

<i>Coin</i>	69	Syracuse, &c.	24	/	11	"
<i>do</i>	70	Athæne 3, Antiochia Syria 1, Bœotia 1, Cos 1, Chios 2, Corinth 2, Cyzicus 1, Cyme 7, Cyrene 1	18	2	2	
<i>do</i>	71	Catanea 1, Erythræa 3, Gaulos 1, Lacedemon 2, Leontini 1, Locris 1, Massilia 1, Macedonia 2, Maronea 2, &c.	24	/	2	
<i>do</i>	72	Itheca, head of Ulysses, 1; Cœniadæ 3, Pella 1, Pergamus 1, Rhodus 3, &c.	20	/	13	
<i>do</i>	73	Sinope 1, Smyrna 3, Sicyon 2, Temnus 1, Tarentum 2, Valentia 2, &c.	20	2	10	
<i>Museum</i>	74	Paduans and Casts from Greek and Roman Coins, silver 10, copper 4	14	2	2	
<i>Coin</i>	75	Julius, struck at Corinth; M. Aurelius, at Smyrna; and various Greek Imperial and Colonial Coins	45	/	9	

EARLY ROMAN AND ITALIAN COINS,

COMMONLY CALLED WEIGHTS.

<i>Heavy</i>	76	A large Coin, or As, one side an anchor, on the other side a wheel, <i>very rare</i>	1	/	11	10
<i>do</i>	77	An As and Semis, with a head helmetted; and one with the club of Hercules on both sides, <i>very rare</i>	2	/	13	
<i>do</i>	78	A Semis, a male head on one side, and a female head on the other, weighing 11 oz., <i>fine and very rare</i>	1	/	2	
<i>London</i>	79	A Semis, helmetted head on one side, and a female head on the other; a Triens, head of a horse on both sides; another with a thunderbolt; a Quadrans, a boar on each side	4	/	10	
<i>Museum</i>	80	A Triens, a helmetted head on one side, on the reverse an Etruscan vase; a Sextus, a boar's head, reverse an owl; another, an anchor, reverse a trident; a Seal with four pellets	4	.	12	

ROMAN FAMILY COINS, IN SILVER.

<i>Museum</i>	81	Early Denarius with the head of Janus, two with the letters incuse, two Quinarius, and two Sestertius, &c.	13	/	10	"
<i>Museum</i>	82	Aburia 1, Accoleia 1, Acilia 1, Ælia 2, Æmilia 6, three varieties have "M. Lepidus" under a horseman, another has "Alexandria" under the head; Afrania 1, <i>well preserved</i> ; and eight others	21	/	11	"

2	2	"	83 Acilia 1, Accoleia 1, Æmilia 4, Ælia 1, Afrania 3, Atilia 2, Alliena 1, Annia 3, Antia 2, Antestia 2	20
2	2	"	84 Antia 2, Antestia 2; Antonia, 20 varieties	24
1	11	"	85 Antonia, Legionary Coins of Mark Anthony 10; Aquilia 3, Aurelia 2, Axsia 1, <i>rare</i> ; and four others	20
	1	"	86 Aquilia 1, Aurelia 2, Bæbia 2, Cæcilia 9, Cæsia 1, Calidia 1, Carisia 5, Cassia 3, &c.	25
1	10	"	87 Calphurnia, all different numbers or symbols	40
2	2	"	88 Calphurnia, one without the horseman; another, two cornucopias, &c. in the field, <i>rare</i>	39
1	11	6	89 Cæcilia 3, Cæsia 2, Carisia 4, Carvilia 1, Cassia 10, Cipia 1, Claudia 3	24
1	10	"	90 Claudia and Cornelia families, some scarce reverses	24
2	3	"	91 Claudia and Cornelia families, some rare and curious reverses	24

ROMAN FAMILY COINS, IN GOLD.

5	19	10	92 Cestia, victory, reverse figure in bige drawn by lions, <i>very rare</i>	1
3	3	"	93 Claudia, head radiated, reverse a crescent and five stars, <i>fine</i>	1
3	1	"	94 Claudia, head of Flora "C. Clodius, C. F." reverse a figure seated holding a lamp, "Vestalis," <i>fine and extremely rare</i>	1
1	11	"	95 Hirtia, "C. Cæsar Cos. Ter," reverse pontifical instruments, "A. Hirtius"	1
1	3	"	96 Junia, three lictors KOZON, reverse a Roman eagle holding a civic crown, <i>fine</i>	1
11	19	"	97 Mussidia, head of Ceres, reverse "L. Mussidius Longus," in a wreath of corn, <i>fine and rare</i>	1 <i>Thomas</i>
1	12	"	98 Norbania, female head, reverse a helmet on a double curule chair, "I. Cestius S. C. P. R. C. Norban." <i>rare</i>	1
3	10	"	99 Numonia, head of victory, reverse a soldier armed attacking an entrenchment defended by two soldiers, "C. Numonius Vaala," <i>fine and extremely rare</i>	1
2	2	"	100 Servilia, a female head, "C. Cassi Imp." reverse an acrostolium, "M. Servilius Leg." <i>rare</i>	1 <i>B.M.</i>
1	11	"	101 Munatia, head of victory, "C. Cæs. Dictor.," reverse a vase, "L. Planc. Præf. Urb."	1

<i>Young</i>	102	Vibia, bust of Pallas armed, reverse Nemesis, "C. Vibius Varus," <i>extremely rare</i>	1	3	9	"
<i>26</i>	103	Roma, with head of Mars (LX) for sixty sesterces, reverse eagle on a thunderbolt, <i>highly preserved</i>	1	11	11	"
<i>10</i>	104	Another, rather different	1	1	11	6
<i>16</i>	105	Another, a star in the field	1	11	11	"
<i>16</i>	106	Roma, with head of Mars (XX), for twenty sesterces, reverse eagle on a thunderbolt, <i>fine and rare</i>	1	5	5	"

ROMAN IMPERIAL COINS, IN GOLD.

<i>10</i>	107	Sextus Pompey, reverse Pompey the great and Cnœius, <i>fine and rare</i>	1	5	~	6
<i>16</i>	108	Another, <i>equally fine and rare</i>	1	6	16	.
<i>16</i>	109	Another, <i>very fine</i>	1	6	6	.

SEALS, IMPRESSIONS, &c.

<i>Signet</i>	110	The Seal of Edward Young, D.D. Bishop of Ferns and Leighlin, in silver	1	2	~	"
<i>16</i>	111	A silver Seal inscribed "Sigillum Caroli Carr S. T. D. Episcopi Laonensis, 1716"	1	1	111	.
<i>16</i>	112	The Seal of John Walker, archdeacon of Dorset	1	1	6	.
<i>16</i>	113	A silver Seal of Guernsey Lodge	1		17	.
<i>Monat</i>	114	The Seal of Thomas Wolsey, archdeacon of Northampton, in silver	1	2	12	.
<i>16</i>	115	The Seal of Peter le Neve, Norroy King of Arms, in silver	1	2	11	.
<i>16</i>	116	A silver Seal with the arms of the English East India Company, inscribed "Regio Floret Patrocinio commercium commercioque regnum"	1	1	1	.
<i>16</i>	117	Impressions in Sulphur, framed, of the great seal of the Commonwealth of England; one represents the two houses of parliament; the other the map of the united kingdom of Great Britain and Ireland	2	1	13	.
<i>16</i>	118	An Impression, in silver, of the Privy Seal of Oliver Cromwell; and two other impressions of Seals of the Commonwealth	3		16	.

- | | |
|-------|---|
| / 9 . | 119 An impression, in pewter, of the great Seal of Henrietta Maria, Queen of Charles II; and its reverse, the arms of England, &c. in two frames 2 |
| / 5 . | 120 A very fine impression of the great Seal of Napoleon Bonaparte; one side represents the emperor on his throne holding an eagle "Napoleon, Empereur des François, Roi d'Italie, Protecteur de la Confederation du Rhin," at top "Soeau Imp ^{al} . des titres" 2 |
| @ " | 121 Two Chasings, one represents the Lord's Supper, the other the feast of Jove; and sundry impressions from seals |

SECOND DAY'S SALE.

SWEDISH COINS, IN SILVER.

LOT

- | | |
|--------|--|
| 2 16 . | 122 <i>RIKSDALERS</i> : Gustavus I, 1543; John III, 1573; Gustavus Adolphus 1617, Christina 1646, Charles Gustavus 1654; Charles XI, 1676; Charles XII, 1707; Frederick I, 1727; Adolphus Frederick, 1770; Gustavus III, 1792; Gustavus IV, 1805; Charles XIII, 1815; Charles XIV, 1821 . . . 13 <i>invt</i> |
| / 15 . | 123 Riksdalers of Gustavus Adolphus 5, 1616, 1617, and three of 1632, one a screw Dollar with a medal of Gustavus and his Queen inside; a Half Dollar and ten small coins of Charles VIII, Charles IX, Gustavus, &c. 16 <i>of Dal</i> |
| 2 2 . | 124 Christina, 1638, 1640, 1641, 1642; 1645, 2; 1647; and five others . . . 12 <i>10</i> |
| 2 14 . | 125 Charles XI, 1664; 1667, 2; 1670, 2; 1692; a Ducat of Bremen, and six various 13 <i>160-</i> |
| / 16 . | 126 Charles XII Dollar, Four Mark, Two Mark, and Mark; Frederick I Half Dollar; Gustavus III Half Dollar and Two Mark Piece; Gustavus IV Dollars, 2; and a Copper Dollar, 1718 . . . 11 <i>170-</i> |

- 127 Frederick I Rixdalers 3, 1751, one with reverse busts of Gustavus Vasa and Gustavus Adolphus; Charles XIV, *fine and scarce* . . . 4 / 2

GOLD COINS OF SWEDEN.

- 128 Ducat of John III, 1; Gustavus Adolphus, 2; Christina, 1; Charles XI, 2; Charles XII; Frederick I, 2; Half and Quarter Ducat of Frederick I, and a Gold Coin of Ulrica Eleonora, 1719 . . . 12 5 10

- 129 Charles XII, Frederick I, Adolphus Frederick 2, Gustavus III; Gustavus IV, 2; Charles XIII; Charles XIV; one with the bust of Charles XII . . . 10 11 3

SILVER MEDALS OF SWEDEN.

- 130 Gustavus Vasa and Gustavus Adolphus, restored by *Karlstein*; Jettons of Gustavus I, Gustavus Adolphus, Sigismund, Charles IX, Charles XII . . . 7 / "

- 131 Gustavus Adolphus, on the battle of Leipsic, 1631 (*see Brenner Thesorus Nummorum Sueo-Gothicorum*, Plate 7, No. 1); on his death (Plate 10, Nos. 1 and 2), one a medallion . . . 3 2 2

- 132 Christina Queen of Sweden, on her coronation, &c. (*Brenner*, page 184, Plate 1, No. 1, 2), 4 . . . 5 / 7

- 133 Christina (page 186, Plate 3, No. 2, 3, page 187; Plate 4, No. 3; Table 2, No. 1) . . . 4 / 8

- 134 Christina (*Brenner*, Table 7, No. 4) "Hic amor hæc patria" (Table 9, No. 4) "Mi nihil interris" . . . 2 / 10

- 135 Charles Gustavus, reverse the king on horseback (*Brenner*, Table 4, No. 1), one reverse Hercules killing the hydra; his Queen Eleonora (Table 2, No. 1); another on her coronation, &c. . . 6 / 12

- 136 Charles Gustavus on passing his army over the ice, the 7th of February, 1658 (*Van Loon*, tom. ii, page 424, Nos. 1 and 3), and two others . . . 4 / 14

2	5	"	137 Charles XI, reverse Jupiter destroying the Titans (<i>Brenner</i> , page 216, No. 1); two different, with an inscribed edge, by <i>Meybush</i> ; Charles XI and Ulrica, on their marriage, 1680	3	<i>Thomas</i>
2	14	"	138 Charles XI (<i>Brenner</i> , page 217, Table 5, No. 2, 3, 4, page 224, Table 9, Nos. 3, 4)	5	
/	13	"	139 Charles XI, reverse four pillars supporting a crown, 1682 (Table 9, No. 3); another, on his death; Ulrica Eleonora, 1687 (<i>Brenner</i> , page 220, No. 3)	3	
/	15	"	140 Charles XI, reverse Charles Gustavus and Hedewige Eleonora; Charles XI, reverse Ulrica Eleonora, 3, two by <i>Meybush</i>	4	
2	2	"	141 Charles XI, his bust with a radiated helmet, the reverse as No. 2, page 216; another, reverse a lion supporting the arms of Sweden; Charles and Ulrica on their marriage, 1680, and one on his death	4	
/	/	"	142 Charles XI, reverse Prince Charles; another of Prince Charles, 1689, by <i>Meybush</i>	2	
/	10	"	143 Charles XII, on taking Narva, 1700; another, reverse in the exergue, "Saxones in adversa, &c. 1701;" another, reverse the arms of Sweden under a lion, "Par animo robur"	3	
/	11	"	144 Charles XII, in the exergue on the reverse "Victoria Pul-toviens, &c. 1703" (<i>Brenner</i> , page 242); and three others on his victories, &c.	4	
/	11	"	145 Charles XII two oval medals on his victories, 1715; and two small	4	
/	11	"	146 Charles XII, reverse Frederick King of Prussia, inscribed edge, 1703; another has on the reverse Augustus II, King of Poland, an inscription in two lines on the edge, 1706; <i>both fine and very rare</i>	2	<i>Thomas</i>
/	11	6	147 Ulrica Eleonora, on her coronation; Adolphus Frederick and Ulrica, on the birth of their son Gustavus, 1746; another, on the coronation of the Queen, 1746; and two of Frederick	5	
2	2	"	148 Adolphus Frederick and his Queen Ulrica, on the birth of Gustavus, by <i>Ferhman</i> ; another, inscribed on the reverse "Cominus lustrant superi," at bottom "Magnum caprim D. XXI Jun. 1755;" Frederick, on his death, 1771, by <i>Liungberger</i>	3	

149 A figure of liberty, inscribed "Libertas manens," reverse
Young "Deo O. M. Avertunco malorum sueciæ grates publicæ
 cum supplicationibus anniversariis indictæ MDCCLVI;"
 another, inscribed "Libertæ manens proscripta licen-
 cia," reverse Gustavus III, "Su. G. V. O. Reg. forma re-
 giminis quæ antiqua fual ab ordo. B. Reddiba, A.
 1772, D. 21 Aug. et Iisdem regantibus fundatæ quietis
 nummo inscripta memoria," *very fine* 2 / 10

150 Gustavus III, on his coronation, 1772; another, on the
Warton marriage of Charles Duke of Sandomania, in 1774;
 Gustavus and his Queen Sophia Magdalena on the
 birth of two children, 1782 . 3 / 12

150* Gustavus III, reverse beehive and bees, in the exergue
See also "Cives holmens, A. 1772, D. 19, Aug.;" another in-
 scribed "Civitas Gothob. 1788;" and nine Jettons 11 / 13

151 Gustavus IV, 2; Charles XIII, 3, premium medals 5 / 1

152 Charles XIII, reverse inscribed "Æternus tamen," in the
See exergue "Protestori et per XLV, Ann. Supr. Mag. L.
 Fr. Mur. Sueci, 1818;" Charles John; and two Jet-
 tons, Frederick I and Charles XIII 4 /

153 Frederick 4; Adolphus Frederick, inscribed in the exergue
Mallet on the reverse, "Cancell ac Upsal, 1747;" Frederick
 and Lud. Ulrica; and four others 10 2 2

154 Jettons of Frederick II, 2; Lud. Ulrica 1, Ulrica Eleonora 2,
See notes Adolphus Frederick 1, and ten various 16 / 18

GREAT MEN OF SWEDEN, IN SILVER.

155 Alstromer 1, Abierken 1, Banner 1, Biornstahl 1, Bergman 1,
Young Brake 1, Dalin 1, Geer 1 . 8 / 10

156 Ehren 1, Ekstrom 2, Elvins 1, Ernst 1, Greer 1, Grill 2 8 / 11

157 Count Fersen 1, Firmian 1, Grammius 1, Count Gyllen-
Young berg 1 . 4 2 11

158 Bohnsan 1, Grill 1, Count Gyllenberg 1, Harleman 1, Hiarne
See 1, Count Kopken 1, Koningsmarck 1, Lingenstierna 1 8 / 16

159 Lingenstierna 1, Linnæus 2, Olthof 1, Count Piper 1, D.
See Per Dubbs 1, Polhem 2 . 8 2 3

160 Rosenadler 1, Rosen of Rosenstein 1, Rumpf 1, Sahlgren 3,
See Dr. Solander 1 . 7 / 18

2	2	161 Baron Stosch, by <i>Marteau</i> , 1; Strandberg 1, Swab 1, John Thegner 1, Tottie 1, Tessin 2, &c.	7
2	1	162 Charlotte Taube, Countess de la Gardee; John Thegner; Count Wrede 2, by <i>Karlstein</i> ; and one in memory of the Council of Upsal in 1693	5

COPPER MEDALS OF SWEDEN.

/	3	163 Queen Christina, different reverses	9
"	1	164 Charles XI, by <i>Karlstein</i> , 3; Gustavus III on his birth, 1746; on his death, 1792, by <i>Kuchler</i> , 1; Count Horn; Baron Lantinshausen; on the Jubilee in 1768; and one more	9

ENGLISH COINS, FROM THE CONQUEST.

2	13	165 William the Conqueror 1 (see <i>Snelling</i> , Plate 1, No.1); "Dunmo on Hst" (for Hastings), front face, with sword, No. 3; Godric on Ththrd (Thetford), <i>fine</i>	3	<i>Durrant</i>
/	13	166 William 1, with paxs (Plate 1, No. 9); Lupine on Exec (Exeter), No. 10, struck at Malmesbury	2	
/	12	167 William II (Rufus); Brintpine on Mal (Malmesbury), No.11; Henry II, struck at London, No. 32; John's Penny and Halfpenny, struck in Dublin, No. 37 and 38	4	
11	11	168 Henry I, profile to the left (Plate 1, No. 22) "Ilfpine on Lund." <i>scarce, and well preserved</i>	1	<i>B. M.</i>
/	14	169 Stephen, front face (Plate 1, No. 24), struck at Norwich, <i>scarce</i>	1	<i>Durrant</i>
	13	170 Henry III, one Rex terci, one with short cross, "Johan on Norw." <i>fine</i> ; another, head in a triangle, struck at Dublin	15	
/	18	171 Edward I or II Pennies, 8, one very thick; Edward III Groat, struck at London, 4; Half Groats 2. Henry IV Groats 5, Half Groat 1, Halfpenny 1	21	
	19	172 Edward III Calais Groat and Half Groat, <i>rare</i>	2	
/	14	173 Henry IV Groat 1, Half Groat 1; Henry V Groats 5, Half Groat 1; Henry VI Groat 1; Edward IV Groats 6, one struck at Coventry, Half Groat 1; Richard III Groat, rose m. m.	16	

174	Richard III Groat, boar's head and rose m. m. <i>fine</i>	2	/	6	"
175	Henry VIII Groat, first coinage, hound's head m. m. 1; Half Groats 2, Penny 1; second coinage, Groats 2, Half Groat 1; Henry VIII first coinage, Groat 1, Pen- nies 3; second coinage, Groat 1, Half Groats 3; base coinage, Groat and Half Groat; modern fabrications of Henry VII and Henry VIII Shillings	19	2	12	6

ENGLISH COINS, IN GOLD (continued).

	176	Edward IV Noble and Angel	.	2	/	11	6
	177	Edward IV Noble, struck at Bristol	.	1	/	13	"
	178	Edward IV Noble, struck at Norwich	.	1	/	11	"
	179	Edward IV Half Noble, struck at York	.	1	/	16	"
	180	Edward IV Quarter Noble (No. 17)		1	/	1	"
	181	Edward IV Half Angel (Plate 1, No. 22), <i>scarce</i>		1	/	3	"
<i>black</i>	182	Richard III Angel, rose m. m. (No. 25), <i>rare</i>		1	/	16	"
<i>B.M.</i>	183	Richard III Angel, obverse as last, reverse different to last, in having an E and rose in the field on the reverse, <i>probably for Eboraci</i> (York), the place of mintage, <i>extremely rare, if not unique</i>	.	1	/	"	"

ENGLISH MEDALS, IN COPPER (continued).

<i>B.M.</i>	184	William Pitt 4, the Manchester and Nottingham Club Me- dals, Charles Fox 2, one in lead by <i>Whitley, very</i> <i>rare</i> ; Lords Eldon and Brougham	8	3	"	"
<i>do-</i>	185	Lord Nelson, on the Victory of the Nile 1, of Trafalgar 2; Sir Sidney Smith, Lord Exmouth, the Duke of Wellington, reverse Blucher on horseback, inscribed "struck by J. Parrish in honour of his old friend Blucher;" the Manchester Medal, a field of Battle, Aug. 16, 1817	7	3	"	"
	186	Various society and other premium medals	25	11	12	"
<i>B.M.</i>	187	Lord Byron, Sir Walter Scott, two of Dr. Priestley, Dr. Parr, James Watt, Belzoni, Sadler the Aeronaut, and Prince Smolenski	10	3	4	"
<i>Young</i>	188	His late Majesty George IV, and Frederick Duke of York, by <i>Pistrucci</i> ; Baron Maryborough	3	/	/	"

2	"	"	189 His late Majesty, by <i>Wyon</i> , 2; Queen Caroline 2, the Princess Charlotte 3, one damasked by <i>Webb</i>	7
/	✓	"	190 George IV on his birth, when Regent; on his Coronation, Visit to Hanover, &c. 15; Queen Caroline 4, Duke of Kent 1	20

GREEK KINGS, IN COPPER.

/	/5	"	191 SICILY.—Agathocles 2, Hiero I and II, 6; Hieronymus 1, Phintias 1	10	<i>Broad</i>
2	"	"	192 MACEDON.—Amyntas, the Phillips, Alexander, Lysimachus, Perseus 10, Pyrrhus, King of Epirus 1, Prusias, King of Bithynia 1, Rhematalces of Thrace, &c.	24	
2	10	"	193 SYRIA.—Seleucas I and II, Antiochus 1, Tryphon, Anthony and Cleopatra, Antiochus of Commagene, and various Ptolemys of Egypt	25	

ROMAN LARGE BRASS.

/	10	"	194 Various parts of the As, <i>well preserved</i>	21	
/	5	"	195 Pompey 1, Julius, reverse Augustus Pater, restored by Titus; Tiberius, his head; another, "Civitatibus Asiæ restitutis;" Julia, car drawn by mules	7	
2	"	"	196 Agrippina, car drawn by mules; Galba 3; Adlocutio, "Roma RXL;" Vespasian 4, "Spes Augusti" (4 figures), "Roma resurges;" Domitian 3, Trajan, many interesting reverses	12	<i>Capt. Smyth</i>
/	5	"	197 Agrippina, car drawn by two mules; "Divo Vesp." car drawn by elephants; the Amphitheatre of Titus, <i>rare</i> ; Julia Titi, car drawn by mules	4	
2	✓	"	198 Trajan 8, "Forum Trajani;" "Congiario" (4 figures), "Aqua Trajana;" Hadrian 9, <i>most of which are interesting and rare reverses</i>	17	<i>Capt. Smyth</i>
2	/	"	199 Hadrian 14, "Africa," "Nilus," "Advent. Aug. Judæa," "Restitutori Hispania," "Restitutori Italia," Sabina "Consecratio" (the empress on an eagle)	15	<i>do</i>
2	/	"	200 Antoninus Pius 15, Faustina, Sen. 1, some scarce reverses	16	<i>do</i>

<i>Capit. Smyth</i>	201 A. Pius, reverse a victory, in the field "Britan. Italia—Tiberis—Rex Armenus datus;" "Second Decennales cos III;" Faustina 2, funeral pile, "Consecratio," <i>rare reverses</i>	10	2	10	"
<i>do</i>	202 Marcus Aurelius 8, "Adlocutio" (5 figures) "De German." "Primi decennales;" Faustina, jun. 7, "Eternitas," car drawn by elephants; "Matri Castrorum," "Sederibus recepta;" Diana in a bige, <i>and other rare reverses</i>	15	2	5	
<i>do</i>	203 Lucius Verus 5, "Rex armenus datus;" Lucilla 1, Commodus 15, <i>many rare reverses</i>	20	1	11	"
<i>Young</i>	204 L. Verus 1, Lucilla 1, Commodus 4, "Vict. Brit.;" Crispina, Sept. Severus, Maximinus, Maximus, Philip, sen. and jun. <i>well preserved</i>	12	2	3	
<i>Capit. Smyth</i>	205 Commodus 1, Sept. Severus 5, Julia Domna 2, "Matri Castrorum," figure standing before three standards; Caracalla 2, Julia Mæsa 1, S. Alexander 1, Maximinus 1, Maximus 1, Balbinus 1, "Liberalitas;" Gordian 4, Philip, sen. 3	20	1	10	
	206 Gordian and Tranquillina 1, Philip, sen. 4, Otacilla 2, Philip, jun. 4, Trajanus Decius 5, Herennia Etruscilla 2, <i>most of which are well preserved</i>	18	1	11	
	207 Herennius 1, Hostilian 1, Trebonian 4, Volusian 4, <i>Amilian</i> 1, Valerian 3, <i>Mariniana</i> 2, Gallien 3, Salonina 1, Valerian, jun. 1, Postumus 4	28	2	6	"

ROMAN FAMILY COINS (continued).

	208 Claudia 14, Cornelia 10	24	1	12	"
	209 Cornelia 14, Cordia 2, Cossutia 5, Crepusia 3	24	1	9	"
	210 Cossutia 1, Crepusia 12, Cloulia 3, Curiatia 2, Curtia 1, Cælia 8, Considia 3	30	1	10	"
<i>Brown M</i>	211 Curiatia 1, Cælia 5, Considia 5, Coponia 2, Cordia 3, Crepusia 4	20	2		
	212 Critania 1, Cupiennia 1, Didia 1, Domitia 3, <i>one fine, with the head of Aniobarbus</i> ; Egnatia 1, Eppia 1, Fabia 5, and 7 others	20	1	19	"
	213 Egnatia 1, Eppia 1, Fabia 7, Tannia 3, Farsuleia 9, Flavia 1, &c.	24	1	11	"
	214 Fonteia 4, Fulvia 1, Fufia 2, Furia 3, Herennia 2, Hosidia 2, Hostilia 2, Julia 5, <i>all fine</i>	20	2	11	"

1	10	"	215 Fonteia 13, Fulvia 1, Fundania 1, Fufia 2, Furia 3, Gellia 1, Hossidia 2, Hostilia 3, Julia 4	30	<i>Hollin</i>
1	13	"	216 Fufia 1, Furia Herennia 3, Hossidia 2, Hostilia 4, Julia 9, <i>well preserved</i>	20	
2	10	"	217 Julia 33, Junia 17	50	
1	12	"	218 Junia 12, Licinia 2, Livinia 5, Lolliia 1, <i>fine, some scarce</i>	20	
1	13	"	219 Junia 14, Licinia 9, Livinia 2, Lucretia 3, &c.	30	
2	8	"	220 Livinia 2, Lolliia 2, Lucretia 5, Lutatia 2, Mænia 1, Maiania 1, Mamilia 3, Manlia 3, Marcia 1, <i>fine</i>	20	<i>Hollin</i>

ROMAN IMPERIAL GOLD.

25	10	"	221 Julius, his head, reverse Mark Anthony, <i>fine and rare</i>	1	<i>Thom. ad</i>
13	"	"	222 Julius, his head, reverse Augustus, <i>fine and very rare</i>	1	<i>Soscomb</i>
6	10	"	223 Julius, his head, reverse " C. Cossutius Mardianos," weight 75 grains	1	<i>B. M.</i>
1	14	"	224 Julius, " C. Cæsar Coster"	1	
1	11	"	225 Julius, head of victory, " C. Cæsar Dictor"	1	
1	13	"	226 Another of the Munatia family	1	
1	10	"	227 Another of the Hirtia family	1	
2	10	"	228 Julius 1 ; Augustus, reverse a temple, 1	2	<i>Hollin</i>
11	15	"	229 Mark Anthony, reverse Augustus, <i>fine and rare</i>	1	<i>Huxtable</i>
2	15	"	230 Another, a variety	1	
6	6	"	231 Mark Anthony, reverse a female holding cornucopia, &c. " Pietas Cos." <i>fine and very rare</i>	1	
2	8	"	232 M. Junius Brutus, reverse cap of liberty and two daggers (dubious)	1	
41	7	"	233 Augustus, reverse " L. Regulus," <i>rare</i>	1	<i>B. M.</i>
41	14	"	234 Augustus, reverse " L. Mussidias," <i>rare</i>	1	
6	"	"	235 Augustus, " Divi Julif Perp. &c." reverse " M. Agrippa cos : desig."	1	<i>B. M.</i>
5	12	"	236 Augustus, reverse the emperor and victory in a bige of elephants over a triumphal arch, <i>very rare</i>	1	<i>do</i>
7	2	"	237 Augustus, reverse the emperor on horseback	1	<i>North</i>
3	7	"	238 Augustus, " Armenia capta ;" another, reverse eagle and trophy	2	<i>do</i>
2	11	"	239 Augustus, rev. victory ; another, two trees, reverse in a wreath, " Obs cives servatos"	2	<i>Curton</i>
41	10	"	240 Augustus, reverse victory in a bige	1	<i>B. M.</i>

THIRD DAY'S SALE.

SWEDISH MEDALS,

BY JOHN CHARLES HEDLINGER.

 For a description of these Medals, all of which are in a high state of preservation, see "*Œuvres du Chevalier Hedlinger, par Chretien de Mechel*," à Basle, M.DCC.LXXVI.

LOT			
241	HEDLINGER himself, reverse an owl (Plate 1, No. 1)	1	/ " "
242	Another in bronze, 1 ; in pewter, No. 4 ; in bronze, reverse a curtain, No. 5	3	" / 16 "
243	Of himself, reverse a looking-glass on a table, " <i>Ne dissimula ne lusigna</i> ," <i>very rare</i>	1	2 14 "
244	Of himself and his Wife, Plate 2, No. 1 and 3	2	" / 16 "
245	Frederick King of Sweden (Plate 3, No. 2), reverse the house of lords, <i>a very rare medallion</i>	1	2 3 "
246	Frederick and Ulrica, reverse portraits of the family of Vasa, Plate 4, No. 2	1	/ 16 "
247	Another, the head same as No. 3	1	/ 12 "
248	Frederick and Ulrica, " <i>Concordia felix</i> ," No. 4	1	/ 15 "
249	The Emperor Charles VI, 1725, Plate 7, No. 1	1	/ 1 "
250	Count Cronhielm, 1731, Plate 8, No. 1	1	/ 11 "
251	Count Tessin, in bronze (Plate 8, No. 2); another in silver, Plate 9, No. 2	2	/ 5 "
253	Count Horne, Plate 10	1	/ 7 "
254	A Jubilee Medal in commemoration of the Confession of Augsburg, 1730, Plate 11, No. 1, <i>very rare</i>	1	" 11 "
255	On the Bank of Sweden, Plate 12, No. 2:— <i>the initials of the Artist's name, and date (1729), are, on some of the pieces of money, in very minute characters</i>	1	/ 1 "
256	Charles XII, on his Death, reverse a lion in toils, Plate 13, No. 1	1	15 "
257	Ulrica Eleonora, Queen of Sweden, on her coronation, Plate 13, No. 2	1	" 16 "
258	Another, the head rather different	1	" 14 "

19	"	259 Another, the head similar to Plate 14, No. 2	1
16	"	260 Frederick King of Sweden, on his coronation in 1720, Plate 13, No. 3	1
15	"	261 Ulrica Eleonora, "Semper eadem dux fida, &c." 1731, Plate 14, No. 1, <i>very rare</i>	1
/	14	262 Another, on her Death, 24 Nov. 1741, Plate 14, No. 2, <i>extremely rare</i>	1
/	-	263 Frederick King of Sweden, Plate 14, No. 3	1
/	2	264 Another, 1731	1
/	3	265 Frederick King of Sweden, the bust the same as the last, reverse zodiac with the sign of Leo, inscribed "Sideribus receptus," exergue "D.XXV Martii M.DCCCLI," <i>very rare</i>	1
/	2	266 Another, same head as the last, reverse a vessel in full sail, "Securitas oræ marinæ," in the exergue "Carolo Princ Supraef Classis, 1749," the reverse by D. Fæhrman, <i>very rare</i>	1
/	1	267 Frederick, same head as Plate 14, No. 3, the reverse by D. Fæhrman, inscribed "Hortor Amære Focos," exergue "Commerc. Ferrar, D. 29 Dec. 1747," <i>very rare</i>	1
/	2	268 Another, same as last	1
/	3	269 The Baron of Stiercrona, on his Death, 1723, Plate 15, No. 1, <i>very rare</i>	1
14	"	270 Nicholas Keder, Plate 16, No. 3; and one in bronze of Birch, Plate 17, No. 4	2
18	"	271 Harleman, Plate 17, No. 1 and 2	2
16	"	272 Henry Benzelius, Bishop of Lindkoping, Plate 18, No. 1, <i>rare</i>	1
18	"	273 A. Karlstein the Medallist, Plate 18, No. 2	1
16	"	274 Catherina Magdalena Krell (Plate 18, No. 3), <i>very rare</i> ; Frederick of Sweden, Plate 19, No. 2	2
17	"	275 Frederick, Plate 19, No. 3; Ulrica, No. 4	2
/	2	276 Frederick, Plate 20, No. 1 and 2; Frederick and Ulrica, two of No. 3, one on Copper	4
6	8	277 Jettons of the Kings of Sweden from Biorno I, Plate 21 to Plate 26; and seven additional, by Hedlinger and his pupil Daniel Fæhrman	55
/	11	278 Jettons of Gustavus I, Plate 27, No. 1; Charles XI, No. 3; Frederick, No. 4, 5, 6, 7, 8, and 10	8

See
See

Thomas

279	Jettons of Charles XII on his Death, 1718, Plate 28, No. 1 and 2; his Sister Ulrica Eleonora, No. 4 and 7; Adolphus Frederick and Ludovica Ulrica, No. 5 and 6, one inscribed "Aldeles Swenskt, 1745," reverse cipher, crown over, A. F. No. 8; and one of Frederick	8	/	11	"
280	Count Tessin, Plate 29, No. 2; Nicholas Keder, No. 4; Baron Stosch, Plate 39, No. 1; another in bronze	4	/	12	"
281	The Empress Ann of Russia, Plate 30, No. 1; Frederick the Great, King of Prussia, Plate 32, No. 1, <i>both fine and rare</i> , in bronze	2	/	10	60
282	Christian VI, reverse the docks, 1736, <i>an extremely rare medallion</i>	1	2	9	"
283	Frederick III King of Prussia, Plate 33, No. 1	1	2	3	"
284	Benedict XIII, Plate 34, No. 1, <i>rare</i>	1	/	6	"
285	Christian VI and Sophia, reverse the Order instituted on their Marriage, Plate 36, No. 2	1	/	5	"
286	Christian VI, Plate 36, No. 1, inscribed "Memoriæ sacron emendator per plissim regem Christianus III, an. 1536—Jubil. Indict. a Christiano VI, an. 1736, A.D. 30 Oct.;" another, Busts of Christian VI and his Queen, as No. 2, by <i>Hedlinger</i> , reverse ships, &c. inscribed "Nota Norwegiæ impleta," exergue "Advent Augg. D. 3, jun. 1733," by <i>P. Berg</i>	2	2	"	"
287	Christian VI, Plate 36, No. 1, and one of him and his Queen, same as last	2	/	19	"
288	Charles Prince of Hesse, Plate 37, No. 1	1	2	2	"
289	William Prince of Hesse, Plate 37, No. 2	1	/	2	"
290	Lewis XV of France on the birth of the Dauphin, 1729, <i>very rare</i>	1	/	1	"
291	Nicholas Von Flue, commemorative of his death in 1487, Plate 40, No. 5 and 7	2	"	18	"
292	W. H. Rumpf, Plate 15, No. 3, and Plate 29, No. 4	2	/	2	"
293	Nicholas Keder, the famous antiquary, Plate 16, No. 1 and 2; <i>the first, which is in pewter, is extremely rare</i>	2	"	15	"

ENGLISH COINS, IN SILVER (continued).

294	Henry VIII Shillings, good and base silver coinage; Edward VI Shilling, m. m. a picklock <i>Black</i>	3	2	11	"
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Young

1	1	"	295 Edward VI Shillings, first coinage, 4, one has "Timor domine, &c. MDXLIX" on the head side; last coinage, Shillings 3; Philip and Mary's Shilling, Mary's Groat 9	
2	11	"	296 Mary's Shilling, with her portrait, struck in Ireland; and a Groat	2
2	1	"	297 Philip and Mary's Shillings, Plate 5, No. 9 and 12, <i>one fine</i> ; Sixpence, No. 14, 1555	3
1	3	"	298 Elizabeth milled Shilling, m. m. a fleur-de-lis, Plate 7, No. 18, <i>rare</i> ; Sixpences 4, one has the brake in the legend under the bust; Groat 1	6
2	11	"	299 Elizabeth's milled Shilling 1, Sixpences, 1562, 3; Groat 1, Threepences 2, Half Groat 1, <i>well preserved</i>	8
2	11	"	300 Elizabeth's milled Shilling, m. m. a mullet, <i>fine</i> , Plate 7, No. 17, large and small	2
13	13	"	301 Elizabeth's Shilling, key m. m. date in the field 1588, ornamented shield, <i>unique and unpublished</i>	1

FROM THE TYSSSEN COLLECTION.

5	"	"	302 Elizabeth's milled Shillings, Plate 7, No. 17, and one with the key m. m. Plate 6, No. 16, but without the garnished shield, <i>fine</i>	2
10	10	"	303 Elizabeth's Shilling, key m. m. garnished shield, Plate 6, No. 16, <i>fine and rare</i>	1
9	"	"	304 Another, rather different, <i>very fine and rare</i>	1
11	11	"	305 Elizabeth's Shilling, key m. m. without the garnished shield, <i>fine and rare</i>	1
10	5	"	306 Another, <i>very fine and rare</i>	1
1	2	"	307 Elizabeth Sixpences 7, Plate 7, No. 8, 9, and 10; Threepence 1, Hammered Money, the Sixpence with the Holland countermark 1, Groat 1, Threepences 3, Half Groats 3, Three-halfpenny piece 1, Penny 1, Halfpenny 1	19

ENGLISH COINS, IN GOLD (continued).

211	10	"	308 Henry VII Sovereign, in Plate 2, No. 4, <i>very rare</i>	1
1	10	"	309 Henry VII Angels, m. m. pheon, cross croset, and anchor	3
1	1	"	310 Henry VII, m. m. pheon, No. 7; Half Angel, m. m. rose, No. 6	2

311	Henry VII Angels, m. m. cross croslet, 2 ; Anchor 1, one has a countermark to make it current in the United Provinces	3	/	5	
312	Henry VIII Sovereign of his 18th year, No. 10, m. m. fleur-de-lis on the obverse, and an arrow on the reverse	1	3	"	
313	Henry VIII Angel, m. m. portcullis ; Quarter Angel, m. m. fleur-de-lis, No. 16	2	/		
314	Henry VIII Crown, rose m. m. No. 13 ; Half Crown, arrow m. m. No. 19	2	.	19	
315	Henry VIII Half Sovereign of his 36th year, arrow m. m. No. 21	1	.	17	"

ENGLISH MEDALS, IN SILVER.

For reference see the *Medallic History of England*, published in 1790, by Edwards and Son, Pall Mall.

316	Engraved Jettons, by Du Passe and his Pupils, of various Kings of England ; and a gilt cast of a Jetton of Edward VI	28	/	3	
317	Elizabeth, Queen to Henry VII, on the Union of the Houses of York and Lancaster ; and a chased Medal of Margaret Tudor, mother of Henry VII, <i>both restored</i>	2	/	18	"
318	Henry VIII, reverse Hebrew and Greek inscriptions, his titles with the addition of supreme head of the church, 1545, Plate 4, No. 1, <i>extremely rare</i>	1	6	12	6
319	A fine chased Medal in imitation of the last	1	/	10	
320	Edward VI, his Coronation Medal, Plate 4, No. 8 (silver gilt), <i>very rare</i>	1	3	"	"
321	One finely chased in imitation of the last Medal	1	2	2	
322	Queen Mary, her head only, Plate 5, No. 2, by Trezo, <i>highly preserved, and very rare</i>	1	11	11	"
323	A very finely chased imitation of the last Medal, with the bust of Philip on the other side	1	2	12	6
324	Mary, her Bust, reverse a pomegranate in a rich border, <i>most beautifully chased by Stewart</i>	1	6	"	
325	Queen Elizabeth, her Bust, reverse a phoenix in a chased border, Plate 7, No. 1, <i>a fine modern chasing by Stewart</i>	1	2	2	"
326	Elizabeth, reverse the ark, No. 5, <i>fine and very rare</i>	1	/	10	"
327	Elizabeth, reverse the phoenix, <i>date engraved in the field</i> 1574, No. 8, <i>very rare</i>	1	/	11	6
328	Elizabeth, front face crowned, holding a globe and sceptre, reverse a yew tree, "Non ipsa pericula tangunt," No. 9, <i>very fine and rare</i>	1	2	7	"

1	11	6	329 Elizabeth, a chased Medal, as No. 10; another impressed in the die, front face, Plate 9, No. 2	2	<i>See</i>
1	10		330 Elizabeth (an engraved Silver Plate), reverse her arms surrounded by the motto and garter crowned, supported by a lion and dragon, Plate 8, No. 9, <i>fine and scarce</i>	1	<i>See</i>
1	"	"	331 Another, same as the last	1	<i>See</i>
3	"	"	332 On the defeat of the Spanish Armada in 1588, Plate 8, No. 7, <i>fine</i>	1	<i>See</i>
2	5	"	333 On Elizabeth being offered the Sovereignty of Holland, 1587, No. 8, <i>scarce</i>	1	<i>See</i>
2	"	"	334 Another, same as the last	1	<i>See</i>
1	9	"	335 Robert Earl of Leicester on his abandoning the government of the United Provinces in 1587, Plate 8, No. 1, <i>fine</i>	1	<i>See</i>

GREEK CITIES, IN GOLD.

3	13	10	336 An Antient Stater, head of a lion and bull, weight 124 grains, <i>rare</i>	1	<i>See</i>
4	7	"	337 Bruttii, head of Hercules, reverse victory in a bige, a snake under the horses, <i>fine</i>	1	<i>See</i>
12	14	"	338 Brutti, head of Neptune, reverse a female on a sea horse, <i>very fine</i>	1	<i>See</i>
2	5	"	339 Carthago, of the larger size (plated) 1, Cyrene 1	2	<i>See</i>
1	5	"	340 Cyrene, a victory in a quadriga, reverse Jupiter and altar (see <i>Mionnet</i> , tom. vi, p. 585, No. 37), weight 132 grains, <i>very rare</i>	1	<i>See</i>
1	10	"	341 Ephesus, obverse head of Diana, reverse Diana of Ephesus, weight 84 grains, <i>well preserved, and of extreme rarity</i>	1	<i>See</i>
2	2	"	342 Panormus, head of Ceres, reverse a horse, two different sizes	2	<i>See</i>
2	"	"	343 Panormus, a horse and palm tree, &c.	3	<i>See</i>
1	3	"	344 A Mask, plain on the reverse, a female head, reverse a lyre, ΠA in monogram, <i>very rare</i>	1	<i>See</i>
2	13	"	345 Syracuse, a wheat-ear behind the head of Apollo, reverse a quadriga, a triquatra in the field, <i>well preserved</i>	1	<i>See</i>
2	"	"	346 Syracuse, rather different to the last, 1; Head of Hercules, reverse a female head in an indented square	2	<i>See</i>
1	18	"	347 Syracuse, head of Apollo, reverse a lyre, 2; one, reverse a tripod; and one very small	4	<i>See</i>
2	15	"	348 Tarentum, head of Hercules, reverse Tarus on a dolphin, <i>rare</i> (<i>Mionnet</i> , <i>Supplement</i> , tom. i, p. 279, No. 547)	1	<i>See</i>

349	Tarentum, a female head, reverse a vase, No. 546, <i>very rare</i> ; another, reverse an eagle, <i>very rare</i> .	2	5	15	
350	A modern fabrication of a Coin of Cnossus in Crete, and a rude Gaelic Coin .	2	1	11	60

ROMAN GOLD (continued).

351	Augustus, reverse on a shield between two trees clv "Cæsar SPQR August."	1	1	11	60
352	Augustus, reverse Caius and Lucius Cæsars	1	1	5	
353	Another, similar to the last	1	1	1	
354	Augustus, reverse a temple; another, reverse victory on a globe .	2	2	2	
355	Augustus, reverse a temple .	1	1	5	
356	Augustus, reverse a bull, "Imp. XII"	1	1	7	
357	Another, reverse two men presenting olive branches to the Em- peror, who is seated on a rostrum; another, reverse an altar .	2	2		
358	Augustus, reverse a figure presenting a child to the Emperor	1	1	3	
359	Another, as last; and one inscribed "Imp. X Sicil."	2	2	3	
360	Augustus, reverse "Ob cives servatos" in a wreath	1	1	3	

FOURTH DAY'S SALE.

SILVER AND BILLON COINS OF DENMARK.

☞ For reference see "*Beskrivelse over Danske Mynter og Medailler*,"
Kiøbenhavn, 1791.

LOT					
361	A COLLECTION of small Silver and Billon Coins of Denmark, weight 25 oz. 10 dwt., at "4" per oz. about 220	1	7	3	
362	Christian IV, Dollar and parts .	12	2	10	

2	1	363 Christian IV, Dollar, Double Dollar, and Parts, 9; Frederick III, 5	14
2	1	364 Frederick III Dollars, &c.	14
2	10	365 Christian V Dollars, &c.	14
2	9	366 Dollars and parts of Frederick IV, 5; Christian VI, 1; Christian VII, 4; Frederick VI, 2	12
1	1	367 Christian VII proofs of Danish Money, Dollar, $\frac{2}{3}$ and $\frac{1}{3}$ of the Dollar, <i>very fine</i> , by <i>Milton</i>	3

MEDALS OF DENMARK, IN SILVER.

1	15	368 Christian II, restored; Frederick III, an oval Medal, 1648: see <i>Beskrivelse</i> , Table 1, Plate 5; two others, reverse his Queen Amelia, daughter of George Duke of Luneburgh; a lozenge-shaped Medal on his Death, 1670	5
1	10	369 Christian V, obverse a crown and sceptre on a wheatsheaf, inscribed "Gallus Protector," reverse a cook on a globe, on which is "Suecia," inscribed "Sub umbra alarum," Table 50, No. 1; another, 1690, Table 57, No. 3; Frederick IV, on raising the Siege of Frederickstall, 1718, Table 18, No. 2	3
2	2	370 Frederick IV, Frederick King of Poland, Frederick William of Prussia, reverse Stralsundia, 1715, Table 20, No. 3; on the Jubilee, Table 21, No. 3; on Peace with Sweden, 1720, Table 24, No. 1 and 2; one with a Danish inscription, 1723, Table 25, No. 3; Frederick and Louisa Princess of Mecklenburgh, 2, Table 31, No. 1	7
1	10	371 Christian VI, "Eccles. Dan. et Norv. Jubilaneum," 1736, Table 7, No. 1; another, reverse the docks, 1739, Table 9, No. 3 and 4	3
2	1	372 Christian VI, with and without his bust, 1640, reverse a palace, Table 10, No. 3 and 4; the Castle of Christianbourg, <i>fine medallions</i>	2
2	1	373 A Medallion on the Marriage of Frederick V with the Princess Louisa of England, 11 Aug. 1743; one side represents the arms of Denmark, Great Britain, and Hanover, &c. the other side a pedigree of the family of Frederick, Plate 3, No. 1, <i>fine and rare</i>	1
1	10	374 Frederick, reverse his Queen Louisa, Table 2, No. 2; another, on the Queen's Death in 1751, Table 9, No. 3, <i>rare</i>	2

<i>London</i>	375 The Bust of Frederick IV, in a square border, C surmounted with a crown, <i>chased</i>	1	1	8
<i>London</i>	376 Frederick I, on his Coronation, 1747 ; another, Table 8, No. 2, one inscribed on the reverse " Domus Oldenburgica per- tria secula in septentrione regnatix, 1749," Table 6, No. 2 ; on his Marriage with Julia Maria of Brunswick, July 8th, 1752, Plate 10, No. 1	4	1	12
<i>Edin</i>	377 Frederick V, inscribed " Sponte oblata pie tuenda," &c. Table 15, No. 2 ; another, " Libertas," &c. 1760, Table 15, No. 2 and 3	2	1	"
<i>Goodall</i>	378 Frederick V on his Death, 1766, Table 20, No. 2 and 3 ; ano- ther, to his memory, 1768, obverse an equestrian statue, " Statori suo," reverse in a wreath, " Divo Frederico quinto populi sui patri generis humani amico," <i>very fine</i>	3	1	15
<i>Young</i>	379 Christian VII on his Coronation, 1767 ; Queen Caroline Ma- tilda, reverse a crown surrounded with rays upon an altar, 1767, Table 2, No. 1 and 2 ; and two small Medals on their Marriage, by <i>Pingo</i> and <i>Westwood</i>	4	2	10
<i>Edin</i>	380 Christian VII, reverse three children before a female seated, " Pietas Augusta," exergue D. 29 Januarii, 1771, Table 8, No. 1 ; his Queen Juliana Maria, Table 9, No 4	2	1	14
<i>London</i>	381 Ulrico Frederick on his Death, 1778, Table 16, No. 2 ; Baron Wedell, on his Death, 1761, No. 4 ; Bernstorff, reverse a dial, 1793 ; and three Jettons	6	1	15
<i>Young</i>	382 Count Molche, 1757 ; Ludovicus Liber, Baron of Holberg ; and Nicholas Edinger, Bishop of Iceland 1798	3	2	9
<i>Goodall</i>	383 Christian VII and his Queen, face to face, reverse a flower be- tween two harps ; another, inscribed " Fredericus VI, Daniæ Rex," reverse " Vindobonum præsentia ornat," mensi, Octobrie, 1814 ; A. Thornwalsden, the Danish Sculptor	3	2	5

GOLD COINS OF DENMARK.

<i>Young</i>	384 Christian IV, a Double Ducat, reverse arms ; a Double Ducat, four Ducats, and a Half Ducat, with Hebrew characters on the reverse	7	11	60
<i>Goodall</i>	385 Frederick III, a piece of the weight of five Ducats, obverse " F. 3, Dominus providebit, 1659," reverse a right hand issuing from a eloud holding a sword cutting off a left hand from an arm, a crown at top, under which is inscribed " Soli deo gloria," 11 Feb. round, <i>very rare</i>	1	2	60

3	15	..	386 Frederick III, a Double Ducat, two Ducats, and a Half Ducat ; Christian V, observe an elephant ; another has his head on one side	6
2	15	6	387 Christian V, two Double Ducats, and four Ducats	6
3	11	"	388 Frederick IV, a Double Ducat, four Ducats, one has the portrait of Frederick, reverse that of Christian V ; and a small Medal of Frederick and his Queen Louisa	6
2	12	"	389 Christian VI, a Ducat, the castle of Christiansburg, 1738 ; Frederick V, two Double Ducats and a Ducat	4
3	11	"	390 Frederick V, four Ducats, 1749, 54, 57, 58 ; Christian VII, a Double Ducat and Ducat	6

ENGLISH COINS IN SILVER (continued).

1	111	"	391 James I Shilling and Sixpence, first coinage, Plate 8, <i>Snelling</i> , No. 4 and 5 ; second coinage, No. 11 and 12, Half Crown, No. 14, Crown, No. 16	9	<i>Proch</i>
5	7	6	392 James I Shilling, Plate 8, No. 12, ton m. m. <i>very fine</i>	1	<i>1200</i>
1	5	"	393 Charles I Shilling 1, Sixpences 2, and various small money from the Groat to the Halfpenny	19	<i>Proch</i>
1	8	"	394 Charles I Shilling, first coinage, Plate 9, No. 5 ; two of his se- cond coinage, No. 11, m. m. a harp, feathers over arms	3	<i>Proch</i>
2	5	"	395 Charles I, by <i>Briot</i> , Shillings 2, Plate 10, No. 8 ; Sixpences, Plate 10, No. 3 and 7 ; Half Groat, Threepence, and Penny, No. 1 and 2	9	<i>Proch</i>
3	11	"	396 Charles I Shilling, London mint, feathers over arms, bell m. m. without the feathers, portcullis m. m.	2	<i>Proch</i>
2	3	"	397 Charles I Shilling, without feathers over arms, portcullis and rose mint marks, <i>well preserved</i>	2	<i>Proch</i>
2	3	"	398 York mint, Charles I Sixpence, Plate 10, No. 12 ; Shillings 4, Plate 10, No. 13 ; two varieties of No. 14 and No. 15	5	<i>Proch</i>
1		"	399 Oxford mint, Charles I Shillings 2, 1644, 1646, Plate, 11, No. 45 ; Sixpence, 1643, book m. m. ; one unknown country mint, ton m. m. ; a Half Groat and Penny, by <i>Briot</i>	6	<i>Proch</i>
1	13	"	400 Commonwealth Shillings, 1649, 1651, 1656 ; Sixpence, 1649 ; Sun m. m. 1659, with another m. m., <i>very rare</i> ; Half Groat, Penny, and Halfpenny	7	<i>Proch</i>
2	2	"	401 Charles I Newark Siege Coins: Half Crown, Shilling, Nine- pence, and Sixpence ; Charles II Pomfret Shillings, 1648, Plate 15, No. 14, 15, 16, 17, and 20	5	<i>Proch</i>

ENGLISH COINS, IN GOLD (continued).

<i>Holland</i>	402	Edward VI Half Sovereign and Crown, bare headed, m. m. y and swan, <i>Snelling</i> , No. 6 and 11	2	/	11	"
<i>do</i>	403	Edward VI Sovereign, the King seated on his throne, m. m. y, of his fourth year, Plate 3, No. 12, <i>scarce</i>	1	11	14	"
<i>do</i>	404	Edward VI Sovereign of his 5th year, the King three-quarter bodied in armour crowned, m. m. y, Plate 3, No. 20	1	2	5	"
<i>London</i>	405	Edward VI Half Sovereign, as last, Plate 3, No. 19, m. m. a ton	1	2	2	"
<i>do</i>	406	Another, rather different	1	/	15	"
<i>London</i>	407	Mary's Sovereign, Plate 4, No. 4, <i>fine</i>	1	3	11	"
<i>Holland</i>	408	Mary's Half Angel, Plate 4, No. 1, <i>extremely rare</i>	1	10	8	6
<i>London</i>	409	Elizabeth's Sovereign, m. m. an escalop shell, No. 11	1	2	"	"
<i>do</i>	410	Elizabeth's Half and Eighth of the Sovereign, m. m. a rose and ton	2	/	9	"
<i>do</i>	411	Elizabeth's Pound Sovereign, m. m. a woolpack, Plate 4, No. 16	1	/	10	"
<i>London</i>	412	Another, same as the last	1	/	10	"
<i>London</i>	413	Elizabeth's Half Sovereign, m. m. ton, No. 15, <i>well preserved</i>	1	/	"	"
<i>do</i>	414	Elizabeth's Half Quarter and Eighth of the Sovereign, No. 13, 14, and 15, m. m. a woolpack, <i>well preserved</i>	3	/	10	"
<i>do</i>	415	Elizabeth's Half Sovereign, milled, m. m. a mullet of six points, <i>fine</i>	1	/	13	"
<i>Holland</i>	416	Elizabeth's Half Sovereign, milled and grained on the edge, m. m. fleur-de-lis, No. 19, <i>fine and rare</i>	1	3	"	"
<i>London</i>	417	Elizabeth's Half Angel, m. m. 2; another, m. m. fleur-de-lis; Quarter Angels, m. m. A, No. 7, 8, and 9	3	/	10	"
<i>London</i>	418	Elizabeth's Angel, and two Quarter Angels	3	/	"	"

ENGLISH MEDALS, IN SILVER (continued).

<i>London</i>	419	On the triple alliance between England, France, and Holland, 1596, Plate 9, No. 3, <i>fine</i>	1	/	11	"
<i>Holland</i>	420	Mary Queen of Scotland, her three-quarter Bust, "Who can compare with me in grief," &c., <i>a fine imitation of the original medal</i>	1	3	11	"
<i>London</i>	421	Sir Richard Martin and his Wife Dorcas Eglestone, 1562, by <i>Stephens of Holland</i> , Plate 10, No. 1, <i>unique (formerly Mr. Tyssen's)</i>	1	11	6	"

11	1	"	422 Mary Wife of John Dinmock, Plate 10, No. 2, <i>an unique medal by Stephens, very fine (formerly Mr. Tyssen's)</i>	1	B. M.
1	19	"	424 Thomas Stanley, his Bust regarding the right, æt. 50, reverse his arms, <i>unpublished and unique</i>	1	do
1	11	62	425 William Earl of Pembroke, Plate 5, No. 4, by <i>Stevens, extremely rare</i>	1	do
** This, as well as the five medals by Stephens, were in the Tyssen, Bindley, and Dimsdale Collections.					
10	18		426 A Bust, inscribed "Michael de Castlenau," &c., in the field, in Angl, by <i>Stephens, extremely rare</i>	1	do
1	11		427 Edmund Withipoll, æt. 48, his bust only; and Catherine Welsingin, æt. 31, reverse her arms, by <i>Stephens, unique</i>	2	do
5	15	60	428 An oval engraved Plate of James I, his Queen, and Son, reverse their arms, &c.	1	
1	12		429 An oval engraved Plate of Prince Charles, reverse the royal arms crowned surrounded by the garter, by <i>Simon Pass, Anno 1616</i>	1	
3	5		430 James I, a Jetton on his Coronation, Plate 12, No. 1; his Queen, Ann of Denmark, No. 2; their Son, Prince Henry, two varieties of No. 3; and one on the Gunpowder Plot, Plate 11, No. 7, <i>all fine</i>	5	
1	1		431 Ann of Denmark, Queen to James I, reverse a fruit tree crowned, Plate 13, No. 1, <i>extremely rare</i>	1	B. M.
1	60		432 On the triple alliance between England, France, and the United Provinces in 1609, <i>Van Loon</i> , tom. ii, No. 4	1	
1	17		433 Frederick King of Bohemia and Elizabeth his Wife, Daughter of James I, Plate 13, No. 3; the Queen set in a frame, No. 5; and two other impressions without reverses	4	B. M.
2	8		434 Nicholas Wadham and Dorothy his Wife, founders of Wadham College, Oxford, in the year 1613, <i>fine and rare</i>	1	do
1	10		435 Frederick Count Palatine and King of Bohemia, his Wife and Son, reverse their arms, <i>a rare and curious engraved plate</i>	1	Thomas

GREEK CITIES, IN SILVER.

1	2	"	436 Ægina 4, Athens 3	7
1	4	"	437 Achaia 3, Abdira 1, Arcadia 3, Argos 1, Chalcis 1, Cos 4	13
1	1	"	438 Agregentum (one the large size), the second size has a helmet under the crab	3

	439	Agreementum 5, Cales 1, Carthago 3	9	1	1	.
	440	Acarmania (a didrachm), <i>well preserved</i>	1	3	8	.
B.M.	441	Argos in Crete: head of a female crowned in the centre of two fish, a sprig of vine, see <i>Mionnet Description des</i> <i>Medailles Grecques</i> , Supplement 4, Plate 7, <i>very rare</i>	1	0		"
	442	Ætolia (a tetradrachm), <i>fine and rare</i>	1	3		"
	443	Bruttii 3, Bysantium 1, Chalcedon 1, Clazamene 1, Cor- cyra 1	7	1	10	"
	444	Bœotia	3	.	18	"
	445	Celendris in Cilicia: an equestrian, reverse an indented square, <i>Mionnet</i> , tom. iii, page 568, No. 151, <i>very rare</i>	1	2	0	"
	446	Celendris: an equestrian, reverse a goat	1	1	13	.
	447	Corinth: one has the pegasus in an indented square	18	3	15	"
	448	Corfinium in Pelignis	4	1	10	"
	449	Chios (one with an indented square) 2; Cumæ 1	3	1	"	"
B.M.	450	Cyrene: the silphium before the head of a lion, reverse an unknown animal and two serpents in an indented square, weight 266 grains, <i>fine and extremely rare</i>	1	32	.	.
	451	Cyrene	4	2	2	.
	452	Cyzicus: head of Porserpine, ΣΩΤΕΙΡΑ, reverse the head of a lion, <i>Mionnet</i> , tom. ii. page 529, No. 93, <i>extremely</i> <i>rare</i>	1	1	12	.
	453	Caulonia, <i>one very ancient</i>	3	1	11	0
	454	Crotona, <i>one very ancient</i>	4	1	14	.
	455	Cilicia, a figure riding on an unknown animal, reverse an owl, <i>very ancient and rare</i> ; Megarsus 1, <i>rare</i>	2	1	10	.
B.M.	456	Another, similar, of more modern fabric, <i>in good preserva-</i> <i>tion, and very rare</i>	1	11	14	.
	457	A head, front face, with hat and feathers, reverse a figure seated; in the field is a vine leaf and an ear of corn, <i>well preserved and very rare</i>	1	3	0	"

GREEK CITIES, IN ELECTRUM.

458	Abydos: head of Ammon, reverse an eagle.—Cyzicus: a female head, reverse a tripod	2	2	5	-
459	Abydos (one a helmeted head)	2	1	12	-
460	Cyzicus: a lion's head, reverse a hound's head indented; a ram's head, reverse a boar's head; another, a ram's head, reverse indented square	3	1	17	"

1	✓	461	Head of Omphale; a ram's head, reverse indented square	2	
1	10	462	Two youthful heads	2	
2	5	463	A youthful head, reverse a mask in an indented square, two varieties	2	Loscom
2	"	464	Head helmeted, two varieties, one reverse an indented square, the other head of a female; another, head of a female on both sides	2	
1	"	465	Head of a female, reverse indented square; two youthful heads, one helmeted, reverse head in a square	3	
"	2	466	An old man's head, reverse an eagle's head; a youthful head, reverse head of an ox	2	
2	1 st	467	A youthful head, reverse a bull butting; another, reverse a female head in a square	2	
2	10	468	A helmeted head, reverse an owl, <i>scarce</i>	1	
2	11 th	469	Smyrna: head of Mercury, reverse a cameleopard, <i>rare</i>	1	Br. See

ROMAN GOLD (continued).

1	2	470	Augustus, reverse an equestrian and three standards	1	
1	3	471	Augustus, reverse a sphinx, <i>rare</i>	1	
2	11	472	Augustus, reverse a triumphal car drawn by four horses	1	Thomas
2	5	473	Augustus, reverse a Capricorn; another, reverse Tiberius in a quadriga	2	
2	6	474	Augustus, reverse a triumphal car with a quadriga and two figures at the top	1	
1	1	475	Augustus, reverse "Signis receptis"	1	
1	14	476	Augustus, reverse Capricorn; and a Half Aureus of Augustus	2	Hollin
2	3	477	Augustus, reverse a muse; and a Half Aureus, reverse a victory on a globe	2	
1	7	478	Augustus, reverse a female with a lyre, "Imp. X Act"	1	
2	7	479	Augustus, reverse a Victory on a globe, <i>a fine half aureus</i>	1	BM.
1	12	480	Augustus, the Half Aureus 1; Tiberius 1	2	Young
1	13	481	Agrippa, reverse Augustus, <i>very rare</i>	1	Fell

FIFTH DAY'S SALE.

BRANDENBURGH AND PRUSSIAN COINS,
IN SILVER.

LOT

482	Brandenburgh: Joachem Ernest 1, Frederick William 3, <i>Dr. Goodall</i> Frederick III, 1; Alexander 5	10	2	10
483	Prussia: Albert 4, Frederick I, 1; Frederick the Great 2, Frederick William 4, Frederick William III, 6; and two Billons	19	1	14

BRANDENBURGH & PRUSSIAN COINS, IN GOLD.

484	Jo. Frederick a Ducat, 1672, 1; Frederick William, 1677, <i>Dr. Goodall</i> Double Ducat; George William, 1683, a Ducat; Chris- tian, 1642, a Ducat; Frederick William, 1651, 1666, 1677, 1682, 1683 two different Ducats, 6	10	5	5
485	Ducats: John Frederick 1, Frederick William Marquis of <i>do</i> Brandenburg 2, Frederick William King of Prussia 5, a Double Ducat, and two others	11	11	18
486	Frederick King of Prussia, a Ducat and Double Ducat; <i>Curston</i> Frederick the Great, a Ducat; Frederick William III, Double Frederick d'Or, 1813; Frederick d'Or 1797, 1813, 1822, Half Frederick d'Or 1817, 1825	9	2	6

MEDALS OF BRANDENBURGH AND PRUSSIA,
IN SILVER.

487	Frederick William Marquis of Brandenburgh, reverse a <i>Dr. Goodall</i> spread eagle; another, reverse his Marchioness	2	1	14
488	Frederick William, on taking of Stralsund in 1678; and two others, 3; Frederick III, on the victory at Bonne, 1689 (<i>Van Loon</i> , tom. iii, page 421, No. 1)	4	1	14

/	/	489	Frederick William, Prince Royal of Prussia, and the Princess Sophia of Brunswick, on the birth of Frederick Lewis Prince of Orange, 8th Jan. 1708 (<i>Van Loon</i> , page 75, No. 4); Prince Henry on his birth, 1726; another, 1727; a Medal made into a box containing paintings, 1732	4
/	-	490	Charles William Frederick, 1730, reverse George Marquis of Brandenburg, 1530; Frederick II King of Prussia on the battle at Freideberg, in 1745; and four various	6
/	6	491	Frederick the Great, 1757, by <i>Pingo</i> , one inscribed "Restaurata Felicitas Publica, Lipar V, Dec. 1757;" another, "Prælium Rosbach," 5th Nov. 1757, <i>all fine</i>	3
/	12	492	Frederick III, reverse a trophy, "Lignitii," 5th Aug. 1670; on the Coinage in 1764; on the Peace, 13th May, 1779, 2; and two others	6
/	10	493	Frederick III, two on his death in 1786, and three others	5
	18	494	Frederick William on his accession in 1786, one inscribed "Eudulce Præsidium D. 7 Mai 1793," &c.	4
/	14	495	The Emperor Leopold II, Frederick William of Prussia, and Frederick Augustus of Saxony, on the treaty at Pilnitz in 1791; two others of Frederick William on the peace with France in 1795	3
2	12	496	Frederick William III, "Huldigund," 1798; William III and Louisa; and two Medallions representing the Fredericks of the house of Brandenburg, 1801, by <i>Loos</i> and <i>Abramson</i>	4
/	9	497	On the marriage of Frederick William Prince of Orange to Louisa Wilhelmina Princess of Prussia, Oct. 1791; two on the marriage of Frederick William Prince Royal of Prussia to the Princess Louisa of Mecklenburgh, 24th Dec. 1793; one of the Princess Louisa, reverse the three Graces strewing roses over an altar	4
5	-	498	A GOLD MEDAL of the Princess Louisa, reverse the three Graces strewing roses over an altar, by <i>Loos</i> , <i>very fine</i>	1
/	19	499	Bornstorff and Heinrich, by <i>Loos</i> ; L. Euler, E. Kant, A. S. Margraff, Moses Mendelsohn, J. G. Salzer, E. Christine Koniginn, by <i>Abramson</i>	8
/	11	500	Premium Medals, &c. by <i>Loos</i>	10

501 Two morocco Cases, containing the works of the celebrated Engraver *Loos*, commemorative of the principal events in the reigns of Frederick William II and Frederick William III of Prussia, from 1785 to 1805, including various premium Medals, great Men, &c. 82

Thomas 502 Marshal Blucher, reverse the Archangel Michael trampling on a monster; on his Victories in 1813, 1814, 1815; and on his Death in 1816 1

PRUSSIAN MEDALS, IN BRONZE.

Setuynad 503 Lewis Marquis of Brandenburg; Ellenberger on the Jubilee, 1824; Frederick William, by *C. Voigt* 4

do 504 Frederick William III and his Queen, 1723; Elizabeth Princess of Prussia; the Prince of Hardenberg; Dr. C. Knape, Dr. H. Meyer, Dr. J. M. Fesdorpf, and two premium Medals by *Voigt* and *Loos* 8

ENGLISH COINS, IN SILVER (*continued*).

505 Charles II Milled Shilling, plain, 1663 (2), 1674; Elephant, 1666; Sixpences, plain, 1674, 1675, 1677; and one incuse on reverse 8

506 Charles II Shilling 1663, plain; 1674, feathers under the head and in centre of the reverse; 1684, plain with large bust, *fine* 3

Martin 507 James II Shillings and Sixpences, 1686, and 1687, *all very fine* 4

508 James II Shilling, 1687; Sixpences, 1686, and two of 1687; William and Mary's Shilling and two Sixpences, 1693 7

509 William III Shillings, plain, 6, 1697, 1699, 1700; Sixpences 6, 1697, 1700 12

510 William III Shillings, 1697, struck at Chester and Norwich; Sixpences, 1696, two different, struck at York; 1697, at Bristol, one plain; 1697, scarce head; 1700, feathers under the bust, *extremely rare*; and two others 10

Howkins 511 William III Shilling and Sixpence, 1699, roses; Shillings, feathers, 1699, 1701; Sixpences, 1698, 1699, *all fine* 6

1	15	512 Ann's Shillings, plain and feathers, 1702 ; two Shillings, 1702 and 1703 ; and three Sixpences, struck of the silver taken at Vigo ; Shillings, plain, 1707 and 1711 ; rose and feathers, 1714 ; Sixpences, feathers, 1705, plain 1711	12
1	5	513 Ann's Shillings, plain and Vigo, 1702 ; Sixpences, Vigo, 1702 ; rose and feathers, 1705, 1707 ; feathers, 1705, 1707, <i>all fine</i>	7
2	2	514 George I Shillings, rose and feathers, 1718 ; South Sea Company, 1723 ; two Welch Copper Company, 1725, 1726 ; Sixpences, two South Sea Company, 1723 ; rose and feathers, 1726, <i>all fine</i>	8
1	16	515 Shillings of George II, young head, rose and feathers, 1727 ; roses, 1741 ; old head, roses, 1747 ; Lima, 1746, and three plain ; Sixpences, feathers, 1728 ; rose and feathers, 1728 ; roses, 1741 ; Lima, 1746 ; and various plain, of different dates	26
2	11	516 George III Shillings, 1763 and 1798, <i>both fine, the last of extreme rarity</i>	2 <i>buff</i>
1	6	517 Shillings of George III and IV, 13 ; Sixpences, 15, by <i>Milton, Pistrucci, and Wyon, fine</i>	28
1	9	518 A fine Set of the Maundy Money, consisting of the Groat, Threepence, Half Groat, and Penny, of every type issued from Charles II to George IV	51
1	10	519 Various, from the Groat to the Penny, from Charles II to George IV	115
2	2	520 Various Half Crowns, Shillings, and Sixpences, &c.	35

ENGLISH COINS, IN GOLD.

2	12	521 James I Sovereign of his first year, "exurgat deus, &c." m. m. thistle, <i>well preserved, and very rare</i> ; Quarter Sovereign.	2
1	15	522 James I Unit, m. m. castle ; Half Unit, Quarter Unit, and Half Crown, of his second year, No. 6 and 3	4
1	11	523 Another, rather different, m. m. rose ; Half Crown, and Thistle Crown	3
	19	524 James I Thistle Crown, No. 2 ; Angel, No. 8	2
1	18	525 James I fine Sovereign of his third year, m. m. a coronet	1
1	18	526 James I Laurel, Half and Quarter Laurel	3
	19	527 James I Angel of his 17th year, m. m. thistle, <i>scarce</i>	1
2	11	528 James I Rose Royal, m. m. rowel, No. 6	1
	15	529 Charles I Angel, Plate 6, No. 1, m. m. a rowel	1

530 Charles I Unit or Broad, its Half and Quarter, first coinage, m. m. a fleur-de-lis	3	2	2
531 Charles I Unit, with ruff, heart m. m.; its Half and Quarter	3	/	10
532 Charles I, as last, feathers m. m.	3	/	10
533 Charles I Unit, castle m. m.; Britain Crown, long cross; and Anchor	3	/	13
534 Charles I, with ruff, the Unit, its Half, and Britain Crown, rose m. m., <i>well preserved</i>	3	3	11
535 Charles I, falling band, bell m. m.; the Unit, Plate 6, No. 4; its Half, and two Quarters	4	2	3
536 Charles I Unit, by <i>Briot</i> , m. m. flower, Plate 6, No. 7	1	2	3
537 Charles I Three-pound Piece, struck at Oxford, 1642	1	3	11
538 Another, similar to the last, 1643	1	11	11
539 Charles I Three-pound Piece, 1643, rather different	1	3	11
540 Charles I Unit, struck at Oxford, 1642	1	/	11
541 Charles I Unit, struck at Oxford, 1643, <i>well preserved</i>	1	/	11

ENGLISH MEDALS, IN SILVER.

B.M.	542 Elizabeth, reverse a church on a rock, a globe in front; three Satirical Jettons, struck in Holland (<i>Van Loon</i> , tom. i, p. 388, No. 2); two of Mary of Scotland, arms crowned, reverse a hand pruning a tree, &c.	6	/	3
	543 Charles I Oval, his head in profile crowned, reverse the two houses of Parliament in a chased border surrounded by an outer fillagree border, <i>fine</i>	1	3	10
	544 Charles I, reverse his Queen, Plate 14, No. 4; another, the same head, reverse the arms and motto of the garter crowned, both in chased borders, <i>very fine</i> , by <i>Rawlins</i>	2	2	2
B.M.	545 An engraved Oval Plate, the King's head crowned, under "Carolus Rex," plain on the reverse, <i>fine</i>	1	/	10
Thomas	546 Charles I, Jettons on his Coronation, by <i>Briot</i> , 1626, Plate 15, No. 8; on his Coronation in Scotland, three varieties, Plate 15, No. 9, one has inscribed on the edge, "Ex anno ut in Scotia reperitur, <i>Briot fecit</i> , Edinburgi, 1633"	4	2	11
	548 Oval Medals of Charles I, two have on the reverse his arms, another his Queen Henrietta, and a chasing three-quarters profile	4	/	6
Huggard	549 Charles I, two different gilt Medals, his head bare, reverse the royal arms; on his Marriage with the Princess Henrietta, 1625, Plate 15, No. 1; another, a crown over their heads,		/	11

		1626; a Jetton, by <i>Briot</i> , No. 11; and one, their busts face to face, inscribed "Uniendo multiplicanum," reverse a cupid holding a bow in his left hand, in his right a wreath of laurel over an aged oak, a branch of which appears just revived, "Per feci"	6	
15	"	550 Another, same as the last; a Jetton, as Duke of York and Albany; two of Plate 16, No. 13, reverse a sword and laurel-branch, by <i>Briot</i> and <i>Rawlins</i>	5	<i>B.M.</i>
16	"	551 Jettons on the Birth of Charles II and James II, Plate 15, No. 14, 15, 16, 17, 21	7	<i>Young</i>
17	"	552 Charles I, his head bare, inscribed "Car. D. G. Ma. Br. Fr. et Hib." reverse buildings, "Civitas Bristolis reducta, 1643," an extremely rare jetton, Plate 18, No. 2; and one, three feathers, reverse a rose, as No. 22	2	<i>B.M.</i>
15	"	553 Charles I and his Queen, reverse the three royal children, 1635, Plate 15, No. 23; and a Jetton of Charles I, as Duke of Albany	2	<i>Second</i>
1	11	554 Charles I, his head bare, reverse the city of London (gilt), fine and rare	1	<i>B.M.</i>
3	3	555 Another, the King on horseback, 1633, reverse city of London (a struck Medal), very fine and rare	1	<i>Flagg</i>
		** This Medal is usually cast.		
17	"	556 A Jetton on Prince Charles receiving the Order of the Garter, Plate 16, No. 3; two others of Charles I, the King on horseback holding a truncheon, trampling on armour, 1639, reverse a hand from the clouds suspending a cord uniting a rose and thistle, No. 8 and 11	3	<i>Young</i>
1	11	557 Charles I, his head in profile crowned, reverse Prince Charles on horseback, the three feathers at his back, Plate 16, No. 10, fine and rare	1	<i>B.M.</i>
3	6	559 Charles I, his bust bare-headed, reverse a ship, Plate 16, No. 4, by <i>N. Briot</i> , very fine	1	<i>Holland</i>
1	1	560 Charles I, reverse three crowns, No. 12; sword and laurel, No. 13, both by <i>Briot</i> ; another, No. 11, by <i>Rawlins</i> , all fine	3	<i>Black</i>
3	11	561 Charles I, the King on his throne holding a sceptre under both houses of Parliament, inscribed "Pro religione grege et rege," reverse a ship in full sail, surrounded by a rich border, very fine, unpublished and unique	1	<i>B.M.</i>
1	7	562 On the Marriage of the Princess Mary, daughter of Charles I, to Henry Prince of Orange, 12th May, 1641 (see <i>Van Loon</i> , page 251, No. 1, tom. iii), a fine gilt medal	1	

	563 On the grand entertainment given to Prince Henry and the Princess Mary on their arrival in Holland in 1642, <i>very fine and scarce</i>	1	/	13	.
	564 Charles I and his Queen (a gilt Medallion), Plate 18, No. 1, without the reverse	1	..	13	.
	565 Another, chased in imitation of the last, <i>very fine</i>	1	/	13	..
B.M.	566 Charles I, his head in profile bare, "Successor verus utriusque," reverse a hammer and anvil, "Inexpugnabilis, 1648," Plate 18, No. 1, <i>fine and rare</i>	1	/	11	.
do	567 Charles I, on his Death, by <i>N. Roettier</i> , Plate 17, No. 8, <i>very fine</i>	1	/	7	..
Young	568 Charles I, on his Death, Plate 17, No. 5, 9, 10; and another	4	/	11	.
B.M.	569 Charles I, small oval Medals in memory of the King, and worn by his friends after his death, three of which have for the reverse a Death's head with crowns, emblematical of mortality and immortality; two have the bust of his Queen	11	2	/	.
do	570 Prince Rupert, obverse his bust holding a baton, reverse his arms, similar to Plate 14, No. 9, the head regarding the left, and without the border, <i>fine and extremely rare</i>	1	/	11	16
do	571 Jettons:—Bishop Juxton, a hand holding a pastoral staff before the city of London, reverse arms, Plate 18, No. 3; another, arms on both sides, inscribed "Geo. Abbot Archiepisco Cant. 1614," <i>very rare</i> ; and one inscribed "Joh. Stuartus com. traquarh. mag. scot. Thesa"	3	/	/	..

GREEK COINS, IN SILVER.

572 Rhodes (one the larger size), <i>scarce</i>	5	2	11	.
573 Rhodes	9	/	16	..
574 Seriphus, <i>fine</i>	1	/	16	.
575 Seriphus 1, Sicyon 3	4	/	/	.
576 Selgæ in Pisidia	2	/	18	.
577 Seleucia in Syria, <i>rare</i>	1	2	8	.
578 Samos	1	/	6	.
579 Samos	1	/	16	.
580 Sinopus in Paphlagonia, different sizes	3	"	19	..
581 The SYRACUSIAN MEDALLION, <i>fine and rare</i>	1	8	15	..
582 Syracuse, a bee behind the head of Ceres, reverse a quadrigæ, <i>fine</i>	1	3	15	..

2	✓	"	583 Syracuse (tetradrachms)	2
/	8	"	584 Syracuse, different	3
/	/	"	585 Syracuse, various	6
/	5	"	586 Tarentum, <i>fine</i>	5
/	10	"	587 Tarentum	1
/	15	"	588 Thasus, <i>very ancient</i> , one with the two figures standing, another a head of Janus, reverse two vases	3
/	✓	"	589 Thasus, <i>very ancient</i>	5
/	✓	"	590 Terina 2, Thurium 2	4
/	6	"	591 Terina 4, Thurium 3	7
2	18	"	592 Thurium (one the larger size), <i>fine</i>	2
/	9	"	593 Thurium, <i>well preserved</i>	5
2	2	"	594 Thebæ with the Boæotian shield, <i>very ancient</i> ; another very small, a bearded head, reverse the forepart of a bull with ΘΕ, <i>very rare</i>	2

ROMAN COINS, IN GOLD (*continued*).

/	14	"	595 Tiberius, reverse emperor in a quadrigæ	1
/	18	"	596 Tiberius, reverse Augustus	1
/	8	"	597 Another, as last	1
/	11	"	598 Tiberius, <i>well preserved</i>	1
/	✓	"	599 Another, <i>very fine</i>	1
/	6	"	600 Tiberius, <i>fine</i>	1
/	9	"	601 Tiberius, reverse a victory on a globe (a Half Aureus), <i>very fine and scarce</i>	1
/	15	"	602 Another, <i>fine and rare</i>	1
/	/	"	603 Tiberius, reverse victory on a globe (Half Aureus)	1
2	9	"	604 Nero Claud. Drusus, reverse trophies, "De Germanis," <i>well preserved and rare</i>	1
/	15	"	605 Nero Claud. Drusus, reverse triumphal arch, "De Germanis," <i>rare</i>	1
2	14	"	606 Nero Claud. Drusus 1, Antonia 1	2
3	3	"	607 Nero Claud. Drusus 1, Antonia 1	2

SIXTH DAY'S SALE.

SILVER COINS OF THE EMPIRE OF GERMANY.

DOLLARS.

LOT				
Dr Goodall	608	ULADISLAUS I of Hungary and Bohemia, 1506; Lewis 2, 1525; Ferdinand, 1551; Maximilian II, 1573	5	/ 8
	609	Charles V, 1548; Ferdinand, 2, 1560; Maximilian 2, 1518; Maximilian II, 1507; Rudolphus II, 4, 1603, 1607, 1611	10	2 8
	610	Matthias King of Hungary, &c. 1611, 1619; Ferdinand II, 2, 1621, 1634; Ferdinand III, 1655; Leopold I, 1660; Joseph I, 1710; Charles VI, 1718	8	/ 18
	611	Imperial Dollars:—Ferdinand II, 1622; Ferdinand III, 1654; Leopold I, 3, 1668, 1690, 1693; Joseph I, 2, 1705, 1711; Francis I, 2, 1761, 1764; Maria Theresa, 1780	10	2 11
	612	Maximilian, 1616; Francis, 1759; Maria Theresa, 1744, 1749; Joseph II, 1782, 1784, 1790, 1792	8	/ 16
Goodall	613	Francis I, 1792; Francis II, 1792; Francis I Emperor of Austria, 1817, 1820, 1824	5	/ 5
do	614	Princes of Transylvania:—Sigismund I, Bathor, 1590, 1592, 1593; Michael, 1611; Gabriel, 1621, 1627, 1629; George Rako, 1649, 1652; Michael Apafi, 1684	11	2 12
Young	615	Dukes of Bavaria:—Frederick Count Palatine, 1547, 1621; John, 1623; Maximilian, 1626; Ferdinand, 1638; Charles Lewis, 1667; Charles Theodore, 1764, 1777, 1794; Maximilian Joseph as King of Bavaria, 1818, 2	11	2 15
Goodall	617	Bishops of Saltzbourg:—Paris, 1621, 1628, 1637; Maximilian Gand, 1674; Sigismund, 1710; Hieronymus, 1786, 1800	7	/ 16
Curton	618	Ratisbon:—Charles VI; Francis I, 1756; Joseph II, 1775.—Dukes of Wirtemberg: Charles Frederick, 1739, 1; Frederick I, 1795; Frederick II, 1798 (a proof); Frederick as King of Wirtemberg, 1812, 1818, 1825	9	2 7

1	1	619	<i>Dukes of Baden</i> : Charles Frederick, 1778; Lewis, 1821.— <i>Halle</i> : Joseph II.— <i>Wurtsbourg</i> : Ad. Frederick, 1772, 1774; Franc. Lewis, 1785.— <i>Brandenbourg</i> : Frede- rick Christian, 1769, commemorative of his death 7
2	2	620	<i>Nuremberg</i> : Joseph II, arms, 1813.— <i>Francfort</i> : 1796, 2.— <i>Saxe Gotha</i> : Frederick II, 1723; Frederick III, 1764; Ernest, 1776.— <i>Saxe Cobourg</i> : Ernest, 1817.— <i>Stolberg</i> , 1624, 1626 10
2	.	621	<i>Hamburgh</i> : 1673, 1694, 1717, "In memoria jubilee evan- gelici," &c. 1751, 4.— <i>Lubeck</i> : 1627, 1652, 1797.— <i>Bremen</i> : 1723, 1743 12
2	2	622	<i>Bishoprick of Liege</i> : Max. Henry, 1670, 1671, 1674.— <i>Mayence</i> : Anselm Casimirus, 1638, 1644; Emeric. Joseph, 1766, 1769; Charles Furst, 1808.— <i>Of the Pala- tinate</i> : Charles Theodore, 1751, 1752 10
2	10	623	<i>Hesse Cassel</i> : William, 1660, 1663; Maria Theresa, 1644.— <i>Darmstadt</i> : William, 1632, 1633; Lewis, 1809, 1825.— <i>Nassau Weilbourg</i> : Frederick William, 1811, 1813; Frederick Augustus, 1813 10
2	18	624	<i>Dukes of Burgundy</i> , and four imperial . 14
2	10	625	<i>Franckfort</i> , <i>Westphalia</i> , &c. . 12
2	2	626	<i>Thomas of Munster</i> , King of the Anabaptists, 1534; and eight of German bishops . 9
2	19	627	<i>Early German Dollars</i> . 15
2	2	628	<i>Joseph Lord of Leichstenstein</i> , 1758; Franc. William Bishop and Prince of Osnaburgh; Joseph Prince of Swarzen- berg; Prince Hohenlohe; Christian Lewis Duke of Mecklenburg; and five other Princes of Germany 10
2	.	629	<i>Screw Dollars</i> , five of which have paintings in them 7

COINS UNDER THE DOLLAR SIZE.

2	3	630	<i>Emperors and Kings of the size of the Half Dollar</i> 19
2	.	631	<i>Ditto of smaller Coins</i> . 30
2	.	632	<i>Various of Princes and free States of Germany</i> 37

ENGLISH COINS, IN SILVER.

HALF CROWNS.

<i>Durant</i>	636	Edward VI, 1551, two different, y and ton m. m. <i>fine</i>	2	5	18	
<i>Dymock</i>	637	Elizabeth, <i>very fine</i>	1	4	4	
<i>Durant</i>	638	The Exurgat Half Crown of James I, thistle m. m., in an unique state of preservation, and extremely rare	1	15	15	
** Formerly in the Hodsohl and Tyssen collections.						
<i>Bohland</i>	639	James I, second coinage, "Quædeus," &c. feathers over arms, thistle m. m. <i>well preserved</i>	1	3	3	
<i>Durant</i>	640	Charles I, first coinage, m. m. fleur-de-lis, Plate 9, No. 6, <i>very fine</i>	1	1		
<i>do</i>	641	Another, different, in a very good state of preservation	1	3	3	
	642	Charles I, various of the Tower mint, and two of the Oxford mint	9	1	2	
	643	Charles I, Briot's mint, Plate 10, No. 5, <i>well preserved</i>	1	1	12	
<i>Durant</i>	644	Another, Plate 10, No. 9, <i>very fine</i>	1	6	12	10
<i>do</i>	645	Charles I, Tower mint, harp m. m., <i>fine</i>	1	3	10	
<i>Dymock</i>	646	Charles I, York mint, Plate 10, No. 17, and two varieties of No. 20, shield supported with lion's paws	3	2	13	
	647	Aberystwith mint, crown m. m., <i>very rare</i> ; the Blacksmith's Half Crown, Plate 14, No. 13, <i>rare</i>	2	1	8	
	648	The Half Crown of Charles I, struck at Oxford, having the value on the reverse expressed in Arabic numerals, <i>extremely rare</i>	1	2	2	
	649	Charles I, Oxford mint, 1642, 1643, 1644, 4, Plate 12, Nos. 1, 2, 3, &c.	6	1	8	
	650	Oxford mint, 1644, 1645, Plate 12, No. 3, 4; one dated 1646, similar to No. 8; and one struck at Chester, <i>much</i> <i>clipped</i>	4	1	10	

ENGLISH COINS, IN GOLD.

651	Commonwealth Twenty, Ten, and Five-shilling Pieces, 1653, No. 12 and 13, <i>Snelling</i> , Plate 6, <i>well preserved</i>	3	3	13	6
652	Charles II Broad or Twenty-shilling Piece, without the numerals, No. 20	1	1	6	

2	1	653 Charles II Twenty and Five-shilling Pieces, with numerals, No. 21 and 23	2	
11	9	654 Charles II Twenty-shilling Piece, 1662, by <i>Thomas Simon</i> , <i>very fine</i>	1	
10	10	655 Charles II Five-guinea Piece, elephant under the bust, 1665, <i>very fine</i>	1	
3	10	656 Charles II Two-guinea Piece, 1664, elephant under the head, <i>well preserved</i>	1	
5	10	657 Charles II Guinea, 1663, elephant under the head, <i>very fine</i>	1	<i>do</i>
2	12	658 Charles II Two-guinea Piece, 1676, <i>fine</i>	1	<i>do</i>
1	14	659 Charles II Guinea, 1680; a Half Guinea, with elephant and castle under the head, 1684	2	<i>Young</i>
3	8	660 Charles II Half Guinea, 1681, <i>well preserved</i>	1	<i>Bollen</i>

ENGLISH MEDALS, IN SILVER.

1	1	661 Sir William Parkhurst Warden of the Mint, 1644, struck at Oxford, by <i>Rawlins</i> , Plate 18, No. 7, <i>extremely rare</i>	1	<i>B. M.</i>
2	2	662 Archbishop Laud, 1644, Plate 18, No. 7, <i>very fine</i>	1	
2	18	663 Colonel Strangeways, reverse the tower of London, 1648, by <i>J. Roettier</i> , <i>very fine</i>	1	
2	3	664 William Lord Craven, an oval Medal without a reverse, <i>chased</i>	1	<i>Flaggan</i>
2	1	665 A Figure weeping over an Urn, reverse arms, inscribed "Anne the Wife of Jo. Eldred, Esq. died Mar. the 31, 1678, aged 72. 'A wise woman buildeth her house,'" <i>extremely rare</i>	1	<i>B. M.</i>
17	15	666 Robert Devereux Earl of Essex, General of the Parliament forces, obverse riding full speed sword in hand, inscription engraved "Robertus Comes Essex," reverse his arms, oval in an embossed border, <i>unpublished, and extremely rare</i>	1	<i>do</i>
17	12	667 Robert Earl of Essex, reverse his arms surmounted with a coronet, a Death's head underneath, inscribed round "Robertus Comes Essexiæ, &c. pro rege e parlamento generalis," obiit Decimo quarto die Septembris Anno dni 1646 (oval gilt), <i>unique and unpublished</i>	1	<i>do</i>

	668 Robert Earl of Essex, reverse the parliament (oval Medals, one with a chased border), Plate 21, No. 5 and 6	2	/	/	
P. M.	669 FERDINAND LORD FAIRFAX, his head, three quarters profile, reverse his arms in an embossed border, Plate 20, No. 12, <i>fine, and extremely rare</i>	1	/	/	
do	670 FERDINAND LORD FAIRFAX, a head, full face, reverse his arms in high relief, <i>unique and unpublished</i>	1	/3	..	..

* * From the Dimsdale Collection : formerly in that of Mr. Thomas Hollis.

KINGS OF MACEDON, IN GOLD.

	671 Philip II of Macedon, in the field the head of a bull under a bige, <i>well preserved</i>	1	/	19	
	672 Philip II, a thunderbolt in the field, <i>fine</i>	1	3	3	
do	673 Philip II, a vase in the field	1	2	..	..
	674 Philip II, a trident in the field, <i>well preserved</i>	1	2	14	..
	675 Philip II, 1; Alexander the Great 1	2	2	1	..
	676 Philip II, 1, a buckler in the field; Alexander III, 1	2	2	16	..
	677 Philip II, 1; Alexander III, 1	2	2	11	..
	678 Philip II, 1; Alexander III, 1, a thunderbolt in the field of both	2	3	11	..

ROMAN FAMILY COINS, IN SILVER.

	679 Lollia 1, Lucretia 4, Lutatia 1, Mænia 1, Maiana 1, Mamilia 6, Manlia 2, Marcia 8, Maria 3, &c.	30	2	60	
	680 Marcia 4, Maria 5, Memmia 5, Mettia 1, Munatia 4, Mucia 1, <i>fine</i>	20	2	8	
	681 Memmia 8, Minutia 3, Mussidia 2, Nævia, 17, &c.	30	2	2	
Augrass	682 Memmia 2, Munatia 1, <i>rare</i> , Mussidia 3, Nævia 2, Neria 1, Nonia 1, Norbania 2, Ogulnia 1, Papia 2, Pedania 1, <i>all fine</i>	16	3	..	..
Pollin	683 Memmia 1, Munatia, <i>fine and rare</i> , 1, Mussidia 1, Nævia 4, Neria 2, Nonia 1, Norbania 4, Opeimia 1, Papia 3	20	2	5	
	684 Norbania 5, Papia 13, Papiria 3, Petillia 1, Pinaria 1, Plætoria 4, Plancia 1, and two others	30	1	16	..
	685 Papiria 1, Pedania 1, Petilia 3, Petronia 2, Pinaria 2, Plætoria 10, Plancia 1, <i>fine</i>	20	2	2	

2	8	686 Plætoria 8, Plancia 1, Plautia 7, Publicia 4, <i>fine</i>	20
2	10	687 Plætoria 5, Plautia 14, Publicia 11	30
3	11	688 Pompeia 5, Pomponia (<i>Musas</i>) 11, <i>fine, some rare</i>	16
3	1	689 Pompeia 3, Pomponia 12, Percia 9, Postumia 6	30

ROMAN IMPERIAL COINS, IN GOLD (continued).

3	8	690 Nero Claud. Drusus, reverse a triumphal arch "De Germanis," <i>very fine, and rare</i>	1 Young
1	14	691 Antonia, reverse two torches, <i>rare</i>	1 do
1	15	692 Another, "Constantiæ Augusti"	1 Milling
1	10	693 Antonia, reverse two torches	1 Bentha
2	11	694 Antonia, reverse torches, <i>fine</i>	1 Lescor
4	"	695 Caligula, reverse in an oaken wreath s.p.q.r.p.p. ob. c.s., <i>well preserved, and very rare</i>	1 Duc de
3	"	696 Caligula, reverse Augustus, a star on each side the head, <i>rare</i>	1 Milling
10	6	697 Caligula, reverse Germanicus, <i>well preserved and very rare</i>	1 do
10	6	698 Caligula, reverse Agrippina, sen. <i>rare</i>	1 Young
4	11	699 Another, as last	1 Milling
3	10	700 Caligula, reverse Augustus, <i>scarce</i>	1 Milling
4	11	701 Caligula, reverse Augustus, <i>well preserved</i>	1 Young
3	7	702 Caligula, reverse Augustus, a star on each side the head	1 Dr. Sea
3	15	703 Another, similar to the last	1 Milling
10	10	704 Caligula, reverse a victory on a globe (half the Aureus), <i>fine and very rare</i>	1 Young
3	9	705 Claudius, reverse a victory, "Paci Augustæ," <i>fine</i>	1 Garet
2	2	706 Claudius, reverse two figures, "Præter recept."	1 Milling
2	10	707 Another, <i>well preserved</i>	1 Brock
2	2	708 Claudius, "Clementiæ August"	1 Duc de B
1	10	709 Claudius, "s.p.q.r.p.p.-ob.c.s." in a wreath, <i>fine</i>	1
1	10	710 Another, "s.c. ob. cives servatos," in a wreath, <i>fine</i>	1
2	10	711 Claudius, a triumphal car drawn by four horses, <i>well preserved, and very rare</i>	1
2	"	712 Claudius, a victory; and one s.p.q.r. &c.	2
2	2	713 Claudius, "Clementia Augusti" 1, Victory 1	2
2	7	714 Claudius, reverse Nero Cæsar, <i>rare</i>	1 Duc de B
1	8	715 Claudius, reverse a triumphal car	1 Milling
2	"	716 Claudius, reverse a triumphal arch surmounted with an equestrian figure and trophies, "De Britann." <i>rare</i>	1 Lescor

717	Another, with "De Britann.," <i>fine and rare</i>	1	11	10
718	Claudius, arch "De Britann."	1	2	2
719	Claudius, arch "De Germani." <i>scarce</i>	1	2	2
720	Claudius, "Ex. s.c.ob. cives servatos;" and an Half Aureus	2	2	3
721	Nero Claud. Drusus, reverse a triumphal arch, "De Germ."	1	/	/
722	Claudius, reverse the Prætorian camp	1	/	/
723	Another, similar to the last	1	/	10
724	Claudius, reverse the Prætorian camp	1	/	13
725	Claudius, reverse Agrippina, jun. <i>rare</i>	1	/	2
726	Another, same as the last	1	/	12
727	Agrippina, jun. reverse Claudius	1	/	2
728	Two very elegant inlaid Cabinets, with different views of Stonehenge, containing fifteen drawers for Medals, 12 inches by 12, 13 inches deep	2	12	12

SEVENTH DAY'S SALE.

SILVER COINS OF THE DUKES AND ELECTORS OF SAXONY.

LOT

729	DOLLARS from John, 1523, to Christian John and George in 1599, 13; parts of the Dollar, 10	23	3	8
730	Dollars of John Casimer and John Ernest, from 1600 to 1612, 12; parts of the Dollar 4	16	2	11
731	John Ernest and his seven Brothers, 1619; and two other rare Dollars	3	/	/
732	Dollars of J. Frederick, Ernest, Frederick, Frederick William, and Bernard, &c. 1612 to John George 1631, 12; parts of the Dollar 6	18	2	10

2	17	733 A Dollar struck in 1612, at Thuringia; Dollars from Frederick William 1641 to John George 1692; and two lozenge-shaped Dollars of John George 1678 and of Charles Frederick Augustus 1697, &c. 14
1	17	734 Dollars:—Frederick Augustus, 1764; Haverins, 1768; Frederick Augustus II, 1798 and 1825, one as Duke the other as King of Saxony; and thirteen various 17
GOLD COINS OF THE EMPIRE OF GERMANY.		
4	2	735 <i>Ducats of Hungary</i> :—Uladislaus, 1; Lewis I, 1520; Ferdinand I, 1540, 1552; Rudolphus IV, 2 of 1606; Mathias III, 1619 9
2	6	736 Ferdinand II, of the weight of five Ducats, inscribed "Ferdinand II, D.G.R.I.S A.G. H. Bo. Rex., reverse Arch. Dux. Aus. Dux. Burg. Mar. Mor. 1636," <i>fine and rare</i> 1 <i>Good</i>
3	17	737 Ferdinand II Ducats, 1619, 1635; Ferdinand III, struck at Ausburg 1638, 1645, 1647; Charles V; Leopold III, 1684, 1689 9
1	14	738 Ferdinand III, of the weight of ten Ducats, "Ferdinand III, D. G. Rom. Im. Se. Au. Ge. Hu. Bo. Rex 1655," reverse Arc. Dux. Aust. D. Bur. S. K. C. C. Tur. <i>very fine, and rare</i> 1 <i>Good</i>
2	6	739 A Double Ducat of the Emperor Leopold on his coronation, 1658; another, with the Empress Margaret, struck at Ausburg in 1672; a Ducat, as Roman Emperor, 1664, <i>all very fine</i> 3 <i>do</i>
1	10	741 Parts of the Ducat of Charles V; Leopold 7 (one on his coronation); a Ducat of Charles King of Spain and Hungary, on his coronation, 1711 9
11	1	742 Ducats of the Emperor Leopold, 1690, 1693, 1700; Joseph II, two of 1708, one of 1710; Charles VI, 1729, two of 1738 9
2	15	743 Francis I, a Ducat, 1753; a Ducat and Double Ducat on his coronation as Emperor, 1745; a Ducat of Cologne, 1750; a Ducatoon of Joseph, on his coronation as Emperor, 1764; another, 1765, <i>all highly preserved</i> 6
11	11	744 Joseph II Ducats, 1767, 1781, two of 1782; the Empress Maria Theresa, Ducats, 1750, 1751, 1766, 1767 8

745	Maria Theresa, Ducats, 1754, 1780 ; a Double Ducat, 1763 ; Leopold II, on his Marriage, 1790 ; Francis II, a Ducat, 1791 ; a Ducat and two Half Ducats of Francis and Maria Theresa, on their coronation at Prague, 1792	8	11	11
746	Francis II, a Ducat, struck at Rostoché, 1796 ; Francis I, Emperor of Austria, &c. 1820 ; and five various	7	3	1
747	A Piece of Francis I as Emperor of Austria, weighing 9 dwts. inscribed "Franciscus I, D. G. Austriæ Imperator," reverse arms, &c. "Hun. Boh. Gal. Rex. A. A. D. Lo. Sal. Wirch. 1809," <i>fine and rare</i>	1	2	"
748	<i>Ducats of Bavaria</i> :—Maximilian, 1644 ; Charles Theodore, 1650, 2, 1675, 1 ; Max. Joseph, 1764 ; Cha. Theodore, 1767, 1769, 1779, 1780 ; Max. Joseph, 1803, 1805, as King, 1812	12	5	5
749	<i>Saltzburgh</i> :—Ducats, Mathias, 1534 ; Max. Gand, 1668, 1681 ; Joseph Ernest, 1689, 1693 ; Leopold, 1733 ; Sigismund, 1758 ; Jerome, 1788, 1801	9	11	1
750	Double Ducats, Wolf. Theodore, 1609 ; Sigismund, 1770 ; Quarters of the Ducat, 1655, 1669, 1709 ; Ducats of Bishops of Wurzburg, Ad. Fred. 1778 ; Fran. Lewis, 1779, 1783, 1786	9	3	10
751	<i>Imperial Cities</i> : Ducats, Ratisbon 1 ; Hamburgh 8, 1670, 1694, 1730, 1737, 1756, 1807, 1810, 1818	9	11	2
752	Frederick Lewis as Duke of Wurtemberg, 1669, 1 ; as King, 1810, 1 ; William, 1825 ; two of Charles Archbishop and Prince Primate of the Confederacy of the Rhine ; and two others	6	3	5
753	Ducat of Nurembergh 9 ; parts of the Ducat 5	14	11	5
754	Double Ducats of Nurembergh	4	3	13
755	Ducats of Transylvania: George Rako, 1637 ; Gerald, 1654, 2 ; Michael Assafi, 1685 ; and two others	6	3	2
756	Ducats of Francfort, 1635, 1796 ; Dantzic, 1792 ; Lubeck, 1730, 1792 ; Hamburgh, 1825 ; and 2 others	8	3	13
757	Anhalt, a Ducat, 1761 ; Stalberg, 1742 ; Mayence ; and six various	9	3	16
758	<i>Palatinate</i> : C. Philip, and Theodore and Elizabeth, 1742 — <i>Hesse Cassel</i> : William IX, 1791 — <i>Hesse Darmstadt</i> : William II, 1821 ; Lewis VIII, 1 ; and five others	10	5	2
759	<i>Baden</i> : Charles Frederick I ; Lewis 2 ; and seven various	10	11	18

4	9	760 Nassau Weilbourg: a Double Ducat, three Ducats, and five various	9
11	11	761 Charles Duke of Munster, a Ducat, 1593; and various German Princes, 11	12
3	3	762 A Ducat of Frederick Duke of Wurtsburgh; and three of Christian Bishop of Wurtsburgh	4

GOLD COINS OF SAXONY.

2	11	763 Early Ducats	6
11	12	764 John George, 25th June, 1630, the other side has John Duke of Saxony, 25th June, 1530; a Four, Three, Two, and One Ducat Piece, struck on the jubilee of the reformation	4
3	3	765 A Four-ducat Piece, and three Ducats, on the same occasion as the last	4
4	11	766 John George, two Four-ducat Pieces; and two Ducats	4
3	"	767 A Ducat representing eight brothers, Dukes of Saxony, 1613; John George III, 1687; Frederick, reverse Frederick and Wilhelmina; and four various	7
11	11	768 A Ten-ducat Piece of John George III, 1689, weight 1 oz. 2 dwts. 12 grains, <i>very rare</i>	1
1	18	769 A Four-ducat Piece of John George III, 1689	1 <i>goodall</i>
3	17	770 Frederick Augustus, three Ducats; the August, and Double August	5 <i>inverted</i>
2	7	771 Ducat and Double Ducat of Frederick III of Saxe-Gotha; a Ducat of Anna Amelia, and one of Frederick as King of Saxony	4 <i>goodall</i>

ENGLISH COINS, IN GOLD.

7	15	772 James II Five-guinea Piece, 1687, elephant and castle under the head, <i>very fine</i>	1
2	12	773 James II Two-guinea Piece, 1687, <i>scarce</i>	1
1	"	774 James II Guinea, 1685, elephant and castle under the head, <i>well preserved</i>	1
2	1	775 James II Guinea, 1688, <i>fine</i>	1 <i>Edm.</i>
2	2	776 James II Guinea, 1688, elephant and castle under the head, <i>very fine</i>	1 <i>Edmonds</i>

	777 James II Half Guinea, 1686, <i>fine</i>	1	2	"	"
	778 William and Mary's Five-guinea Piece, 1692, <i>highly preserved</i>	1	14	10	"
	779 William and Mary's Two-guinea Piece, 1693, <i>fine</i>	1	2	15	"
	780 William and Mary's Guinea, 1690, <i>fine</i>	1	1	10	"
Edmonds	781 William and Mary's Guinea, elephant and castle under the head, <i>very fine</i>	1	3	10	"
	782 William and Mary's Half Guinea, elephant and castle under the head, 1692, <i>very fine</i>	1	1	15	"
	783 William III Five-guinea Piece, 1700, <i>fine</i>	1	5	15	10
	784 William III Guinea, elephant and castle under the head, 1698, plain 1700, <i>well preserved</i>	1	3	1	"
Edmonds	785 William III Half Guinea, 1695, <i>very fine</i>	1	1	15	"
	786 William III Five-guinea Piece, 1701, <i>very fine</i>	1	"	10	"
	787 William III Five-guinea Piece, 1701, <i>very fine and scarce</i>	1	10	"	"
	788 William III Guinea, 1701, <i>fine</i>	1	1	5	"

ENGLISH MEDALS, IN SILVER (continued).

B.M.	789 Sir Thomas Fairfax, Plate 21, No. 13; Lord Kimbolton, reverse the houses of parliament, <i>unpublished</i>	2	3	3	"
Dunbar	790 Oliver Cromwell on the battle at Dunbar, Plate 22, No. 1; and one small, his head, without a reverse, by <i>T. Simon</i> , <i>fine</i>	2	3	10	"
B.M.	791 <i>The small Medal in bronze, by Thomas Simon, on the battle at Dunbar, Sep. 3, 1580, reverse the two houses of parliament, Plate 22, No. 4, very fine and extremely rare</i>	1	12	15	"
	792 Copper Medals on the battle at Dunbar, Plate 22, No. 3, and the head side of No. 4, by <i>Thomas Simon</i>	2	1	1	"
	793 Oliver Cromwell, Plate 22, No. 2, by <i>Thomas Simon</i> , <i>very fine</i>	1	3	3	"
	794 Another, in bronze; and a Cast in metal, his head, reverse that of Charles II, from the Petition Crown	2	1	11	"
	795 Oliver, his head, nearly front face, reverse a lion supporting the arms of the Commonwealth, &c. similar to No. 6, said to have been engraved in Holland in imitation of one by Thomas Simon; another Cast of No. 6, and his head, cut from a similar medal	3	2	2	"

2	12	10	796 Oliver Cromwell, reverse Massaniello, the famous fisherman of Naples, Plate 22, No. 10 (a satirical medal), <i>very fine</i>	1	
9	15	"	797 A SATIRICAL MEDAL OF OLIVER CROMWELL, on his receiving the Spanish and French ambassadors, reverse inscribed "Retire toi honneur appartient au roi mon maister," exergue "Louis le grand," Plate 22, No. 12, <i>well preserved and extremely rare</i>	1	Thomas
2	"	"	798 A fine chased imitation of the last medal	1	
2	10	"	799 Oliver, reverse the olive tree, Plate 22, No. 7, on his death, 1658, edge engrailed, <i>fine and scarce</i>	1	
21	6	"	800 Another, on his death, obverse and reverse as the last, of the size of No. 12, <i>very fine and rare</i>	1	
3	16	"	801 Ireton, head side inscribed "Quid tibi retribuam T.S. 1650," Plate 23, No. 5 (copper in a rim of silver), by <i>Thomas Simon, fine and rare</i>	1	E. M.
1	7	"	802 Lord Kimbolton, inscribed "For true religion and subjects' freedom stand, behold here both houses of parliament" (gilt, in an embossed border), <i>unpublished, and well preserved</i>	1	do
3	10	"	803 Lord Kimbolton, reverse his arms, Plate 23, No. 6 (without the border), <i>fine</i>	1	
4	11	"	804 Alderman Brown, his bust in armour, "Non vir sed virtus," reverse his arms, "For King and Parliament," 1644, Plate 23, No. 10, <i>fine and rare</i>	1	B. NT
8	15	"	805 Lord Inchiquin, reverse an inscription, 1646, by <i>Abraham Simon, very fine and extremely rare</i>	1	do
1	13	"	806 An unknown Republican, by <i>Simon</i> ; and a chased restored Medal of Achæus, Plate 24, No. 2	2	do
9	5	"	807 Henry Scobel, by <i>A. Simon</i> , Plate 24, No. 3, <i>fine and very rare</i>	1	do
2	5	"	808 Baron de Reede Ambassador to King Charles II, 1645, by <i>Simon, very rare</i>	1	do
5	7	6	809 Lord Chancellor Loudon, 1645, Plate 24, No. 10, <i>fine and extra rare</i> , by <i>A. Simon</i>	1	do
1	16	"	810 John Lilburn (in copper), Plate 24, Nos. 7 and 8, the smaller medal, <i>rare</i>	1	do
1	10	"	811 John Lilburn, reverse the names of his jury, No. 7	1	Young
5	7	10	812 Sidney Pointz, General to the parliamentary forces, by <i>A. Simon, fine and very rare</i>	1	Edmonds

Hayward	813 Dorcas Brabason, the lady of Sir George Lane, Plate 25, No. 1, by <i>Thomas Simon</i> , <i>fine and very rare</i>	1	12	6	"
	814 Mrs. Cleypole, daughter of Oliver Cromwell (in an embossed border richly gilt), <i>very fine</i>	1	3	13	6
B.M.	815 John Cleypole, Plate 25, No. 25, and one, supposed of General Rossiter (unpublished), <i>fine and very rare</i>	1	3	1	"
do	816 General Monk, by <i>Thomas Simon</i> , Plate 25, No. 5, <i>fine and very rare</i>	1	5	"	"
do	817 BULSTRODE WHITELOCK, 1653, by <i>Thomas Simon</i> , <i>an unique in the highest state of preservation</i>	1	23	10	.
*** "This curious medal was presented by Baron Stosch to Thomas Hollis." See his "Memoirs," &c.					
do	818 Sir Henry Slingsby, a half figure, full-faced, in armour, inscribed "an earnest Penny for my children, Thomas W. H. Slingsby, <i>Oxon.</i> 1644;" reverse his arms engraved, "beheaded June 8th, by O. C. (for Oliver Cromwell), 1657;" <i>unique and unpublished</i>	1	7	15	
do	819 Solicitor General T. Cooke, two varieties, without reverses	2	1	9	"
Young	820 Lord 'Treasurer Southampton, 1664, by <i>Simon</i> , <i>fine and very rare</i>	1	2	2	
B.M.	821 General William Waller, his bust, reverse W. Plate 36, No. 3; and one of an unknown Republican, reverse his wife	2	11	5	"
do	822 Thomas and Abraham Simon, restored, <i>very fine</i>	2	11	11	
do	823 A Bust, three quarters bodied in armour, said to be of Ad- miral Blake, reverse a fleet (oval in an embossed border), <i>finely chased</i>	1	10	10	.
do	824 General Monk, when Duke of Albemarle, his head, reverse his arms, rather different, both in border and in size, to Plate 31, No. 1, <i>fine and scarce</i>	1	3	"	"
T.M.	825 General Monk, two others of a smaller size	2	2	11	"
B.M.	826 A Bust in armour, reverse two C's and A interlinked, an earl's coronet over the cipher, supposed to be Archibald Campbell, Earl and Marquis of Argyle, <i>beautifully executed, in a high state of preservation, and extremely rare</i>	1	3	8	"

ROMAN FAMILY COINS, IN SILVER (continued).

1	14	"	827 Porcia 3, Postumia 7, Procilia 4, Quinctia 1, Roscia 4, Rubria 1	20	
1	10	"	828 Procilia 3, Renia 1, Roscia 23, Rubria 3, Rutilia 1	30	
2	4	"	829 Rustia 3, Rutilia 1, Sentia 2, Satriena 2, Sauffia 1, Scribonia 3, Sempronia 1, Sentia 1, Sepulia 1, Sergia 2, Servilia 3	20	
2	4	"	830 Rustia 1, Sestia 4, Satriena 6, Scribonia 3, Sergia 2, Servilia 6, Silia 2, Sulpicia 5, and 1 other	30	
2	12	"	831 Servilia 2, Sestia 4, Sicinia 3, Spurilia 1, Sulpicia 2, Terentia 2, Thoria 2, <i>fine, some rare</i>	16	<i>Black</i>
2	3	"	832 Terentia 2, Thoria 9, Titinia 1, Titia 3, Tituria 11, Trebania 1, Tullia 1, Valeria 2	30	
3	1	"	833 Titia 1, Tituria 3, Trebania 1, Tullia 1, Valeria 7, Varguntia 1, Vettia 2, <i>fine, and some rare</i>	16	<i>Musg</i>
2	3	"	834 Valeria 1, Veturia 1, Vibia 28	30	<i>in ter</i>
3	3	"	835 Veturia 1, Vibia 9, <i>Vinicia 2, rare</i> ; Volusia 1, Volteria 5, and two others	20	<i>Augro</i>
2	2	"	836 Veturia 1, Vibia 6, Volusia, formerly given to Sentia, 7; Volteria 13, &c.	30	<i>Black</i>
1	15	"	837 Two struck during the social war; and twenty-eight uncertain	30	<i>white</i>

ROMAN GOLD (continued).

3	"	"	838 Nero, young head, "Equester Ordo, &c." <i>very fine</i>	1	<i>Roma</i>
2	8	"	839 Another, reverse instruments of sacrifice, <i>very fine</i>	1	
3	6	"	840 Nero and Agrippina, jun. reverse the Emperor and Empress in a quadriga of elephants, <i>very fine</i>	1	
1	18	"	841 Nero and Agrippina regarding each other, reverse Ex s c in a wreath	1	
1	12	"	842 Another, same as the last	1	
1	15	"	843 Nero, reverse Ex s c in a wreath, <i>very fine</i>	1	
1	9	"	844 Another, rather different	1	
1	11	"	845 Nero, reverse a warrior	1	
2	1	"	846 Nero, two different heads	2	
1	15	"	847 Nero, reverse the Emperor and Empress	1	

CABINETS.

848 A small Mahogany Cabinet, marked No. 1, containing sixteen slides and a drawer, pierced for 256 large Roman brass, by <i>Roberts</i>	1	3	10	.
849 Another, to match, marked No. 2	1	11	.	.

EIGHTH DAY'S SALE.

SILVER COINS OF BRUNSWICK, LUNENBERG,
AND HANOVER.

LOT

850 <i>DOLLARS</i> :—Julius 1588, Henry Julius 1595, 1599, Frederick Henry, Henry Julius 1610, 1611, Frederick Ulrica 1614, Christian 1622, and four smaller pieces	12	2	.	.
851 William I, 1623; Christian 1623, 1625, Augustus I, George Hertzog 1641, and four Bell Dollars and a Half Dollar, 1643	10	2	.	.
852 Christian Lewis 1650, 1662, Augustus 1663, George William 1655, 1656, Frederick 1648, and six smaller pieces	12	1	10	.
853 Rudolphus 1684, Rudolphus and Anthony 1686, 1687, 1688, and ten smaller Coins	14	1	5	.
854 Ernest Augustus 1687, Saint Andrew 1688, with the Duke's Bust 1694, 1695, and six smaller pieces	10	1	12	.
855 Lewis Augustus and Anthony Ulricus, 1699; George Lewis, 1699, 1700; with his bust, 1713; and seven parts of the Dollar	11	1	11	.
856 George Lewis 1713, with the arms of Hanover, 1718, 1719, 1720, 1722; and seven smaller Coins	12	1	15	.
857 George II, 1685, 1729, 1736, 1745, 1747, 1754; Charles Duke of Brunswick, 1747, 1748; and two others	11	2	12	.

1	1	"	858 Dollars and parts of Dollars of George II and George III	15
1	10	"	859 George III Dollar, his head, reverse arms and supporters 1777 ; and five various	6
1	10	"	860 George III two-thirds of the Dollar, 4 ; George IV, one as Prince Regent of Brunswick ; and seven others	12

GOLD COINS OF BRUNSWICK AND HANOVER.

1	18	"	861 An early Ducat, inscribed "Moneta Lunbar;" Lewis Rudolphus, 1732, 2	3	<i>Good</i>
2	5	"	862 <i>Ducats</i> .—George I as Duke of Brunswick, 1698, 1714 ; with the Arms of Hanover, 1717 ; George II, 1723, 1727	5	<i>do</i>
2	2	"	863 George II, a two Gold Gulden Piece, 1 ; three Gold Guldens ; and two halves	6	
2	0	"	864 George III, two Pfenning Pieces, two Ducats, and a Two-and-a- half Thaler Piece	5	
3	9	"	865 George III Ten Thaler Piece and two Pistoles	3	
2	14	"	866 Charles Duke of Brunswick three Five Thaler Picces, and a Two and a half Thaler Piece	4	
3	6	"	867 Charles William Ferdinand Ten Thaler Piece and three Ducats	4	
2	11	"	868 George IV, as Prince Regent of Brunswick, Ten Thaler and Five Thaler Pieces, 1817	2	

PRESENTATION COINS OF THE HOUSE OF BRUNSWICK LUNENBURGH.

1	3	"	869 Julius Duke of Brunswick 1576, a Five Dollar Piece, <i>rare</i>	1	<i>Good</i>
2	9	"	870 Julius, an Eight Dollar Piece, 1588, <i>very rare</i>	1	<i>Good</i>
2	13	"	871 Henry Julius, 1609, a Ten Dollar Piece	1	<i>Good</i>
1	12	"	872 Frederick Ulricus Dollar and Half Piece, Augustus, 1638 ; a Four Dollar Piece	2	
1	1	"	873 V. G. G. Frederick Ernest, 1639, a Four Dollar Piece	1	
1	5	"	874 Christian Lewis, 1648, a Three Dollar Piece, Augustus, 1655 ; a Two Dollar Piece	2	<i>Good</i>
1	1	"	875 Christian Lewis, 1648, Three Dollar Piece, Augustus 1662 ; a piece of One Dollar and a Half	2	
1	16	"	876 Lewis 1662, a horse leaping over the mines of Hanover, &c. ; a Four and Three Dollar Piece	2	
1	18	"	877 Augustus 1664, Rudolphus 1683, pieces of a Dollar and a Half	2	

Young	878 Rudolphus, his head, reverse a city, 1679, a Three-dollar Piece, <i>very rare</i>	1	18	..
Ho	879 Rudolphus, obverse a female standing on one foot on a snail playing on a tambarine, inscribed "Tutandum ab-jestam reddes deus alme sonoram, 1685," <i>fine and rare</i>	1	/	/
Woolm	880 Augustus, on his Death, 1666, a Dollar and a Four-dollar Piece	2	/	✓
Young	881 Ernest Augustus, obverse the mines, reverse cipher E. A. crowned, and surrounded with the arms of the House of Brunswick, 1688, a Dollar and a Half, and a Two-dollar Piece	2	18	..

ENGLISH COINS, IN SILVER (continued).

HALF CROWNS.

Woolm	882 Charles I, Exeter mint, rose m. m. 2, and three of unknown country mints	5	/	15	..
Ho	883 Charles I, an unknown country mint, obverse as Plate 14, No. 14, <i>Snelling</i> , reverse No. 16; and one rather different to any published	2	2	2	
Young	884 Charles I Chester Half Crown, Plate 14, No. 15, <i>well preserved, and very rare</i>	1	3	11	..
Woolm	885 Charles I, of the Worcester mint, Plate 14, No. 17, <i>fine and rare</i>	1	3	19	..
Young	886 Charles I, the King riding full speed, trampling on armour, Plate 14, No. 19, <i>highly preserved, and very rare</i>	1	14	14	..
Ho	887 Charles I, unknown country mint; at the back of the horse is seen part of the ruin of a castle, m. m. a truncheon, reverse shield crowned and supported with lion's paws, <i>fine, and extremely rare</i>	1	3	12	
Woolm	888 Commonwealth, 1651, <i>fine</i>	1	2	12	
Young	889 Another, 1656, <i>very fine</i> <i>Durant</i>	1	2	12	
Woolm	890 Charles II hammered Half Crown, Plate 16, No. 16 and 27	2	/	11	
Ho	891 Oliver Cromwell and Charles II Half Crowns, <i>beautifully repaired by an engraving tool</i>	2	/	11	
Young	892 Charles II milled, 1674; James II, 1686, 1688; William and Mary, 1689	4	/	5	..

1	16	893 William and Mary, 1689; two different, 1690; scarce, 1693	4	
2	4	894 William III, 1696, 1698, 1701, feathers on reverse, 1701, <i>fine and rare</i>	4	
1	18	895 Ann, with and without Vigo under the head, 1703; one 1707, with E for Edinburgh under the head; and one of William III	4	<i>buff</i>
1	5	896 Ann, feathers, 1704, 1708; rose and feathers, 1706, 1707; plain, 1707, 1708	6	
1	18	897 George I, s.s.c. 1723; George II, 1741, 1750; George III, 1820; George IV, 1820, 1825; and six of 1826	12	

ENGLISH COINS, IN GOLD (continued).

7	7	898 Ann's Five-guinea Piece, 1706, rose in centre of the reverse, <i>very fine, and rare</i>	1	
1	11	899 Ann's Guinea, 1702, rose in centre of the reverse, <i>scarce</i>	1	
40	18	900 Ann's Five-guinea Piece, 1706, with the arms of the Union, <i>very fine</i>	1	
2	"	901 Ann's Guinea and Half Guinea, 1707, <i>fine</i>	2	
3	13	902 Ann's Two-guinea Piece, 1709, <i>very fine</i>	1	
7	7	903 Ann's Five-guinea Piece, 1711, <i>very fine</i>	1	
1	13	904 Ann's Half Guinea, 1713, 1714, <i>well preserved</i>	2	
11	5	905 George I Five-guinea Piece, 1716, <i>very fine</i>	1	
3	5	906 George I Two-guinea Piece, 1726; <i>scarce, and very fine</i>	1	
1	8	907 George I Guinea, with his title as Prince Elector of the Roman Empire, 1714, <i>fine</i>	1	
1	5	908 Another, same as the last, <i>well preserved</i>	1	
1	14	909 George I Guinea, 1717, Half Guinea 1725, Quarter Guinea 1718	3	
3	"	910 George I Guinea 1726, elephant and castle under the head, <i>very fine</i>	1	<i>Edmon</i>
5	10	911 George I Guinea 1727, <i>very fine, the type of extreme rarity</i>	1	<i>buff</i>
2	6	912 George I Two Guineas, the reverses incuse impressions of the obverse; Quarter Guinea 1718	3	<i>Till</i>

ENGLISH MEDALS, IN SILVER (continued).

B.M.	913 Charles II, reverse his father Charles I, front faced in armour, <i>fine, and very rare</i>	1	/	13	
Young	914 On an Installation of the Order of the Garter, Plate 26, No. 5, 1671 and 1678	2	/	15	
B.M.	915 Two others, one as last, No. 26; the other represents St. George piercing the Dragon, "Salus populorum" reverse the Order suspended between four C's interlinked, crowned 1669, <i>very rare</i>	2	2	/	
	916 Another, on the same occasion, by <i>Roettier</i> , 29th May, 1671, when Charles XI of Sweden was made a Knight of the Garter	1		14	
	917 Charles II on his Embarking at Scheveling in 1660, Plate 27, No. 1	1	/	10	
	918 Charles II, reverse the Gods in council, "Nullum numen abest," Plate 27, No. 3, <i>very fine</i>	1	2		
	919 Charles II, reverse Jupiter destroying the giants, by <i>G. Bower</i> , <i>highly preserved</i>	1	3	12	
	920 Charles II on his return to England, 29th May, 1660, Plate 28, No. 2, <i>a very fine and rare medal</i>	1	3	13	6
	921 Charles II, reverse Britannia helmetted, seated on a globe, "Invidior major," No. 3, <i>fine and rare</i>	1	/	5	"
	922 Charles II, the noble Medallion on the Restoration, reverse "Felicitas Britannia, May 29, 1660," No. 4, <i>in beautiful preservation, and very rare</i>	1	8	8	"
B.M.	923 Charles II on his Restoration, Plate 26, No. 4; and Plate 28, No. 5, and two of No. 6, rather different	4	/	15	"
do	924 Charles II on his Coronation, by <i>T. Simon</i> , No. 7, and one obverse three crowns, C.R.II. "Admit no partners, 1648;" reverse a Cupid with bow holding a laurel crown over an aged oak, from which a branch has just sprung up, <i>unpublished, if not unique</i>	1	/	13	
do	925 Charles II on his Coronation, Plate 28, No. 8, the King's head and titles, reverse the King as a shepherd with his flock, "Dixit custodium, 23d April, 1661," inscribed on the edge, "Coronat. Pastore Quat. Ovile," <i>fine, and rare</i>	1	3	14	"

11	1	"	926 Charles II his Bust, reverse the King holding a trident in a marine car, " Et Pontus Serviet, 1665," Plate 29, No. 1, by <i>Thomas Simon</i> , <i>fine</i> , and <i>very rare</i>	1	<i>Thomas</i>
8	"	"	927 A Noble Medallion of James Duke of York when Lord High Admiral, reverse a fleet, " Nec minor in terris," No. 2, <i>very fine and scarce</i>	1	

GREEK COINS, IN SILVER (continued).

1	11		928 Ephesus in Ionia, head of Diana, reverse fore part of a stag, <i>fine and rare</i>	1	<i>in loc</i>
1	2	-	929 Ephesus (Cistophorus)	2	
	11	"	930 Ephesus, one the larger size, a bee, reverse the forepart of a stag and tree	2	
1	13		931 Gelas (one the larger size)	4	
1	11		932 Gelas 6, Heraclea 3	9	
1	"	"	933 Gortyna in Crete, one a boy seated on a tree, reverse a bull	2	
1	5	"	934 Heraclea 2; Hyrium, front face, 1; Histæa 1	4	
	17	"	935 Hyrium, Neapolis, &c.	8	
2	"	"	936 Lyttus 1, Itanus 1, <i>in Crete</i>	2	
1	13	"	937 Larissa, one a front face	3	
1	3	"	938 Larissa 2, Leucas 1, Locris 2	5	
1	1	"	939 Locris, head of Jupiter, reverse an eagle devouring a hare; Lacedemon 1	2	

KINGS OF MACEDON, IN GOLD (continued).

9	5	"	940 Alexander III (the Great), a <i>Double Stater</i> , reverse letter A and a thunderbolt in the field, <i>very rare</i>	1	
1	7	"	941 Alexander III, N. K. and a monogram on the reverse, <i>fine</i>	1	
2	13	"	942 Alexander III (a Half Stater), head of Pallas on the reverse; in the field is a victory and letter A, <i>well preserved and very rare</i>	1	<i>Thomas</i>
2	10	"	943 Alexander III, one has a helmet in the field; another, a double hammer and monogram	2	
2	11	"	944 Alexander III	2	
2	3	"	945 Alexander III, a dragon's head and a vase in the field	2	
2	7	"	946 Alexander III, a bull's head and a snake in the field	2	

947	Alexander III, 1 ; Lysimachus 1	2	3	/
948	Philip Arædeus, head of Pallas, reverse a Victory, a cornucopia and monogram in the field	1	2	2 -
949	Philip III, two small ones, with his head, reverse a thunderbolt, <i>scarce</i> ; the other, the head of Hercules, reverse a bow, club, and trident	2	/	/
950	Lysimachus, <i>fine Greek work</i>	1	3	/
951	Lysimachus, TO under the seat, <i>very rude work</i> , probably struck in Thrace, <i>well preserved</i>	1	/	5

ROMAN GOLD (continued).

952	Nero, the young and old head	2	2	2
953	Nero, reverse Roma	1	/	6
954	Nero "Jupiter Custos"	1	/	3
955	Nero, reverse Augustus Germanicus	1	/	13
956	Nero, reverse temple of Janus, <i>very fine</i>	1	/	11
957	Nero, reverse "Salus"	1	/	8
958	Nero, reverse temple of Vesta, and another	2	2	2
959	Galba, "Roma Renasc."	1	/	10
Thomas	960 Galba, female figure, <i>fine</i>	1	5	2 6
B.M.	961 Galba, "Concordia provinciarum"	1	/	10
Young	962 Galba, "Diva Augusta," <i>fine</i>	1	3	6
B.M.	963 Another, "Virtus"	1	2	..
do	964 Galba, an equestrian	1	2	2
do	965 Galba, "Tiberis"	1	2	16
Miltingen	966 Galba, "Roma Renasc."	1	/	13
Young	967 Galba, "s. p. q. r. ob. s. c." in a wreath	1	2	13
do	968 Galba, "Victoria, P.R."	1	/	16
Miltingen	969 Galba, incuse on reverse	1	/	8

NINTH DAY'S SALE.

SILVER MEDALS OF THE HOUSE OF BRUNSWICK
LUNENBURG.

LOT

11	"	"	970 HENRY Julius, reverse a hand from a cloud holding a sword in flames "Pro patria consumer" (gold with an enamelled border and loop), <i>well preserved and very rare</i> , weight 18dwts. 1
/	3	"	971 Christian, reverse an hour-glass surrounded with the garter, "Mors Ultima linea rara," exergue "Tibi mori paramur," <i>fine and rare</i> 1
/	/	"	972 George Duke of Brunswick and Lunenburgh, 1634, his bust in armour, reverse his four brothers with crowns suspended over their heads, "Fratrum concordia coronat." <i>a very interesting and rare medal</i> 1
/	3	"	973 Rudolphus 1671, "Jure et armis," <i>all different</i> 4
/	/	"	974 Ferdinand, reverse a lion, &c. "Vidi Vici Quiesco," exergue "Ob. felic. reunion murar liberor german.;" Charles, reverse the horse of Hanover, 1737 and 1776; Maximilian Joseph Leopold, on his death, 1785 4
/	7	"	975 Rudolphus and Anthony, reverse Brunswick; Anthony Ulricus, reverse a ship, "Durabo" 2
/	17	"	976 Rudolphus, on his death, 1704; Ernest Augustus; Elizabeth Julia, on her death, 1634 3
/	14	"	977 Ernest Augustus, 1692; Augustus Ferdinand, 1704, on his death (<i>Van Loon</i> , vol. iv, page 420), No. 2, <i>very fine</i> 2
/	19	"	978 George William, 1705; George Augustus, reverse Wilhelmina Marchioness of Brandenburg 2
/	"	"	979 Augustus William, reverse the horse of Hanover 2
/	10	"	980 Elizabeth Christina (<i>Van Loon</i> , vol. v, page 88); the Princess Sophia, reverse Duke Ernest; and two Jettons on her death 4
/	3	"	981 George Lewis, reverse a column, "In recto decus;" another, "Fessis dat surgere rebus," page 68 2

B. M.	982 George Lewis, by <i>Hannibal</i> , 1708, on his introduction to the Electoral College, <i>fine</i>	1	/	12
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ENGLISH COINS, IN SILVER (continued).

CROWNS.

detroynd	983 A fine chased imitation of the Crown of Henry VIII	1	/	11
Cuff	984 Edward VI Crown, 1552, ton m. m. Plate 4, No. 18, <i>fine</i>	1	2	/
	985 Elizabeth, m. m. 1, Plate 6, No. 22, <i>fine</i>	1	2	2
	986 Elizabeth, m. m. 2, <i>fine and rare</i>	1	3	..
Darrant	987 James I, first coinage, Plate 8, No. 7; second coinage, thistle m. m.	2	4	14
Cuff	988 James I second coinage, Plate 8, No. 16, <i>very fine</i>	1	2	5-
	989 Charles I first coinage, Plate 9, No. 7, fleur-de-lis m. m.; with feathers over arms, ton and crown m. m.	3	2	9
	990 Charles I, Tower mint, m. m. sun, 2; harp, 2; bell 1	5	/	18
	991 Charles I Oxford mint, 1642, 1643	2	2	2
detroynd	992 Charles I, <i>Briot's</i> mint, Plate 10, No. 6, <i>fine</i>	1	2	..
do	993 A very fine imitation of the Oxford Crown, by <i>Mills</i> ; another of the Chester Half Crown	2	2	9
Cuff	994 Commonwealth Crown, 1652, Plate 16, No. 7, <i>highly preserved (from the Tyssen Collection)</i>	1	6	6
B. M.	995 Charles II, 1662, rose under the head, <i>very fine</i>	1	2	14
	996 Charles II, elephant under the head, 1666; plain, 1672; James II, 1688; William and Mary, 1692; William III, 1696	4	/	10
ureton	997 Charles II, William III; Ann, vigo under the head (<i>gilt</i>); another, rose and feathers (<i>tooled and frosted</i>)	4	/	5-
iamonds	998 Ann, Vigo 1703; feathers 1705, rose and feathers 1707, <i>all fine</i>	3	2	13
	999 Ann, Vigo 1703, rose and feathers 1706, with E under the head 1707, plain 1708, and two of George II, old head 6	6	/	18
	1000 Ann, rose and feathers 1706, <i>very fine</i> ; feathers 1708, <i>very fine</i>	2	2	10
	1001 Ann, rose and feathers 1713; George I, 1716 and 1726, <i>the last very fine</i>	3	/	13
	1002 George II, roses 1741, 1742, 2; 1746, Lima 1751, 2; George III, 1818; George IV, 1821; and a Crown of Ann	9	2	6

2	1	1003 George III, 1818, two, on the edge "Anno Regni LVIII, &c." 1818; one "Anno Regni LIX, &c." 1819; two, "Anno Regni LIX," &c.; two, "Anno Regni LX, &c." 1820; two, "Anno Regni LX, &c.;" George IV, 1821, <i>all fine</i>	10	<i>Chetw.</i>
3	10	1004 George III, 1818, 1; 1819, 5; George IV, 1821, 6	12	
2	10	1005 Eleven Spanish Dollars, stamped by various banks to pass current in England during the war with France; and a fine Bank of England Token	6	
1	13	1006 Troy Weights in silver; one has the bust of Queen Elizabeth, another of James I, and two of Charles I; under the head of one is "B," for <i>Briot</i> , the artist's name	18	

ENGLISH COINS, IN GOLD (continued).

4	4	1007 George II Five-guinea Piece 1753, Two-guinea Piece 1740	2	
1	13	1008 George II Guinea 1752, Half Guinea 1746, <i>both fine</i>	2	<i>Chetw.</i>
1	14	1009 George II Guinea, Lima 1745, <i>fine and scarce</i>	1	<i>Snelling</i>
1	8	1010 George II Half Guinea 1745, Lima under the head, <i>scarce and fine</i>	1	
1	14	1011 George III Guinea 1761, Quarter Guinea 1762, <i>both fine</i>	2	
2	15	1012 George III Guinea 1772, 1782; Seven-shilling Piece 1810, <i>very fine</i>	3	
1	15	1013 George III Guinea and Half Guinea, 1813, <i>fine</i>	2	
1	14	1014 George III Half Sovereigns, 1818; George IV, 1821, <i>very fine</i>	2	
"	"	1015 Two same as the last, <i>equally fine</i>	2	
"	"	1016 George IV Two-sovereign Piece, 1823, <i>fine</i>	1	
"	"	1017 George IV Two-sovereign Piece, 1823; Sovereign, 1823	2	

GOLD COINS STRUCK ABROAD,

IN IMITATION OF EARLY ENGLISH COINS.

2	1	1018 Nobles: Philip the Good, Duke of Burgundy, <i>different</i>	2	<i>Thomas</i>
1	18	1019 Nobles struck in Zealand and Gelderland (see <i>Snelling's</i> "Miscellaneous Views," &c.), Plate 7, No. 10 and 11	2	<i>Hagge</i>
2	11	1020 Two Half Nobles, struck in Gelderland; and a Half Angel	3	<i>Young</i>

ENGLISH MEDALS, IN SILVER (continued).

Bolland	1021 James Duke of York, reverse trophy, "Genus Antiquum," No. 4, <i>very fine</i>	1	3	11
B.M.	1022 Charles II, "Pro talibus ausis," No. 5	1	1	11
arras	1023 Another, a size larger, No. 6, <i>very fine</i>	1	2	10
B.M.	1024 Jettons of Charles II and his Queen Catherine, Plate 30, No. 2, 6, 8; the Duchess of Portsmouth, Plate 26, No. 7, <i>fine</i>	4	1	16
do	1025 Charles II, a cast of Simons's Medal, No. 5; and one of James Duke of York, reverse his Duchess (gilt)	2	1	7
do	1026 Charles II and his Queen, face to face, by Bower, reverse a figure of Fame, &c. 1662, No. 7 (gilt)	1	1	11
Young	1027 Another, rather different	1	1	10
B.M.	1028 Charles II and Queen Catherine, No. 11, 12, 13	3	2	5
do	1029 Charles II, his head, with and without the flowing hair, "Favente Deo," Plate 31, No. 1	2	2	11
do	1030 Charles II, "Redeant commercia Flandris, 1666," short and flowing hair, No. 2	2	3	
do	1031 Charles II and Catherine, "Favente Deo," No. 3; another, reverse a globe, Plate 32, No. 1	2	1	14
Young	1032 Charles II, "Libertas," Plate 31, No. 4, <i>very fine</i>	1	2	10
B.M.	1033 Charles II, on founding the Mathematical School at Christ's Hospital, 1673, <i>in a beautiful state of preservation</i>	1	5	10
do	1034 A Badge of the Mathematical School at Christ's Hospital, the gift of H. Stone; and a Premium Medal, with the head of Edward II, by Pingo	2	1	17
Young	1035 Charles II, on founding the Mathematical School at Christ's Hospital, Plate 32, No. 8, three different	3	2	13
do	1036 Charles II, reverse the royal arms, Plate 32, No. 6, <i>very fine</i>	1	1	12
B.M.	1037 James Duke of York, reverse Mary of Este, by Bower, Plate 32, No. 3, <i>fine and rare</i>	1	2	18
Young	1038 George Prince of Denmark, and the Princess Ann Daughter of James Duke of York, reverse a tree, "Factura nepotibus umbrum," on their Marriage, 1683, <i>very fine</i>	1	1	14
M	1039 A very rare Satirical Medal on the Rye House Plot; a figure, seated, holding up his hand against seven human heads, 1683; reverse a shepherd feeding his flock, Plate 32, No. 2, <i>very fine</i>	1	2	12

2	11	1040 Charles II, a lion's skin over his head, reverse the sun setting, "Omnia Octa Occidunt, MDCLXXXV," Plate 33, No. 2, <i>fine and rare</i>	1	<i>the</i>
1	13	1041 Charles II, reverse his Queen, by Bower, No. 5, <i>fine and scarce</i>	1	<i>do</i>
2	2	1042 Charles II, Sir Samuel Morland's Medal, Master of the Works, Plate 34, No. 3; another, reverse a harp with the garter and motto round, <i>very rare</i>	2	<i>B. N.</i>
3	1	1043 On the Peace with Holland in 1667, ships, reverse the arms of England and Holland united (<i>Van Loon</i> , vol. ii, p. 538), No. 4, <i>fine and rare</i>	1	
1	13	1044 Anthony Earl of Shaftesbury, Plate 33, No. 8; and six small oval and other Medals of Charles II	7	
2	10	1045 James Duke of Ormond, reverse a ducal coronet transversed by a sword and olive branch, 1682, by G. Bower, <i>fine and rare</i> , Plate 33, No. 6	1	

GREEK CITIES, IN SILVER (continued).

1	11	1046 Thebæ, one with the head of Bacchus, <i>very antient</i>	3	
3	6	1047 Tralles in Lydia (a Cistophorus), <i>rare</i>	1	
2	2	1048 Thessalia 1, Tricca 1, Valentia 1, Velia 4	7	
2	11	1049 Velia, <i>well preserved</i>	7	
1	3	1050 Various	12	

KINGS OF SICILY, IN SILVER.

2	15	1051 Philistis 1, Agathocles 1	2	
2	15	1052 Philistis, <i>fine and scarce</i>	1	
1	8	1053 Agathocles	1	

KINGS OF SICILY, IN GOLD.

3	5	1054 Agathocles, <i>well preserved</i>	1	
3	..	1055 Hiero II, a thunderbolt behind the head of Ceres, reverse a bige, <i>fine</i>	1	
3	2	1056 Hiero II, a wheat-ear behind the head, <i>fine</i>	1	
3	11	1057 Hiero II, a cornucopia behind the head, <i>fine</i>	1	
3	11	1058 Hiero II, a laurel branch behind the head, <i>fine</i>	1	

KINGS OF EGYPT, IN GOLD.

1059	Ptolemy I (Soter), reverse an eagle on a thunderbolt, ΣΙ in the field, weight 275 grains, <i>fine, and very rare</i>	1	16		
1060	Ptolemy I, very small	1		10	6
1061	Arsinoe, Wife of Ptolemy II, <i>a fine medallion, in imitation of the original</i>	1	3	11	

ROMAN IMPERIAL DENARII.

1062	Pompey, reverse a ship, of the Nasidia family; Julius, reverse Anthony; another, reverse a bull, "L. Livinius;" Anthony, reverse Augustus	6	3	1	
1063	<i>extable</i> Pompey 2, Julia 1, Julius, "M. Mettius," "L. Flaminius," "Q. Voconius;" Mark Anthony, and Augustus	7	3	15	
1064	Pompey 2, Julius, "L. Buca," "Cossatius," &c. "M. Mussidius Longus," "Q. Voconius;" M. Anthony, reverse a trophy	7	3	9	
1065	Julius, reverse M. Anthony, "L. Æmilius," "L. Buca," "M. Mettius," "P. Sepullius" 2	6	2		
1066	Julius, "Cordianus," "Q. D. Sempronius," "L. Mussidius," "L. Servilius Macer" (two horsemen); M. Anthony, reverse Julius; another, reverse Augustus	6	1	12	
1067	Julius 4, Mark Anthony 3, Lucius Anthony 1	8	2	7	
1068	Julius 4; Lepidus, reverse Octavius 1; M. Anthony 3	8	2	5	
1069	Julius 4, M. Anthony and Augustus 1, Lepidus and Augustus 1	6	2	14	
1070	Julius 6, one the family of Sempronia; Anthony and Augustus 1; another, reverse Cleopatra 1	8	3		
1071	Julius "L. Livinius," "L. Sepullius;" M. Anthony, "Pietas Cos.;" Augustus and Anthony, Lucius and Anthony	5	3	17	

ROMAN GOLD (continued).

1072	Otho, "Securitas, P. R." <i>rare</i>	1	1	16	
1073	Otho, "Securitas," <i>well preserved, and rare</i>	1	8	8	10
1074	Another, same as the last, <i>rare</i>	1	5	12	6
1074*	Otho, "Securitas, P. R." <i>fine and rare</i>	1	8	17	6
1075	Otho, "Pax Orbis Terrarum," <i>very rare</i>	1	2	15	

11	17	6	1076 Vitellius, "Concordia," <i>scarce</i>	1	<i>Next</i>
6	19	6	1077 Vitellius, "Libertas restituta," <i>fine, and scarce</i>	1	
2	15	-	1078 Vitellius 1, Vespasian 1	2	
11	1	-	1079 Vitellius, "Pont. Maxim."	1	
6	5	-	1080 Vitellius, "S.P.Q.R. ob. C.S." in a wreath	1	
3	"	-	1081 Another, same as the last	1	
3	3	-	1082 Vitellius 1, Vespasian 1	2	
3	4	-	1083 Vitellius, reverse an altar	1	
11	16	-	1084 Vitellius, "Vesta, P. R. Quiritium"	1	
2	18	-	1085 Vitellius 1, Vespasian 1	2	
2	6	-	1086 Vitellius 1, Vespasian 1, "Victoria"	2	
1	14	-	1087 Vitellius, reverse his sons, <i>very rare</i>	1	
6	2	6	1088 Vespasian, reverse a victory on a pedestal between two snakes, <i>very fine</i>	1	<i>Thomas</i>
2	2	-	1089 Vespasian, heads to the right and left	2	
1	5	-	1090 Vespasian, reverse Neptune	1	
1	10	-	1091 Vespasian, head to the left, "Annona Aug."	1	
1	12	-	1092 Vespasian, head to the right	1	
1	1	-	1093 Vespasian, "Cos. III, fort. red."	1	
1	9	-	1094 Vespasian, "Pax august." <i>fine</i>	1	
2	3	-	1095 Another, a figure seated, holding a Caducæus and Palm branch	1	
1	2	-	1096 Vespasian, same as the last	1	
2		-	1097 Vespasian, "Vict. Aug." "Fortuna Aug."	2	

CABINETS.

3	5	-	1098 An excellent Mahogany Cabinet, containing 22 slides pierced for 792 large Roman brass, No. 3, 14½ by 15, by <i>Roberts</i>	1	
3	2	-	1099 A Mahogany Cabinet, containing 18 slides, and a drawer made to contain 360 large Roman brass, No. 4, by <i>Roberts</i>	1	

TENTH DAY'S SALE.

GOLD AND SILVER MEDALS OF AUSTRIA.

LOT				
Goodall	1100	THE Emperor Maximilian, reverse Maria Duchess of Burgundy, 1483, A GOLD MEDAL, weight, 1 oz.	1	11
	1101	The Emperor Sigismund 1; Frederick III, 1; Maximilian and Maria, heiress to Charles Duke of Burgundy, 1479 (See <i>Van Mieris</i> , tom. i, page 152) No. 2; his Bust, reverse arms, 1505, page 366, No. 1; another, reverse the Emperor on horseback, 1516, tom. ii, page 28; another, a chased Medallion, page 69, No. 1	5	2 10
	1102	Charles V, struck at Milan, tom. ii, page 314, No. 1, and page 466, No. 1; tom. iii, page 46, No. 2; and one dated 1500	4	1 10
	1103	Charles V, the Emperor's bust in profile, holding a sceptre, reverse page 466, No. 1, <i>very fine</i> ; and one of the Emperor Ferdinand, tom. iii, page 12; another, in Copper, of Maria of Austria and Queen of Bohemia, daughter of Charles V	3	1 5
	1104	Lewis King of Hungary and Bohemia, on his Coronation, 1508, tom. iii, page 85, No. 1; Ferdinand King of the Romans and Ann of Hungary, page 154, No. 2; another, reverse their titles; Ferdinand, reverse the Empress Eleonora, their busts, front face; Rudolphus II, reverse arms; Matthias II, his bust, without a reverse	6	15
Goodall	1105	The Emperor Leopold, on taking Buda from the Turks, 1686; another, with an inscribed edge; Joseph I, on his Coronation, 1690	3	1 9
	1106	Copper Gilt Medals of Leopold and Joseph	8	14
Goodall	1107	Charles III, King of Hungary, on his Coronation as Emperor, 1712; Charles and Elizabeth, on their Coronation, 12th Oct. 1716; on their Coronation being confirmed, 1723; and three others	6	1 9
	1108	Charles VI and George II, face to face, on the treaty of Vienna, 1731, <i>very fine</i>	1	1 5

/	18	1109 Charles VII, on his being elected emperor, 1742 ; another, reverse the city of Vienna, 1744 ; the Emperor Francis I and the Empress Maria Theresa, on the Peace with Bavaria, 1745, 2 ; and five others . 10
/	9	1110 Francis I, on his Coronation at Francfort, 14th Oct. 1745 ; another, 1764 ; Charles V and the Emperor Francis, face to face ; another, Francis I, Maria Theresa, Joseph II, and Josephine, reverse a triumphal arch, " Adventus Aug. G. G. Gœni Pontum," exergue " D. 16 Jul. 1745, ad Nupt. Lep. A. A. El. Brand. ;" and a Jetton 5
/	5	1111 Charles V and the Emperor Francis I, reverse two hands joined over an altar ; the Princess Josepha of Bavaria, on her Marriage with the King of the Romans, 1765 ; the Empress Maria Theresa, on her recovery from the small-pox, 1767 ; the Princess Caroline, on her Marriage at Vienna with Ferdinand King of Naples, 1768 . 4
/	3	1112 Joseph II and Maria Theresa, a Premium Medal of the Empress Mother, and four others . 6
/	9	1113 Joseph II, reverse a landscape ; another, reverse a youth on horseback, &c. inscribed " Italia a Cæsare per lustrata, 1769 ;" two Thanksgiving Medals, 1781 and 1782, &c. 6
/	3	1114 Joseph II, on his instituting the Academy for Surgery in 1785 ; on the Marriage of the Archduke Leopold, 1788 ; on the Capitulation of the Castle and City of Alba, in 1789, &c. 4
/	5	1115 The Emperor Leopold, on his Succession and Coronation at Francfort, 1790, &c. . 4
/	/	1116 Francis II, on his Coronation, 1792 ; Francis II and Frederick William II King of Prussia, inscribed " Felix Virius Ove principis concordia, 1792 ;" on the Marriage of Francis, when Emperor of Austria, to the Princess Caroline of Bavaria, Oct. 1816 ; and two Jettons . 5
/	10	1117 Francis II, reverse inscribed " Forti Britanno in exercitus, Foed. ad cameramm. 24 April, 1794 ;" and one of the Em- B.M. peror Francis and King of Prussia, face to face 2
5	5	1118 A Gold Medal of Charles Archduke of Austria, his bust helmetted, reverse a column to Victory, inscribed " IX Gal. April, MDCCXCIX," round " Virtute Consilio," weight 1 oz., 7 dwts. <i>very fine</i> . 1
/	12	1119 Francis I on his taking the title of Emperor of Austria ; another, representing three emblematical figures of Science, Religion, and Justice, 1727, <i>very fine</i> . 2

- 1120 Bronze Medals of Francis and Maria Theresa, reverse the two Archdukes ; Francis I, on his entrance into Milan ; Francis and Maria Louisa, 1816 ; and two small Medals . . . 6

13

ENGLISH COINS, IN SILVER.

POUND AND HALF-POUND PIECES.

- 1121 Charles I Ten-shilling Piece, 1642, best work, no ground under the horse, Plate 12, No. 13, *rare* 1
- 1122 Another, 1643, No. 14, *well preserved* . 1
- 1123 Charles I Twenty-shilling Piece, no ground under the horse, 1642, No. 15, *rare* . 1
- Durast* 1124 Another, the horse trampling on military trophies, on a chequered ground, *well preserved, and very rare* 1
- 1125 Charles I Twenty-shilling or Pound-piece, 1642, the King trampling on armour, fine work, No. 17, *well preserved, and very rare* . 1
- 1126 Charles I, 1644, Ox, the King on horseback trampling on armour, reverse the legend in a compartment, the Oxford Pound-piece, *very fine, and extremely rare* 1

2 11
1 19
11
41 10
5 10
11 5

SCOTCH COINS, IN SILVER.

- 1127 James VI Mark, Half Mark, and Parts with and without the bust ; his Noble and Half Noble, with scales on one side, &c. . 15
- 1128 James VI, his bust, crowned, three-quarter bodied in armour, holding a sword, 1582 ; his Thirty and Twenty-shilling Pieces, 1583 . 2
- 1129 James I Half Crowns 2 ; Charles I Half Crowns 3, Shillings 2, smaller Coins 16 . 21
- 1130 Charles I Half Crown, by *Briot*, and two Shillings, *well preserved* . 3
- 1131 Charles II Four-mark, Two-mark, Mark, and Half Mark Pieces . 5

15
1 16
1 11
1 10
5 15

1132	Charles II Dollar, its Half, Quarter, and Two-eighths, and his Three-and-sixpenny Piece, <i>all fine except the Eighth of the Dollar</i>	6
1133	William and Mary's Sixty, Twenty, Ten, and Five-shilling Pieces	4
1134	James II Forty-shilling Piece; William III two Forty, a Twenty, and a Five-shilling Piece; Ann's Ten and Five-shilling Pieces	7

SCOTCH COINS, IN GOLD.

1135	James II Lion, two varieties of Plate 1, No. 12	2
	* * See Cardonnel on the Scotch Coinage, Edinburgh, 1786.	
1136	James II Lion, two varieties	2
1137	James III Unicorn, Plate 1, No. 14	1
1138	James IV Rider, Plate 1, No. 17	1
1139	James V Bonnet-piece, 1539, Plate 2, No. 5, <i>scarce</i>	1
1140	Mary's Equ, No. 12	1
1141	James VI Half Rider, Plate 3, No. 12	1
1142	James VI Bonnet-piece, No. 9, <i>well preserved, and rare</i>	1
1143	James VI Noble, No. 5, <i>scarce</i>	1
1144	James VI, half bodied and crowned, in profile, regarding the left, holding a sword in his right hand, an olive branch in the left, underneath inscribed "in utrunque paratus, 1576;" reverse the royal arms crowned, inscribed "Parcere subjectis & Debellare superbos," weighing 19 dwts. 8 grs., <i>uncertain whether intended as a medal or pattern for a coin, very rare</i>	1
1145	James VI Half Sword and Sceptre Piece, 1601; Sceptre, 1602, Plate 3, No. 11 and 13	2
1146	James VI Sceptre Piece, 1602, No. 11; Half Sovereign, Plate 4, No. 2	2
1147	Charles I Unit, Plate 4, No. 11, by Briot, <i>fine</i>	1
1148	Charles I Sceptre Piece, No. 12, by Briot	1

ENGLISH MEDALS, IN SILVER (continued).

1149	Christopher Duke of Albemarle, reverse Neptune, "Ex aqua omnia," <i>fine and very rare</i>	1	B.M.
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B.M.	1150	George Earl of Berkley, reverse his arms and supporters, Plate 33, No. 9, <i>fine, and extremely rare</i>	1
	1151	John Duke of Lauderdale, 1672, Plate 36, No. 2, <i>very fine</i>	1
	1152	Ann Countess of Dorset and Pembroke, Daughter and sole heir of George Earl of Cumberland, Plate 34, No. 2 (chased); Richard Nevil, reverse a sun in its splendour and a rainbow, <i>extra rare</i>	2
	1153	Milton, by <i>Tanner</i> , No. 8; Sir Isaae Newton, by <i>Croker</i>	2
	1154	Sir Isaae Newton, 1739, by <i>Roettier</i> , <i>fine and rare</i>	1
	1155	John Locke, by <i>Roettier</i> , 1739, <i>fine and rare</i>	1
	1156	Sir Edmundbury Godfrey, with inscribed edges, 1678, Plate 35, No. 1 and 2; <i>the reverses satirical, in allusion to the uncertain manner of his death, fine</i>	2
	1157	Another, reverse the Devil and Pope; two of Dr. Sacheverell, reverse of one, head of a Pope, on the other, a mitre, inscribed "Is firm to thee;" <i>satirical medal in allusion to the Catholics</i>	6
	1158	Sir E. Godfrey, obverse St. Dennis carrying his head, reverse a figure apparently strangled, inscribed "Dennis walks down hill carrying his head," "Godfrey walks up hill after he is dead," <i>fine, and rare</i>	1
	1159	A Satirical Medal, having for its obverse two heads, Janus-like, said to be Dr. Oakes and W. Bedloe as a Jesuit, inscribed, "O, why so fickle?" reverse seven faces joined together, inscribed "Birds of a feather flock together," <i>very fine, and rare</i>	1
	1160	James II and his Queen Mary, their Coronation Medals, Plate 37, No. 1 and 3, <i>fine</i>	4
Thomas	1161	James II and Mary, reverse the sun in its splendour, "Fortes radii sed benigni," 1685, No. 2 (gilt), <i>fine, and rare</i>	1
B.M.	1162	James II, "Tutamen abalto," No. 4, <i>fine, and very rare</i>	1
do	1163	James II, reverse a lion crowned, holding a globe and sceptre; "Nemo me impune lacessit, 1685," No. 5, <i>very rare</i>	1
unant	1164	James II, "Genus Antiquum," No 6	1
B.M.	1165	James Duke of York, "Nullum numen abest;" another of him as King, reverse Luey Duchess of Portsmouth, <i>both very fine, and rare</i>	2
do	1166	James II and Mary, No. 7, 9, 10, <i>fine</i>	3
oring	1167	James II and his Queen, on the diving for the Spanish wreck, 1687, Plate 38, No. 1, <i>fine</i>	1

1168 James II, on the beheading the Dukes of Argyle and Monmouth	1
1169 James Duke of Monmouth, without an inscription, reverse a man falling from a rock on which are three crowns, "Superi Risere," July 6, 1685, No. 5, <i>highly preserved and very rare</i>	1
1170 James Duke of Monmouth, reverse his cipher and coronet supported by two genii, "Caput inter nubilee," No. 7, <i>in beautiful preservation and extremely rare</i>	1
1171 James Duke of Monmouth, reverse Samson and the lion, 1685, No. 8, <i>very fine and rare</i>	1
1172 James Duke of Monmouth, reverse a head spouting blood, No. 9, <i>fine and rare</i>	1

KINGS OF MACEDON, IN SILVER.

1173 Philip of Macedon I, Alexander the Great I (tetradrachms), <i>fine</i>	2
1174 Philip I, Alexander 3	4
1175 Philip, very rude, probably struck in Gaul	4
1176 Alexander III	3
1177 Alexander III	3
1178 Alexander I, Lysimachus I	2
1179 Alexander I, <i>fine</i> ; Lysimachus I	2
1180 Alexander I, Lysimachus I	2
1181 Alexander III, <i>two fine tetradrachms</i>	2
1182 Alexander III, 1; Lysimachus 1	2
1183 Alexander I, Lysimachus 1	2
1184 Alexander 2, one struck at Corinth; Lysimachus, struck at Byzantium	3
1185 Drachms of Alexander III, 4; Philip Arædeus 2, Lysimachus 1	7

ROMAN IMPERIAL DENARII (continued).

1186 Sextus Pompey, <i>very rare</i>	1 <i>Dymoch</i>
1187 Brutus, <i>fine and very rare</i>	1 <i>Soscon</i>
1188 Another, reverse cap of liberty and two daggers, <i>very fine and rare</i>	1 <i>Dymoch</i>

1189	M. Anthony and Augustus; another, reverse a trophy; Lucius Anthony, reverse of Mark Anthony, <i>rare, all fine</i>	3
1190	M. Anthony, reverse Armenian cap; another, prow of a vessel and star, "C. Dom. Ahenobarbus;" Lucius An- thony, <i>fine</i>	3
1191	Mark Anthony, reverse two cornucopias; Lucius Anthony, reverse of Mark Anthony	2
1192	Mark Anthony, 2; L. Anthony, a vase behind his head, <i>rare</i>	3
1193	Mark Anthony, one reverse Cleopatra; another, reverse Lucius Anthony	4
1194	Mark Anthony, different reverses, 7; Lucius Anthony 1	8
1195	Lepidus 1, M. Anthony 5, Augustus 2	8
1196	Augustus, different reverses, <i>some rare</i>	12

ROMAN GOLD (continued).

1197	Vespasian, figure with scales	1
1198	Vespasian, victory crowning the Emperor, <i>fine</i>	1
B. M. 1199	Vespasian, Titus and Domitian on horseback	1
1200	Vespasian, a triumphal car and several figures, "Triump. Aug." <i>very rare</i>	1
1201	Vespasian, a column, vase and shield between two olive- trees	1
1202	Vespasian, temple of Vesta	1
1203	Vespasian, temple of Vesta	1
1204	Another, as last	1
1205	Vespasian, temple of Vesta, "Paci Augusti"	2
1206	Vespasian, a temple; another, "Virt. Aug."	2
1207	Vespasian	2
1208	Vespasian 2, Titus 1	3
1209	Vespasian, reverse Titus and Domitian; and another	2
1210	Vespasian, figure with scales; and another	2
de Blacas 1211	Vespasian, reverse Titus and Domitian Cæsars	1
1212	Vespasian, "Paci Augusti," <i>well preserved</i>	1
1213	Another, same as last	1
1214	Vespasian	2
1215	Vespasian 1, Titus, reverse an ox	2

1	16	1216	Vespasian 1, Titus, "Pax. Aug." 1	2
1	3	1217	Vespasian, reverse Titus and Domitian Cæsars, <i>scarce</i>	1
1	5	1218	Another, "Titus et Domitian Cæsares Princ."	1
29	10	1219	Domitilla, reverse Vespasian, <i>extremely rare</i>	1 B.M.

ELEVENTH DAY'S SALE.

DUKES AND ELECTORS OF BAVARIA, IN GOLD AND SILVER.

LOT

5	5	1220	A SERIES of the Dukes of Bavaria, from Lewis I to Charles Lewis in 1657, <i>finely executed by A. Schæffer</i>	30
1	5	1221	Charles Emanuel Elector of Bavaria, 3 ; one, "Belgium Resurges" 1694, <i>Van Loon</i> , tom. iv, page 83, No. 2 ; Emanuel, on his being made governor of Belgium, page 85, Nos. 1, 3	5
1	15	1222	Maximilian Joseph, reverse his Duchess Maria Ann of Saxony ; Joseph Clemens, Archbishop of Cologne, 2 ; Charles Lewis, Count Palatine, 1679 ; and seven others	11
1	12	1223	Jo. William, Count Palatine, 1711, reverse Atlas and Hercules supporting a globe, tom. i, page 122, No. 1, <i>very fine</i> ; a copper Medallion of Elizabeth Caroline Duchess of Orleans, &c. 1717	2
1	8	1224	Maximilian Joseph as King of Bavaria, Premium Medals, by <i>Losch</i> , <i>very fine</i>	4
11	5	1225	<i>Gold</i> : Duke Albert, Count Palatine of the Rhine, reverse arms "Si. deus nobiscum Quis contranos," <i>very rare</i> , weight 20 dwts. 18 grs.	1
11	1	1226	Charles Theodore Elector Palatine, reverse Elizabeth Electress Palatine of the Rhine, weight 18 dwts. <i>very fine</i>	1

SOVEREIGN PRINCES AND ELECTORS OF
GERMANY, IN SILVER.

1227	Frederick Charles Duke of Wurtemberg, reverse Hercules killing the hydra, by <i>Meybush</i> ; Frederick V, on his coronation as King of Wurtemberg, 1st of Jan. 1806; another, in copper; Lewis and Theresa, Prince and Princess of Baden, 1810	4	/ /
1228	Ernest Dux de Croy, and the Princess Ann Duchess de Croy, on her death, 1660, <i>fine and rare</i>	2	/ /
1229	Frederick Marquis of Baden, reverse a horse prancing, &c. by <i>Meybush</i> ; Frederick Prince of Saxe Cobourg, reverse three figures, "Restitutori Belgi Auspice Augusto," exergue "Gallis Mense Martio, 1793," "Utroque Belgio exactis"	3	/ 2
1230	Jos. Wenceslaus, Prince of Lichtenstein, &c. 1773; Charles Augustus, Duke of Nassau, &c.	6	/ 10
1231	John Frederick the Magnanimous, reverse arms, 1535; and an Ivory Box containing eight Medals, Our Saviour, and some of the principal supporters of the reformation	9	/ 10
1232	Francis II, 1610; John George, 1657, the Elector on horseback; and a small Medal of Frederick	3	19
1233	John George, 1663, the Elector in his robes, reverse arms of the House of Saxony; and five lozenge-shaped Medals, one of which has the motto of the garter on John George IV being made knight of the order	6	/ /
1234	John George III, on the junction of the Rhine and Danube; Maria Christina of Austria and Albert Duke of Saxony, face to face, reverse Joseph II, 1780; and ten smaller Medals	12	/ 12
1235	Fred. Aug., Elector of Saxony, reverse a sword, sceptre, and crown of laurel on an altar, 1790; another, on his marriage with the Princess Amelia, 17th of Jan. 1769, <i>both very fine</i>	2	/ 2
1236	<i>A fine Medallion</i> , by <i>Januario</i> ; on one side a camp; on the reverse is inscribed "XXIV filii a patre Joan. Henrico Barone a Waldstein, A. P. Q. R. MDCCLIV, pri-		

mislaus Boemiæ regi in cruciata contra prutenos ad militiam præsentati fabios occui transgressi quia vistores de hoste reducis vitellus superiores non in una colonia sed in numerosa pro sapia seculo nostra donata indelebiles," *fine and rare* . 1

1237 D. Arnould, reverse a candelabra, 1694, *fine*; H. Acherus, on his death, in 1710; and one other 3

1238 J. G. Daries, of the Academy at Strazburgh, 1785; Sam. Frisching, Consul at Berne, 1716; Jo. Grammius, 1748; J. H. Herrius, of Hamburgh, on his death, 1695 4

1239 G. E. Lessing, on his death, 1781; J. Luis, Consul at Hamburgh, on his death, 1788; Mat. Perssen, 1809; I. S. Scheffer, of Upsal (a copper Medal of Count Rambaldus) . . . 5

1240 Captain Claus Stortze Becher, a famous pirate; G. O. Stenbock; Count Starlhemberg; and two in white metal 5

1241 Van Swieten, two different; Duke Oldo, bishop of Waldensius, 1779, two on his death . 4

1242 Duke Bernard, on the surrender of Brisach, in 1738; two on the taking of Buda, 1686; and three others 6

1243 Chancellor Scheyeue, 2, one his head and titles, reverse Mount Sion; Ram of Este, Ernest Count of Isenburg 3

1244 G. Hoftman 1580, and two oval Chasings, in the costume of the 17th century, one inscribed "Æs. 40, 1633;" the other "Æt. 20," *fine and rare* 3

1245 A beautiful Medal representing a Gothic building, inscribed "Gratiarum Actio. Pro. Salute Optimi Imperatoris," exergue "Vinbon. XVIII Mart. 1826," reverse an angel kneeling, &c. by *Reuberger* . 1

1246 Marriage Premium and other Medals of Germany, weight 45 oz. at per oz. . . 89

1247 A Gold Medal, obverse Pallas holding a cap of liberty over the arms of Hamburgh, "Abutroque salus," reverse a hand from a cloud supporting a vine, "Hac sustentante, 1735" . . 1

SCOTCH COINS, IN SILVER.

1248	Pennies of William the Lion; Alexander I, and two of Alexander II; John Balial; two Groats and a Half Groat of David; and a Groat and Half Groat of Robert II	11
1249	Groats: Robert III; James I, 2; James IV, 2; one his three-quarter face; James V, 3, one has a double-arched crown, <i>scarce</i> ; Half Groats of James IV and V	13
1250	Mary's Testoon 1553, and her base Penny, with her portrait; the Billon Coins, three Testoons of Francis and Mary, and their Billon Groat	10
1251	Mary's Testoon, with her portrait, 1561, <i>scarce</i>	1
1252	Mary's Half Testoon, obverse the Queen's head in profile, inscribed "Maria Dei Gra. Scotor. Regina," reverse the arms of Scotland crowned, in the field M. R. inscribed round "Injusticia tua liber nos dne, 1553," <i>unique and unpublished</i> [from the collection of Philip Neave, Esq.]	1
1253	Mary and Henry's Thirty, Twenty, and Ten-shilling Pieces, 1565	3
1254	Mary and Henry's Thirty-shilling Pieces, 1566 and 1567; two Twenty-shilling Pieces, 1565: one of each has the countermark of a thistle	4
1255	James VI Thirty, 1570, Twenty, 1567, and Ten-shilling Pieces, 1570	3

IRISH COINS, IN SILVER.

1256	Mary's Testoon, with her portrait, crowned, <i>scarce</i>	1
1257	Mary's Testoon; Philip and Mary's Sixpence; Elizabeth's Shilling, her bust, reverse three harps; James I Shilling and Sixpence; George III Bank Dollar, two Tenpenny, and a Fivepenny Piece	9
1258	A Set of the Dublin Siege Coins, struck by the Duke of Ormond, from the Crown to the Twopence	7
1259	James II, a Crown, Half Crown, and Shilling, struck from the dies of his gun-money; and a Sixpence	4

1	4	"	1260 A Half Crown and two Sixpences from James II gun money; Charles I and II proofs of their Halfpence	5	
2	19	"	1261 <i>Gold Proofs</i> of James II: Shilling for May and March 1690; of his gun money, <i>scarce</i>	2	
COLONIAL COINS OF GREAT BRITAIN, IN SILVER AND GOLD.					
3	10	"	1262 Elizabeth's Portcullis Crown, <i>very fine and rare</i> (see <i>Snelling's "Miscellaneous Views,"</i> Plate 4, No. 4)	1	<i>Edmo</i>
2	2	"	1263 Elizabeth's Half Crown, <i>fine and scarce</i> , Plate 4, No. 3	1	<i>Quarra</i>
3	4	"	1264 Elizabeth's Shilling and Sixpence, No. 1 and 2, <i>fine and scarce</i>	2	
1	9	"	1265 The Bombay Rupee, the arms of the company, without any inscription in the centre of the reverse, "Pax Deo," round "Moneta Bombaiensis," Plate 4, No. 5; another, of a smaller size, <i>very rare</i>	2	<i>B.M.</i>
1	17	"	1266 Charles II, inscribed "the Rupee of Bombaim, by authority of Charles II," reverse arms crowned, "King of Great Britain, France, and Ireland," <i>fine and rare</i>	1	<i>do</i>
1	11	"	1267 Another, the same as the last, with an engrailed edge	1	<i>do</i>
1	11	"	1268 New England Shilling, with XII on one side, N. E. on the other; Shillings, 1652, four different; the Sixpence, Threepence, and Twopence, No. 12, 13, 14, 15, and 18	9	<i>Acton</i>
2	2	"	1269 Baltimore Shilling, Sixpence, and Groat, with the head of Cælius Lord Baltimore, Plate 4, No. 19, 20, 21, <i>well preserved, and rare</i>	3	
6	8	6	1270 A Gold Mohur, its Half and Quarter, on one side the arms of the East India Company, inscribed "English East India Company;" on the other side, "Bombay, 1765," <i>very fine, and extremely rare</i>	3	
1	12	"	1271 William III Darien Pistole (see <i>Snelling's "View of the Coins of Scotland,"</i> Plate 3, No. 14), <i>fine</i>	1	
1	13	"	1272 Isle of Man proofs, obverse the arms of the Island, &c. reverse the crest and motto of the Earl of Derby, 3, (page 41, No. 7 and 8, <i>Snelling's Miscellaneous Views</i>); the Eighth, Half, Quarter, and Dollar of the Sierra Leone Company, <i>proofs</i>	7	<i>Seaham</i>

1273	George III, his head, reverse arms crowned, "Virginia, 1774," <i>fine and rare</i>	1	.	12	
1274	A set of Proofs inscribed "Free trade to Africa, by act of Parliament;" another set, cipher G. R. with the head of George IV, reverse the Company's arms	7	/	19	"
1275	Demerara Coins, with head of George III, 1816, 5; Colonial Coins, an anchor crowned, reverse the arms of Britain, 6; and a Mark and Half Mark of Hanover	13	/	11	
1276	<i>Proofs</i> :—Ceylon Rix Dollars, with the heads of George III and George IV, reverse an elephant; Barbadoes, from the Penny and Halfpenny dies; a Black's Head, reverse George III as Neptune, in a marine car, 1792; British Kentucky Settlement, 1796	5	/	13	

ANGLO-GALLIC COINS, IN GOLD.

1277	Edward III, the Guiennois (<i>Snelling's "Miscellaneous Views,"</i> Plate 1, No. 21), a B under the King, <i>extremely rare, and well preserved</i>	1	8	8	
1278	The Leopard of Edward the Black Prince, No. 32, <i>extremely rare</i>	1	3	3	
1279	The Pavilion of Edward the Black Prince, No. 33, <i>fine, and rare</i>	1	2	8	
1280	Another, rather different, <i>very fine and rare</i>	1	8	"	"
1281	Henry VI Salute, Plate 2, No. 23, m. m. a lion	1	"	18	"
1282	Henry VI Salute, m. m. a crown	1	/	2	
1283	Henry VI Salute, m. m. a fleur-de-lis	1	"	18	"

ANGLO-GALLIC COINS, IN SILVER.

1284	The Penny of Edward the Black Prince, Plate 1, No. 25.	1	"	15	"
1285	The Half Groat, as No. 28; Penny, No. 25; and the Tournay Groat of Henry VIII	3		18	"

KINGS OF MACEDON, IN SILVER (continued).

1286	Philip, Arædeus, one a tetradrachm	2	/	/	"
1287	Lysimachus, two tetradrachms and a drachm, one struck at Byzantium	3	/	/	"

1	11	"	1288 Lysimachus, <i>fine</i>	1	Thomas
2	1	"	1289 Lysimachus, tetradrachm and a drachm	2	do.
1	4	"	1290 Lysimachus, tetradrachms	2	Steph.
3	41	"	1291 Antigonus King of Asia, <i>very rare</i>	1	
1	14	"	1292 Demetrius I (Poliorcetes), his head, reverse Neptune; and one very small, without the head	2	
2	15	"	1293 Antigonus I (Gonatus)	1	
5	10	"	1294 Philip V, a tetradrachm, <i>fine and scarce</i>	1	
6	"	"	1295 Perseus, <i>fine and rare</i>	1	
1	19	"	1296 Perseus	1	

GREEK KINGS, IN SILVER.

1	12	"	1297 Patreus King of Paeoniæ	1	
4	5	"	1298 Phyrrius King of Epirus, <i>well preserved, and rare</i>	1	

ROMAN MIDDLE BRASS.

2	9	"	1299 Julius, head of Victory; Augustus 4, one has a Victory behind the head, "Consensus senat, &c." a thunderbolt, eagle on a globe, <i>restored by Titus</i> ; Livia, "Salus Augusta," <i>in beautiful preservation</i>	6	
1	6	"	1300 Julius and Augustus, Augustus and Agrippa, Anthony and Cleopatra, Augustus 9, <i>well preserved</i>	12	See
1	9	"	1301 Augustus 6, "Diva Augusta;" Livia 2, "Pietas" and "Justicia," <i>fine</i>	8	
1	14	"	1302 Augustus 6, cos. XII a capricorn, two with reverses of a temple; Tiberius 4, <i>different reverses, all fine</i>	10	
4	4	"	1303 Augustus and Agrippa, M. Agrippa, Tiberius, Drusus, Germanicus 2, Antonia 1, <i>all very fine</i>	8	
1	5	"	1304 Augustus, Tiberius, Julia and Livia 3, two of which are on the reverses of Tiberius; Caligula, Claudius, <i>well preserved</i>	9	
1	11	"	1305 Tiberius, reverse Nero and Drusus Cæsars; Caligula, Germanicus in a quadriga, "Signis recep. devicis Germ.;" Nero and Drusus Cæsar on horseback; Claudius, Britannicus, <i>very rare</i>	6	
1	2	"	1306 Germanicus, Claudius, Nero 8; three have for reverses Apollo playing on a stringed instrument	10	

1307	Nero 3, "Genio Augusti;" the Temple of Janus, one reverse Poppæa (Egyptian); Galba 1, Vitellius 1 (2 figures), "Pax Augusti," <i>well preserved</i>	6	2	11	
1308	Nero 4, "Mag. Aug." (a temple); Galba 2, "Pax. August.;" Vespasian 2, Titus 1, Julia Titi 1	10	1	4	"
1309	Vitellius 1, Vespasian 1, Titus 1, "Victoria Aug.;" Julia Titi, "Vesta;" Domitian, "Princeps Juvent." (Emperor on a horse); Trajan (Emperor in a quadriga); Hadrian, Sabina	8	1	13	
1310	Titus 4 (a temple); Julia Titi Domitian 4; one has two priests on the side of an altar, "Pacis"	10	"	14	
1311	Vespasian and Titus, "Judæa Capta;" Domitian, temple of Vesta; Trajan 3 (column), "Via Trajana;" Hadrian 1	10	2	3	
1312	Domitian 9, arms, trophy; Trajan 3, trophy; Ælius	14	"	14	
1313	Trajan 2, a fountain, a coat of mail; Hadrian, "Nilus;" <i>Antinous, rare</i> ; Ælius, "Pannonia;" A. Pius 2; M. Aurelius 2, <i>well preserved</i>	8	2	3	"
1314	Hadrian, "Britannia;" A. Pius, figure of Victory holding a shield on which is inscribed "Britan." <i>extremely rare</i> ; another, "Britannia" seated on a rock	3	2	11	"
1315	A. Pius 3; Faustina, sen. 1; M. Aurelius 3; Faustina, jun.; L. Verus; Commodus 2, one has the lion's skin over the head of Hercules; Crispina	12	1	11	"
1316	A. Pius 7, "Munificentia Aug." (an elephant); M. Aurelius 3; Faustina, jun. 2; L. Verus 1, Commodus 3	16	1	7	
1317	Didius Julianus, <i>beautifully patinated, and very rare</i>	1	2	2	"
1318	S. Severus 4 (temple with numerous figures), <i>very rare</i> ; another, two figures on the side of an altar, "Cos. III Lud. Sæc. leg.;" Julia Pia 2, "Mat. Aug.;" Caracalla 2, Geta 3, "Concordia Militum" (a figure with six standards), "Felicitas Secule" (four figures on a rostrum and one beneath); Macrinus 1	12	1	9	"
1319	S. Severus, reverse a superb bridge ornamented with a triumphal car and figures, <i>rare</i> ; Julia Pia, "Vesta Mater," six figures sacrificing in a temple; Geta 2, Elagabalus 1, Julia Paula 1, Julia Aquilia Severa 1, Julia Mæsa 1, Severus Alexander 1, Julia Mammæa 1, <i>all fine</i>	10	4	12	"

2	2	1320 S. Alexander 4, one reverse the Thermese, <i>very rare</i> ; Gordian 2, Philip, sen. 3, Philip, jun. 2, Gallien 2, Va- lerian 1, Salonina 1	15
2	3	1321 Severus and Gordian, reverse Priapus, struck at Lampsacus, <i>rare</i> ; Julia Pia, struck at Smyrna; Julia Mammæa (Egyptian); and six, various	10 <i>Broad</i>
1	8	1322 Various of Nero, Galba, Vespasian, Titus, Julia Titi, Do- mitian, Trajan, Hadrian, &c.	30
2	1	1323 Aurelian and Severina 2; Florian, "Pietas," &c.; Probus 2, "Victoria Germ." "Virtus Aug.;" Diocletian; Maximian Hercules 3, Constantius 1, Gal. Maximianus 2, Valeria 1, Severus 1, Maximinus 1	16
1	10	1324 Maximian II, Diocletian, Constantius, G. Maximian III, Valeria, Severus, Maximinus, different reverses	20
1	10	1325 Maxentius, Romulus, Licinius, Constantine the Great, Con- stans, Constantius, &c.	20
2	2	1326 Maxentius, Romulus, Constantine the Great; <i>Nepotian</i> , <i>very rare</i> ; Vetrano, <i>rare</i> , &c.	12
1	5	1327 Constantine, Constantius, Magnentius, Decentius, &c.	20
2	"	1328 Julian the Apostate, Valentinian II, Theodosius, Ælia Flac- cilla, Magnus Maximus, Theodohatus, &c.	22

ROMAN GOLD (continued).

2	11	1329 Titus, reverse a figure of Rome seated between two eagles, Romulus and Remus at his feet, <i>fine</i>	1
3	1	1330 Titus, a civic crown on a rostrum, <i>fine</i>	1 <i>B. M.</i>
1	14	1331 Titus, figure in a quadriga	1 <i>A. & D.</i>
2	3	1332 Titus	2
1	10	1333 Titus, "Pax Augusti"	1
1	11	1334 Titus, a variety of the last	1 <i>Brook</i>
1	3	1335 Titus, a bull baiting	1
1	18	1336 Titus 1, Domitian 1	2
1	18	1337 Titus, reverse an ox; Domitian 1	2
2	"	1338 Titus 1, Domitian 1	2
41	10	1339 A mahogany Cabinet, containing twenty-one slides and a drawer, pierced for 756 middle brass Roman Coins, No. 5	1

TWELFTH DAY'S SALE.

MEDALS OF HOLLAND AND THE LOW COUNTRIES, IN SILVER.

For an account of these Medals, see Van Loon "*Histoire Metallique des Pays Bas*," à la Haye, 1732.

LOT

1340	VIGLIUS (see <i>Van Loon</i> , tom. i, page 54, No. 2), rather different in the arms; Ferdinand de Toledo, Duke d'Alba; Andrew Imhoff; Wilibald Imhoff, 1580, on his death; Lewis Perez on his death, 1597	5	"	14	"
1341	William Earl of Holland giving Arms to the City of Amsterdam, 1344; the other side, the Emperor Maximilian crowning the arms, 1488, page 250, <i>very fine</i>	1	/	/	"
1342	A Gold Medal on the flight of the Spaniards before Leyden, 3d Oct. 1574 (page 193, No. 1); weight 1 oz. 14 dwts. 12 grains, <i>very fine and rare</i>	1	6	18	"
1343	On the Deaths of Count Egremont and Horne, 1579 (one in copper), page 270; on taking Groningen by Prince Maurice, 1594; on his Victories, 1597, page 482, No. 3	5	/	14	"
1344	A Gold Medal, on the Victory gained by Prince Maurice over the Archduke d'Albert, in 1600, page 535, No. 1; weight 2 oz. 6 dwts. <i>very fine and rare</i>	1	9	10	"
1345	On Prince Maurice's Victory over the Spaniards at Ostend, 1604; on the Amity between the United States and Venice, &c.	4	"	14	"
1346	Prince Maurice as Knight of the Garter (<i>Van Loon</i> , tom. ii, page 87); and two others	3	"	15	"
1347	A Gold Medal struck at West Frisia, by the Dutch East India Company, in 1609, representing a female milking a cow, &c. inscribed "Avidi spes Fida Coloni;" the other side, the arms of West Frisia under a ship, "Nauta Æquora verrit Turbida;" weight 1 oz. 2 dwts. (tom. ii, page 55), <i>fine, and extremely rare</i>	1	4	10	"

"	10	"	1348 On the Coronation of Frederick as King of Bohemia, 1619; upon the assembling of the Synod of Dort, 1619, page 105	2	
/	5	"	1349 Oldenbarvelt, 1619, page 109, No. 3; Hugo Grotius, reverse a chest, page 134, <i>very fine</i>	2	<i>Goodale</i>
2	/	"	1350 William Prince of Orange, "Belgica Libertas Vigvit Virtute Wilhelmi;" Prince Maurice, on raising the Siege of Juliers, &c. in 1622, page 149, No. 1 and 2	3	
/	11	"	1351 Prince Maurice, his bust surrounded by the arms of the United Provinces, reverse his arms crowned encompassed with the Garter, page 155, <i>a fine and rare Medallion</i>	1	
/	11	"	1352 Frederick Henry Prince of Nassau, on his Victories, in 1631; page 194, No. 2 and 5; another, on taking Rynberek, 1633, page 208, <i>fine, and rare</i>	3	<i>Goodale</i>
/	13	"	1353 On the Peace with Spain, 1648, page 304, No. 2; on the Peace between France and Holland, 1678 (<i>Van Loon</i> , tom. iii, page 333), <i>highly preserved</i>	2	
4	"	"	1354 <i>A Gold Lozenge-shaped Medal</i> , obverse St. George and a star in the field, reverse inscribed "Derget reve, riter er retet die junck e row," <i>very fine, and rare</i>	1	
/	11	"	1355 The Princess Mary as Queen Dowager of Holland, reverse her husband William, vol. ii, page 340; William III when a Child, reverse his mother the Princess Mary, page 375, <i>both very fine</i>	2	
/	2	"	1356 On the grand Funeral at the Death of William II, 1656; the other side alludes to this Prince's ambitious designs against Amsterdam in 1650, page 34, <i>very fine</i>	1	
/	2	"	1357 General H. Wolfert, Count de Bederod, on his Death, 1655, tom. ii, page 389, <i>very fine, and rare</i>	1	
/	13	"	1358 On the Deaths of John and Cornelius De Witt, in 1672, tom. ii, page 81, No. 1, <i>a fine Medallion</i>	1	<i>See</i>
/	9	"	1359 Two others on the same occasion, No. 3 and 4, <i>very fine</i>	2	
/	19	"	1360 A Medal representing a Boat in a Storm; in the exergue, "Da novis pacem in diebus nostris," reverse sundry parchments, &c. in a string, 1684, page 289; Presentation Medals to the Citizens on the suppression of a tumult in 1696, tom. iv, page 221, No. 2 and 3; a Copper Medal on the Peace at Liege, in 1694, page 171, No. 1	4	<i>See</i>
2	9	"	1361 On the Fête given to the Children commemorative of the Battle of Hochstet, 1704, page 433; an engraved Medal		<i>F.M.</i>

	of Baron Ravenhoup when Legate in England, 1672; on the Peace with the Turks by the mediation of England, page 290, No. 2; and five, various	8			
1362	Agnes Block, inscribed "Agneta Blok, Flora Batava," reverse the goddess Flora in a garden, "Viverhof," in the exergue "Fert. arsq. laborq. quod natura negat," 1700, <i>highly preserved, and very rare</i>	1	/	10	"
1363	Zachary Kneller, father of Sir Godfrey Kneller; Albert Durer; another, without inscription, date 1508, by <i>A. Durer</i> ; John Van Leiden	4	/	9	
1364	Professor Jurieu, tom. iii, page 309 and 330, <i>fine, and rare</i>	2	/	18	"
1365	Baron Imhoff, Governor-General of Dutch India, 1642 (a fine Medallion); another, small	2	/	11	"
1366	Laurence Coster, said to have invented printing at Haarlem, in 1440, reverse the arms of Haarlem; and two others	3	2	1	"
1367	Two other, on his claiming the invention of Printing; another, of John Guttenburg and John Faustus, the Printers, 1740, by <i>Dassier</i>	3	/	7	"
1368	On the Quadruple Alliance with Batavia, in 1720; Prince Wm. Henry of Nassau, 1751; Prince Casimer; and four others	7	/	17	"
1369	Count Montregis, Governor of the Low Countries, 1676, by <i>Roettier</i> , tom. iii, page 165, <i>highly preserved</i>	1	/	7	"
1370	A Premium Medal of the Dutch East India Company, 1784; and two, small, of the Academy of Belgium	3	/	15	"
1371	William V and his Princess, <i>five, in silver; and one, in copper, as King of Belgium</i> , 1815	6	/	3	"
1372	A Box Medal, containing well-executed paintings commemorative of the reformation in Germany	1	"	10	6

PROVINCIAL COINS, IN SILVER.

1373	A Proof of Milton's Anglesey Penny, with plain edge, <i>very fine</i> <i>absolutely</i>	1	/	15	"
1374	<i>Proofs</i> :—Anglesey Penny, a D 1 over the cipher, edge, "on demand in London, Liverpool, or Anglesey;" Halfpenny, 1788, acorn m. m., plain edge, <i>rare</i>	2	2	1	"
1375	A Set of Coventry Buildings; two of the Grey Friars' Gate, wanting the large piece of Saint Michael's Church, <i>in a beautiful state of preservation</i>	20	6	"	"
1376	Proofs for Card Tickets, by <i>Milton</i> ; and one for the Pantheon, 1772, <i>fine</i> <i>absolutely</i>	5	2	3	"

1	10	"	1377 Proofs of the Messrs. Rebelo's Hackney Penny and Halfpenny, by <i>Milton, very fine</i>	2	<i>Yen</i>
2	13	"	1378 Proofs for a Silver Coin of John Wilkinson, his head, reverse a ship, 1788, "fine silver;" another, from the die of his Halfpenny, 1793, reverse a forge; the Ayresliire Halfpenny, with the head of William Wallace; Taylor and Moody's Southampton, Halfpenny, head of St. Bevois; the Herefordshire Penny, a bull, &c. June 3, 1796, reverse an apple-tree and plough in centre of an oaken wreath	5	<i>Lo</i>
2	11	"	1379 Proofs from the Dies of Halfpence:—Wheeler's, Aylesbury 1, <i>rare</i> ; Exeter 1; Glasgow 1; London, Meymott's 1; Richardson and Goodluck's 1; Skidmore's forge 1; Norwich Castle 1; Penrhyn Volunteers 1; Yarmouth, Boulter's 1; Dundee, for Shillings, the Cross and Broughtly Castle, 1797; Farthing, Town Hall, 1796	12	<i>Lo</i>
3	14	"	1380 A Proof for one Shilling and one Penny for Charville Forest Token, 1802 (gilt); for a Three-shilling and Eighteenpenny Piece for Jersey, 1813; Whitchurch and Dore's Bath Four-shilling Piece, 1811; and various Tokens for Eighteen-penny Pieces 3; Shillings, 35; Sixpences 13; and seven others	63	<i>Lo</i>
3	19	"	1381 A Gold Token for a Forty-shilling Piece, obverse a head in profile crowned, holding a sceptre; under the bust, "Alfred," inscribed round, "Pignora certa pelis do pignora certa, 1812;" reverse "Forty-shillings Berks Token, standard gold 6 dwts. 18 grs. Reading, payable in bank-notes at 6s. the dwt. by J. B. Moncke, Esq."	1	<i>Lo</i>

MISCELLANEOUS COPPER.

15	"	"	1382 Various, of different Nations	128	<i>Lo</i>
1	"	"	1383 James II Irish Gun Money, from the Crown to the Sixpence; and various English and Irish Halfpence and Farthings	50	<i>Lo</i>
2	2	"	1384 Tickets for Play-houses and Private Roads, 26; Tradesmen's Tokens 24	50	<i>John</i>
1	12	"	1385 Provincial Coins of the Eighteenth and Nineteenth Centuries, including fourteen proofs from the Soho mint, &c.	41	<i>Lo</i>
3	12	"	1386 Proofs and Patterns:—Anglesey Pennies 4; Welch's Birmingham Penny; G. Barker's Halfpenny; Orchard and Young's London Pennies; Coventry, St. Michael's Church; the Southampton Block Halfpenny; <i>all fine, some very rare</i>	21	<i>Yen</i>

ENGLISH MEDALS, IN SILVER (continued).

1387	The seven Bishops, "Wisdom hath builded her house, she hath hewen out her pillars;" reverse a church, &c. as Plate 40, No. 5, "The gates of hell shall not prevail"	1	/	3	.
1388	William and Mary, reverse a figure emblematical of the Protestant Religion, her hand on a cap of liberty placed on an altar, 1688 (<i>Van Loon</i> , tom. iii, page 348), <i>very rare</i>	1	/	15	"
1389	William III, on his fitting out a fleet for the deliverance of England, in 1688 (<i>Van Loon</i> , page 353, No. 1)	1	/	11	
1390	William III, on his landing at Torbay, "Gulielmus Magnus," reverse "Gail. Nas. in 'Torbay Brit." similar to page 353, No. 2, <i>extremely rare</i>	1	2	/	
1391	William III, on his landing at Torbay, 1788, by <i>Bower</i> , page 353, No. 3, without the crown in the field or inscription on the edge; another, page 355, No. 2	2	/	5	"
1392	William III, reverse the Ark of the Covenant, &c. "Emanuel," page 366, No. 1, <i>extremely rare</i>	1	3	"	"
1393	James II, reverse a broken pillar (<i>Van Loon</i> , page 376, No. 2), a satirical Medal on his abdication, 1689, <i>very rare</i>	1	2	15	"
1394	William and Mary on their Coronation, page 379, No. 1, 2, 3; another, done in Holland, page 389; and one of William as Prince of Nassau	5	3	/	"
1395	William III, reverse the King and Queen on their throne, two bishops holding a crown over their heads, 1689, on their Coronation, <i>fine and rare</i>	1	/	14	"
1396	William and Mary, reverse Britannia seated under an Orange-tree, holding in one hand a cap of liberty, in the other a pair of scales suspended to a cross; exergue "Securitas Britanniae," an inscription on the edge, <i>very fine, and scarce</i>	1	2	10	"
1397	William and Mary, reverse the arms of England on an Orange-tree, James and a Jesuit holding a child flying from the tree, 1689, page 386, No. 3, <i>fine, and rare</i>	1	/	19	"
1398	William III, inscribed round his bust "Gulielmus III, D. G. Britann. Relig. libertatisque restitut." reverse as last, 1789, <i>very rare</i>	1	2	10	"

3	9	"	1399	A Satirical Medal, representing on one side a monster with several heads crowned, treading on scales, &c. emblematical of Justice; reverse a human figure with two faces, treading on a globe, through which is a serpent holding in one hand a crown, in the other a hatchet, page 402, No. 2, very fine, and extremely rare	1	B.M.
1	18	"	1400	William and Mary, "Dissipat. et reficit," exergue "Regina Regent," 1690, page 453, No. 2; Mary, reverse a lion and lioness, "Te Absente Tuebor," exergue "Regi Reduci," tom. iv, page 24, No. 2, rare	2	do
1	11	"	1401	Marshal Schomberg, page 9; and one of Thomas Neale, without a reverse	2	do
2	18	"	1402	James II, reverse a hart running as if frightened, 1690 (satirical), rare	1	do
2	8	"	1403	William III, reverse the sun setting, the sea in front, "Recreo dum redeo 1691," tom. iv, page 25, No. 1, very rare	1	Young
2	11	"	1404	William III, on the rejoicings which took place on his return to Holland in 1691, after his having accepted the English crown, page 37, No. 3, fine, and rare	1	do

GREEK CITIES, IN SILVER (continued).

2	"	"	1405	Leontium (two of the larger size)	5	
1	1	"	1406	Macedonia (two of which are tetradrachms)	3	
5	"	"	1407	Methymna, <i>Lesbi</i> ; Colophon; Miletus in Ionia	3	
1	"	"	1408	Maronea in Thrace, head of Bacchus, reverse a vine in an indented square, well preserved, and rare	1	
1	11	to	1409	Massieytes 2, Cragus in Lycia 1, Nuceria 1	4	
1	17	"	1410	Messana, fine	1	
2	3	"	1411	Messana, the head of Apollo under a hare, very fine	1	B.M.
1	19	"	1412	Messana	2	
1	9	"	1413	Metapontum 3 (very antient), Massilia 3	6	
1	19	"	1414	Metapontum	7	

ROMAN DENARII.

2	13	"	1415	Augustus, with reverses of temples, 6; Triumphal Arches 2, fine	8	Young
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How	1416	Augustus, reverse buildings, 5; altar 1, and six various	12	1	19	
Young	1417	Augustus, "Armenia capta," "Divos Julius;" a comet, "Signis Parthicus receptis," <i>rare</i> ; and seven others, <i>well preserved</i>	10	2	14	"
quack	1418	Augustus, "Ægypto Capta," the Emperor on a horse, reverse two shields and a cap of liberty, "P. Stolo III vir" (a bull) "Imp. XII," <i>very rare</i> ; and seven others	12	2	12	
Case	1419	Augustus (four figures at sacrifice), <i>very rare</i> , "Sicil.;" a Priapus; Apollo on a rock; Naval Column, &c.	12	2	3	
Mummel	1420	Augustus, reverse two trees; another, Caius and Lucius Cæsars, an ox; and seven various	10	2	2	
Young	1421	Augustus, "L. Cauninius," "Mescinius," "L. Marius," "L. Vinicius (an altar), <i>fine, and rare</i> <i>D. de Blacas</i>	4	2	3	
Hellenen	1422	Augustus, "L. Lentulus Flamen, &c." "L. Mescinius," "L. Aquillius Flornus, Turpilianus, &c. <i>some rare</i> ; Tiberius	7	3	3	
Case	1423	Augustus, "C. Antistius," "L. Mescinius," "T. Carisius," "P. Petronius," "Turpillianus," &c. 5; Tiberius, 2, &c.	8	1	18	
Lo	1424	M. Agrippa, with his head, reverse Augustus, <i>very rare</i> ; another, without his head, reverse "Divi Juli, F. Imp. Cæsar"	2	3	11	
Lo	1425	Drusus, reverse Tiberius, <i>extremely rare</i>	1	11	11	"
Lo	1426	Another, a variety, <i>extremely rare</i> ; and one of Tiberius	2	1	15	"
etor	1427	Titus, "Princeps Juventutis;" Domitian	2	1	18	
Hellenen	1428	Titus, "Pax. Aug."	1	1	5	"
Young	1429	Titus, reverse figure with rudder and cornucopia on a pedestal	1	1	9	"
Rever	1430	Titus, as last, <i>fine</i>	1	2	1	
Young	1431	Titus, a victory elevated between two snakes	1	1	12	
Hellenen	1432	Titus, an elephant	1	1	11	
quack	1433	Titus, anchor and dolphin	1	1	9	
Young	1434	Titus, victory on a globe	1	2	1	
Lo	1435	Titus, a thunderbolt over a table	1	1	12	"
Lo	1436	Titus, "Divus Titus," reverse a thunderbolt on a table, "Imp. Cæs. Trajan Aug. Ger. Dac. P. P. rest." <i>extremely rare</i>	1	11	14	6
Thomas	1437	Julia Titi, a peacock wings expanded, "Divi Titi filia," <i>highly preserved and extremely rare</i>	1	12	"	"

At 1424 commences Roman Table

3	14	"	1438 Domitian, a reclining figure, "Germanicus," <i>very fine</i>	1
1	16	"	1439 Domitian, same as the last	1
2	10	"	1440 Another, as last	1
1	15	"	1441 Domitian, a cornucopia	1
2	60	"	1442 Domitian, temple of victory; and another	2
2	5	"	1443 Domitian, emperor on a horse; another, Minerva	2
1	"	"	1444 Domitian, Roman eagle	1
1	8	"	1445 Another, same as the last	1
2	16	"	1446 Domitian, a female seated, "Princeps Juventutis," <i>fine</i>	1
2	2	"	1447 Domitian, captive with trophy	1
1	5	"	1448 Another, same as the last	1
1	8	"	1449 Domitian, an equestrian	1
1	9	"	1450 Another, same reverse, <i>very fine</i>	1
2	2	"	1451 Another, reverse Germanicus in quadriga, <i>fine and rare</i>	1
1	5	"	1452 Domitian, reverse as last	1
1	3	"	1453 Domitian, helmet on a table, <i>fine</i>	1
1	9	"	1454 Domitian, altar "Princeps Juventutis," <i>fine</i>	1
2	15	"	1455 Domitian, bust of Minerva, <i>fine</i>	1
1	6	"	1456 Domitian, Romulus and Remus	1
1	8	"	1457 Domitian, a figure leaning on a pedestal	1

CABINETS.

2	11	"	1458 A small Mahogany Cabinet, containing 16 medal drawers, by <i>Roach</i>	1
1	5	"	1459 A Walnut-tree Cabinet, shaped in front, containing 20 slides pierced for English coins, and two deep drawers full of coin boards	1

THIRTEENTH DAY'S SALE.

COINS OF HOLLAND, IN SILVER.

LOT

1460	DOLLARS.—1586, 1598; William Prince of Orange, 1650, 1657, 1659, 1677, 1685, and eight smaller Coins	15	/	//	
1461	A Pattern Dollar of William III, with his bust when Stadtholder, 1673, <i>fine and rare</i> (<i>Van Loon</i> , tom. iii, page 124); others, 1657, 1671	3	/	9	
1462	<i>Dollars</i> .—Utrecht, 1739, 1762; Half Dollar, 1781; West Frisia, 1739, 1771; William, as King of the Netherlands, 1824; four small silver and two copper Coins	12	/	10	"
1463	Republic of Belgium, 1790, a dollar; two Florens, two Ten-sol Pieces; a copper Coin; William, King of Belgium, &c.	10	"	13	"

GOLD COINS OF HOLLAND.

1464	An Angel, in imitation of the English; two Ducats; and five small Coins	8	2	10	
1465	A beautiful Proof of the Dollar of 1681, weight 1 oz. 2 dwts.	1	//	//	
1466	A Thirty-guilder Piece, 1684; a Twenty-eight-stiver Piece, <i>very fine proof</i> , weight 1 oz. 4 dwts. 12 grs.	2	"	2	60
1467	A most beautiful proof of the Dollar struck for the East India Company of the United Provinces in 1728, weight 1 oz. 6 dwts.	1	"	5	
1468	A Rider and Half Rider, 1753, 1782; a Double Ducat, 1758; Ducat, 1753	6	"	2	
1469	A Double Ducat of William King of Belgium; a gold Coin of the Belgic Republic, 1790; three Ducats of Lewis Buonaparte, 1809, 1810; Ducats, 1817, 1818; a Ten and Five-guilder Piece of William King of the Netherlands	9	/	11	

FOREIGN PIEDFORTS, PATTERNS, &c.

	19	"	1470 A Billon Piedfort of William Count of Holland; an Ecu d'Or of Louis de Male, Count of Flanders; a silver Haume of the same	3	Thoma
/	5	"	1470* <i>House of Austria</i> .—Leopold, 1626; Ferdinand; Archduke Charles; each the weight of two dollars	3	do
/	13	"	1471 Ferdinand Charles, Archduke; the Emperors Rudolphus II, 1604, 1634; Leopold	4	do
/	19	"	1472 Rudolphus II, 1604, 1612; Ferdinand II, 1626; Leopold I	4	do
/	19	"	1473 Rudolphus II, 1604; Ferdinand VI, reverse Nuremburg; Philip II and III, as Dukes of Pomerania	4	do
/	19	"	1474 <i>Dukes of Saxony</i> .—John Frederick, 1539; Christian, John and George, 1600; Christian II, reverse John and George, 1602, 1603	4	do
/	19	"	1475 Christian II, reverse his brothers John and George, 1606, 1610; another, very thick, 1611; John George, reverse Augustus Frederick, 1613	4	do
2	"	"	1476 John George 1628; another, weight of four Dollars, 1645; John and George, weight of three Dollars	3	do
2	13	"	1477 Lozenge-shaped Pieces, of the weight of two Dollars, of John George and George Rudolphus, Dukes of Silesia, 1609; Gabriel Prince of Transylvania, 1629; Philip, Christian, and Lothair, Archbishops of Treves	4	young
/	19	"	1478 <i>Spain</i> .—Philip II, 1568; Albert and Elizabeth, 1619; Philip IV, 1632	3	Thom
2	10	"	1479 Philip IV, 1631 (half dollar size); one, very thick, of the dollar size, 1642; Charles II, 1666; another, without his bust, 1694	4	Pill
/	11	"	1480 <i>Sweden</i> .—John III, two of the weight of two dollars, and one of the weight of four dollars	3	Thoma
/	"	"	1481 Charles IX, 1606, 1611, each of the weight of three dollars	2	do
/	9	"	1482 Frederick, size of his half and quarter dollars, 1723; of his dollar, 1727, <i>very fine</i>	3	do
/	17	"	1483 <i>Denmark</i> .—Christian IV, 1624, 1630, 1648, 1704, dollar size	4	do
2	16	"	1484 Frederick IV, 1649, 1660, 1663, 1665, 1667, dollar size	5	do
2	8	"	1485 Christian V, Christian VI, Frederick V and VI, Prince William, and four of various sizes	9	do

1486 <i>Holland</i> .—Zealand, 1659, 1660; Utrecht, 1659; West Frisia, 1677, all of the weight of two dollars	4	2	2
1487 <i>Holland</i> 1754, Utrecht 1730, 1772, 1774, of the dollar size, but thick	4	2	3
1488 <i>Brandenburgh</i> .—Elector John Sigismund; one of the city of Daventry, 1662; a fine Pattern of Frederick II, Duke of Wirtemburgh, 1798; and two proofs in lead, 1803	5	1	10
1489 Patterns struck by the Electors during the vacant see, 1683, 1724, 1761, with Charles the Great as founder; two have the arms of the Electors	4	1	10
1490 The Emperor Ferdinand II, 1650; three with arms of the Electors, 1761, 1770, 1781	4	1	19

FOREIGN SIEGE PIECES, IN GOLD, SILVER, AND COPPER.

 For reference, see *Duby* "*Des Pièces Obsidionales et de Nécessité*," Paris, 1786.

1491 A Gold Piece on the Siege of Vienna by the Turks, 1529, with the head of the Emperor Ferdinand, rather different to Plate 1, No. 7, <i>very rare</i>	1	1	1
1492 On the Siege of Leyden, 1574, Plate 4, No. 4 (paste-board); and one in silver, in shape of a lozenge, <i>very rare</i> ; one struck in Zealand, 1574, <i>not published in Duby, very rare</i>	3	1	1
1493 Siege of Amsterdam, 1578, Plate 6, No. 10; another, rather different, Plate 7, No. 1 and 10, the last copper; Siege of Utrecht, Plate 8, No. 7	5	1	2
1494 A Three-guilder Piece, <i>in gold</i> , of Bruxelles, 1579, not in <i>Duby, very rare</i>	1	1	3
1495 A triangular Piece, <i>in gold</i> , struck during the Siege at Cambray by the Spaniards, 1585, <i>extremely rare</i>	1	1	3
1496 A lozenge-shaped Piece, struck by Prince George of Brandenburgh, to pay his troops in 1594, Plate 10, No. 4; one struck at Hamburgh in 1608, not in <i>Duby</i> ; three Pieces of Twenty, Forty, and Sixty Sols, struck at Breda in 1624, when besieged by the Spaniards, Plate 2, No. 9, 10, 11; and a Copper Coin struck at Cassel, 1630, Plate 12, No. 1; another at Batavia, 1640	7	1	10

/	5	1497 Three Pieces of Forty-eight and one of Twenty-four Batz, struck at Brisach in 1633, when besieged by the Swedes, Plate 12, No. 5; three Pieces struck at Nuremburg, 1650	6
/	2	1498 Two lozenge-shaped Gold Coins, struck by William Count of Holland in the Brazils, in 1645, marked VI and III, <i>very rare</i>	2
/	2	1499 A Piece of Twelve-stivers and a Half, struck at Groningen, in 1672, Plate 17, No. 3; one struck at Saltzburgh, in 1672; at West Frisia, 1682; at Uhm, Plate 18, No. 5; at Lisle, in copper, Plate 18, No. 7; in 1708; at Tournay, No. 10, 11, and Plate 19, No. 1, in copper; one in copper of Ragotzky, not in <i>Duby</i>	9
/	13	1500 Two Pieces, marked Four-livre Four-sols, and Two-livres Two-sols, when Landau was besieged by the Imperial troops, in 1702, Plate 17, No. 9, <i>very rare</i>	2
/	18	1501 One, struck at Tournay, with the bust of M. de Serville; three Pieces struck at Ayre, when besieged by the Allies in 1710, Plate 19, No. 2 and 3; three, struck by Eric of Sweden, 1564; one by John, 1569; two by Charles Duke of Sudermania, in 1604; one by Christian V of Denmark; and one at West Frisia, 1617	12
/	11	1502 Two Pieces of Two-florins Eight-creutzers, and one of One-florin Four-creutzers, struck at Landau, when besieged by the French in 1713, Plate 19, No. 7 and 8, <i>very rare</i>	3
/	"	1503 Theodore King of Corsica, Plate 27, No. 8 and 9, in copper, and one in silver, with his bust, <i>very rare</i> , &c.	5
/	11	1504 A Piece struck by the Landgrave of Hesse, in 1638; one of Tournay; and four, various	6

COLONIAL COINS, IN COPPER.

/	"	1505 Six Pieces, obverse an Elephant, with the reverse as follows, 1st, "God preserve Carolina and the Lords proprietors, 1694;" 2d, "God preserve New England, 1694," <i>rare</i> ; 3d, arms of London, inscribed "London," <i>rare</i> ; three with the arms of the City, "London, God preserve;" a Twenty-fourth part of a Real of James II; American Coins of George I, 8; the Virginia Halfpenny of George III, 1773 (a proof); a pattern for a Kentucky Coin, 1796	17
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1506	GEORGE II, obverse the bust of the King; George II, "D. G. Rex," reverse a full-blown rose, crowned; motto underneath, "Utile dulci," round "Rosa Americana, 1733," very fine	1	3	/	"
** This rare piece was formerly in the Bootle Collection. See Snelling's "Miscellaneous Views," Plate, 4, No. 28; another was sold at the sale of Mr. Thomas Hollis's Collection, in 1817.					
1507	Proofs of the Isle of Man for Pennies, with the Derby Crest, 1732 (2), 1733; George III, reverse the arms of the Island, 1813, for a Penny and a Halfpenny	5	/	/	
1508	Sierra Leone Proofs, from the Dies of the Dollar, its Half, Quarter, and Eighth; a Penny and a One-cent Piece; a Bermuda Halfpenny; and two Barbadoes Pennies	9	"	14	"
1509	Essequibo and Demerara Stiver and Half-stiver pieces, 1813; Ceylon, a Two-stiver, Stiver, and a Half-stiver piece, 1815; Ionian Isles, a Penny, Halfpenny, and Farthing, 1819; and a Bermuda Halfpenny, 1793	9	/	10	
1510	Two Pewter and one Copper Piece of Bombay; and various Coins struck for the English East India Company, some of which are fine proofs	18		15	"

BRITISH COINS.

1511	Gold, obverse a horse, reverse plain (See <i>Ruding's "Annals of Coinage,"</i> Plate 1, No. 5); another, similar to Plate 2, No. 36	2	/	10	"
1512	Three, rather different to any in <i>Ruding</i>	3	2	"	"
1513	Five small Gold, four of which have heads, two of them reverse a Pegasus	5	/	16	"
1514	Five others	5	/	2	"
1515	Five of singular types, and different to any in <i>Ruding</i>	5	/	11	"
1516	Three with heads similar to <i>Ruding</i> , Plate 1, No. 17, 19, 20	3	2	6	
1517	One, obverse an Equestrian, letter F in the field, reverse a leaf across the field, "Viri," probably struck at Verulamium, very rare	1	2	1	
1518	Cunobeline, Plate 4, No. 1, good work	1	2	15	
1519	Silver British or Gallic Coins	7	2	2	
1520	Copper, Cunobeline, a victory, reverse a Pegasus, Plate 5, No. 30; one as Plate 4, No. 70; and five various	7	2	6	

PROOFS AND PATTERNS, IN COPPER.

5	9	1521	Commonwealth, a very fine pattern for a Farthing, one side brass, the other copper; arms of the republic of England and Ireland on both sides, inscribed "Pitty the poore, 1652," "Such God loves," E.R., <i>unpublished, and of extreme rarity</i>	1
4	5	1522	Another, one side brass the other copper, having the arms of the republic of England and Ireland on both sides, inscribed "The Comons peticion"—"The Poores releif, E. R," <i>unique and unpublished</i>	1
1	1/2	1523	Commonwealth, inscribed "Farthing Tokens of England," St. George cross, reverse "For necessity of change, 1649;" the Harp, Plate 6, No. 2, <i>Snelling</i>	1
1	7	1524	Commonwealth, three pillars, "Thus united invincible," reverse a ship, "And God direct our corse," No. 7	1
5	1	1525	Oliver, his portrait, inscribed "Olivar. Pro. Eng. Sc. Irl." reverse the arms of the Commonwealth crowned, "Charitie and change," <i>very rare</i>	1
2	15	1526	A Farthing, inscribed "Cittie of London," a rose crowned between two swords, reverse "Typus monetæ Angl. Eris;" three lions dispersed in the field, between which are two sceptres crowned, "Typus monetæ Angl. Eris," very similar to Plate 6, No. 1, <i>unique</i>	1
1	1	1527	Charles II two C's and two R's interlinked and crowned like Plate 6, No. 24, reverse the moon, inscribed "Ex nocte Diem," <i>extremely rare, and fine</i>	1
15		1528	Charles II, a ship in full sail, reverse the arms crowned, "Quartuor Maria Vindico," No. 18; three others, proofs of the Farthings, Plate 7, No. 1 and 2	4
1	5	1529	Farthings:—William and Mary, 1694; Ann, with broad rim, 1714; and a proof from a button-die done by <i>Pingo</i> for Lord Stanhope, of William III	3
1	13	1530	Ann's Farthings:—"Anna Regina," <i>very rare</i> ; "Anna Dei Gratia," 1714, page 43, No. 8	2
1	19	1531	Proofs of Farthings:—George I, 1720, with a broad rim and milled on the edge; one for America, 1723; one, reverse a sceptre and trident, <i>very rare</i> .—George II, 1730, for Ireland, 1737.—George II and III, 8; and four of the Third of a Farthing of George IV, 1827	17

ENGLISH MEDALS, IN SILVER.

	1532	On the assembling of the Confederate Princes at the Hague in 1691, the Gods in Council, page 41, No. 1; <i>Van Loon</i> , another, on the same occasion, No. 2	2	/	11	
MS	1533	William III on the defeat of the rebels and French at Aghram, 1691, page 52, No. 2 and 3	2	/	3	
do	1543	William III on the taking of Athlone, 1691, page 56, <i>very rare</i>	1	/	12	
do	1535	William and Mary on the Victory over the French fleet at La Hogue, 1691, page 93, No. 3, <i>highly preserved</i>	1	/	16	
	1536	William III on the Defeat of the French Fleet in 1692, page 104, No. 1 and 2, <i>rare</i>	2	/	12	
	1537	William III, reverse a drum and field of battle, "Mont sort d'estre Battue," <i>a fine and extremely rare satirical medal</i> , page 138, No. 2	1	2	2	
B. M.	1538	William III on the bombardment of Havre de Grace in 1694, obverse the King's bust in high relief, inscribed "Invictissimus Guillelmus Mag." a bull trampling on flames, &c. page 165, <i>highly preserved, and extremely rare</i>	1	3	3	
do	1539	Jettons of William and Mary, three of which have two hands joined, holding a sceptre; two others have three pillars crowned, <i>all fine</i>	5	/	/	
do	1540	Queen Mary, on her Death in 1695, page 179, No. 2, <i>a fine and rare medal, by Hoskam</i>	1	2	13	
runy	1541	Another on the same occasion, page 183, No. 3, <i>very fine</i>	1	2	3	
B. M.	1542	Mary on her Death, 1694, Page 189, No. 2; another, has the full moon, "Ex nocte diem"	2	/	15	

GREEK CITIES, IN SILVER.

gne	1543	Myrina (a tetradrachm)	1	/	12	
ng	1544	Myrina	1	/	13	
ton	1545	Neapolis in <i>Macedonia</i> , one very antient	2	/	4	
no,	1546	~~Naxos~~ ^{Gyrene} , head of Bacchus (the large size), <i>rare</i>	1	5	"	6
raton	1547	Olbia in Sarmatia, head of Ceres, reverse an eagle on a dolphin (<i>Mionnet</i> , tom. i, page 349, No. 1), <i>well preserved, and extremely rare</i>	1	11	4	

2	2	1548 Opus, a female head, reverse a warrior (the large size), <i>rare</i>	1
3	3	1549 Populonia, a Mark, plain on the reverses	2
1	5	1550 Possidonia, two very ancient, one the large size	2
1	18	1551 Cistophorus of Pergamus 3, Phocis 3	6
2	8	1552 Panormus, Ceres, reverse head of a horse and palm-tree, legend Phœnician, as Plate 20, No. 16, <i>Mionnet</i> , <i>fine</i>	1
3	3	1553 Another, similar to the last, but better work, legend as Plate 20, No. 15, <i>fine</i>	1
2	5	1554 Panormus, head, reverse a quadrigæ, a Caducæus in the field; the Phœnician characters rather different to any in <i>Mionnet</i> , <i>very fine</i>	1
1	10	1555 Panormus, head of Hercules, reverse head of a horse and palm-tree, characters as Plate 20, No. 19	1
2	1	1556 Another, similar to the last; and one small, reverse a horse trotting	2
1	12	1557 Two others, similar to the last	2
	18	1558 Rhæucus in Crete, similar to tom. ii, page 297, No. 308, <i>rare</i>	1
1	13	1559 Roma, <i>well preserved</i>	3
1	4	1560 Roma	4
3	5	1561 Rhodes, head of a female, reverse the head of a lion (the large size), <i>rare</i>	1
1	15	1562 Suessa 1, Side 2, Segesta 1	4
1	15	1563 Selinus, a parsley-leaf indented square, <i>very ancient</i>	1
2	8	1564 Selinus, Diana and another figure in a bige (<i>Mionnet</i> , page 287, No. 675, tom. i), <i>fine and very rare</i>	1
4	"	1565 Another, Diana in a bige to the right, ΣΕΛΙΝΟΝΤΙΩΝ on both sides; the reverse rather different to the last, <i>very</i> <i>rare</i>	1
2	"	1566 Selinus, Hercules destroying a bull (<i>Mionnet</i> , page 287, No. 678), <i>scarce</i>	1
2	2	1567 Sybaris (one the larger size), <i>both very ancient</i>	2
2	11	1568 Seriphus, the head of Apollo under a chimera, <i>very fine</i>	1

ROMAN GOLD (continued).

1	1	1569 Domitian, a female leaning on a pedestal	1
1	11	1570 Domitian, different	2
14	15	1571 Domitia, a peacock, <i>fine and very rare</i>	1

1572	Domitia, a peacock, "Concordia August." <i>very rare</i>	1	1	1	0
1573	Nerva, "Justicia August."	1	2	1	
1574	Nerva, "Salus Publica;" Trajan, eagle	2	2	12	0
1575	Nerva, "Concordia Exercitum," <i>very fine</i>	1	3	9	
1576	Nerva, as last; Trajan, &c.	2	2	13	
1577	Nerva, two hands joined	1	1	11	
1578	Nerva 1, Trajan 1	2	2	11	
1579	Nerva, a bige of elephants, <i>rare</i>	1	2	13	"

FOURTEENTH DAY'S SALE.

SILVER COINS OF FRANCE.

LOT

1580	DENIERS of Pepin, Charlemagne, Louis le Debonnaire, &c. <i>one gold</i>	25	3	11	
1581	Testoons of Francis I, Henry II, Charles IX, Henry III, and various	30	1	13	
1581*	Lewis XIII Eçus, 1641, 1643; two Testoons, four Half Testoons, and various of Lewis XIV, by <i>Varin</i> , &c.	25	1	14	"
1582	Henry IV, 1; Lewis XIII, 6; Lewis XIV Eçu, &c. 11; Lewis XV, 3	22	1	14	"
1582*	Lewis XV Eçus 5, Half Eçus 2, and various smaller Coins	26	1	14	"
1583	Lewis XVI Eçus 2, Half Eçus 5, smaller Coins 12, Lewis XVIII Five-franc Piece, Charles X Five-franc Piece, and three smaller Pieces	24	2	5	"

PATTERNS, PROOFS, & OTHER SILVER COINS,

STRUCK BY THE FRENCH REPUBLIC, AND BY
NAPOLEON BUONAPARTE, &c.

1584	Lewis XVI Patterns for an Eçu and Louis d'Or, by <i>Droz</i> , <i>fine</i>	1	1	11	
1585	A Pattern for an Eçu of Lewis XVI, his bust inscribed "Roi des François," reverse an angel inscribing on a tablet "Constitution" round "Regne de la loi;" on the edge, "La Nation, La Loi, et Le Roi," <i>a very beautiful and rare pattern</i> , by <i>Droz</i>	1	1	5	"

1	18		1586 Lewis XVI Pattern for a Louis, by <i>Droz</i> , 1787; Half-écu, a Thirty and a Fifteen-sols Piece; two Pieces of Six Livres; and a Five-franc Piece of the Republic of France	8	<i>Burney</i>
2	19	60	1587 Napoleon Bonaparte, a Pattern, by <i>August</i> , year XI; a Pattern in Copper for a Five-franc Piece, year XI, by <i>Droz</i> , <i>very fine</i>	2	<i>do</i>
1	19	"	1588 Napoleon, Five-franc Pieces, as first Consul, An XI; as Emperor, An XIII, An XIV, 1811, 1812; three Pieces of two Francs, one of a Franc, two Half and Three-quarter Francs	15	
1	1	"	1589 Bonaparte, premiere consul, Five-franc Piece, An XI; a Proof as Emperor, An XII, <i>very rare and fine</i>	2	
2	"	"	1590 Napoleon, Five-franc Piece as Emperor, An XII, 1806, 1807, 1808; two Pieces, each of two Francs; one Franc, Half and Quarter-franc	12	
1	18	"	1591 Napoleon Five-franc Pieces, 1814, 1815; three Pieces of Two-francs, five of One-franc, two Half Francs; and a set of his Italian Money, from the Five-franc to the Five-sols Piece	17	
2	"	"	1592 Napoleon's Five-lire Pieces, 1811, 1812; five Two-lire Pieces; nine Pieces of Ten-soldi; a Soldi; and an Isle of France Ten-livre Piece	18	
2	15	"	1593 Siege Pieces of Cattaro in Dalmatia, for Ten and Five-francs, <i>rare</i> (see the " <i>Medallic History of Napoleon, from 1796 to 1815</i> ," London, 1819, Plate 73, Nos. 485 and 486)	2	
3	3	"	1594 Siege Pieces of Zara for nine Francs twenty Cents, and four Francs sixty Cents, Plate 23, No. 488, <i>both very rare</i>	2	<i>Burney</i>
5	"	"	1595 Another, for eighteen Francs forty Cents, <i>extremely rare</i>	1	
1	114	"	1596 Lewis XVIII Five-franc Pieces, 1814, 1816; Pieces of Two-francs, Franc, Half and Quarter-franc; Charles X Five-franc Piece, 1825; and two Patterns by <i>Moreau</i>	9	
1	19	"	1597 Lewis XVIII two Patterns for Five-franc Pieces, the king's head crowned, reverse arms, 1815, by <i>Tiolier</i> ; one gilt, 1815, by <i>Gatteaux</i> , <i>all fine and rare</i>	3	
1	16	"	1598 Piece d'Essai, Metal de Cloche, and various copper Coins and Patterns	56	

FRENCH COINS, IN GOLD.

1599	Philippe-le-Bel's Gros Royale (see <i>Le Blanc "Monnoies de France,"</i> page 202, No. 1) ; Charles-le-Bel's Gros Royale, page 240, No. 2	2	/	5
1600	Philippe-le-Bel's Gros Royale ; Charles-le-Bel's Gros Royale	2	/	3
1601	Philip-de-Valois' Royale, page 242, No. 1 ; John's Royale, page 256, No. 2 and 5	3	/	13
1602	Charles V Royale, page 282 ; Charles VI Ecu, page 288, No. 3 ; four Ecus of Charles VII, page 300, No. 1, three varieties ; and one of No. 2	6	3	8
1603	Lewis XI Ecu, page 306, No. 2, rather different ; Charles VIII, page 316, No. 1, two varieties ; Lewis XII, page 318, No. 4 ; Francis I Ecu	6	2	15
1604	Francis I six Ecus, different, page 128, No. 1, 2, 4, &c.	6	2	11
1605	Francis I Ecus, five varieties ; another, small size, the king on horseback, reverse arms	6	3	
1606	The Agneau of John Duke of Burgundy ; Agneau and Chaise of Lewis Count of Flanders	3	2	15
1607	Gaston Count of Bearn, Ecu, 1 ; John Duke of Burgundy, Agneau, 1 ; Lewis Count of Flanders, the Agneau and Chaise	4	2	11
1608	Henry II, the Henri d'Or, page 322, No. 5 ; Charles IX Ecu, page 334, No. 1 ; Henry IV Ecu, p. 376, No. 1 ; two small Patterns of Henry IV and Maria de Medicis ; and one uncertain	6	2	12
1609	Lewis XIII Ecu, 1637 ; Louis and Double Louis, 1641	3	3	6
1610	Lewis XIII, a Pattern, by <i>Varin</i> , for an Eight Louis d'Or Piece, 1640, weight 1 oz. 14 dwts. 12 grs. <i>fine and very rare</i>	1	2	10
1611	Lewis XIII, a Pattern for a Four-Louis d'Or Piece, 1640, by <i>Varin</i> , <i>very fine and rare</i>	1	5	..
1612	Lewis XIII Double Louis, 1641 ; Half Louis 1642, by <i>Varin</i>	2	2	19
1613	Lewis XIII, a Louis and Half Louis, 1641, by <i>Varin</i>	2	1	11
1614	Lewis XIII, one side the head of the king, inscribed "Claro diade mate Fulget," reverse the head of Cardinal Richelieu, "Cura reddit it imperium"	1	1	9

5	5	1615 Lewis XIV, reverse Lewis XIII, a rare Pattern, by <i>Varin</i> , weight 1 oz. 4 dwts. 6 grains 1 <i>Lamber</i>
3	18	1616 Lewis XIV Ecu, 1647; Lis d'Or, 1657; Louis, 1651, 1669, 1690; Half Louis, 1668 6
3	11	1617 Lewis XIV Double Louis, 1711; Louis, 1717; Half Louis, 1704 3
2	10	1618 Lewis XV, the King's head crowned, 1717; a Double Louis, and a Half Louis 2
4	1	1619 Lewis XV Half Louis, 1723, 1726, 1741; Louis, 1768, 1773 5
3	..	1620 Lewis XV Double Louis 1753, Louis 1753, <i>fine</i> 2
8	8	1621 Lewis XV, a beautiful pattern, in gold, for a silver Ecu, weight 1 oz. 12 dwts. 1
2	14	1622 Lewis XVI Double Louis 1786, Louis 1774 2
1	13	1623 Lewis XVI, a beautiful pattern, 1787, by <i>Droz</i> , <i>fine</i> , and <i>very rare</i> 1 <i>Lamber</i>
3	14	1624 Lewis XVIII, a pattern for a Louis, on his restoration in 1815 (gilt); a Twenty-franc Piece, by <i>Wyon</i> , on the King's restoration 2 <i>BM</i>
3	14	1625 Lewis XVIII Forty and a Twenty-franc Piece, Charles X Forty-franc Piece 3

GOLD COINS OF THE FRENCH REPUBLIC, AND OF NAPOLEON BONAPARTE.

1	14	1626 Lewis XVI Louis d'Or, 1793, and a Twenty-four Livre Piece of the French Republic 2
11	6	1627 Napoleon, his Forty and Twenty-franc Pieces, as first Consul; his Twenty-franc Piece, as Emperor, with and without the laurel wreath on his bust 4
5	..	1628 Napoleon, his Forty-franc Pieces, without the laurel on his head, as first Consul; another as Emperor; two Twenty- franc Pieces as Emperor, An 12 and 13 4
3	18	1629 Napoleon, as King of Italy, Forty-lire Pieces, 1808, 1814; a Twenty-lire Piece, 1808 3
3	6	1630 Napoleon's Forty-lire Pieces, 1808, 1814 2

PATTERNS AND PROOFS, IN COPPER.

1631	Charles II, his head, reverse arms, &c. 1663 (see <i>Snelling's "Miscellaneous Views,"</i> &c. Plate 6, No. 17) ; another pattern in fine pewter, 1676, similar to the reverse of No. 17 on both sides ; Charles II, a ship in full sail, reverse the Archangel Michael, " Soli deo gloria ;" a Halfpenny, the King's head, reverse Britannia, " Quartuor Maria Vindico"	4	/	13
1632	The pewter Crown of James II (see <i>Simon on Irish Coins</i> , Plate 7, No. 157), <i>fine, and extremely rare</i>	1	3	/
1633	<i>Patterns for Halfpence</i> :—The King's head, reverse the Queen's, page 43, No. 1 and 3	2		17
1634	William and Mary, 1694, <i>a fine proof</i>	1	/	13
1635	Another, differing in the work, 1694, <i>a fine and rare pattern</i>	1	/	11
1636	William and Mary, their heads, reverse the royal standard, inscribed " English copper," <i>a fine and rare pattern</i>	1		18
1637	Ann, <i>patterns for Halfpence</i> , her head on both sides, inscribed on the edge " Anno Regni duodecim, Decus et tutamen," page 43, No. 11, <i>very rare</i>	1	/	15
1638	Another, with plain edge, as No. 11, <i>fine</i>	1	4	"
1639	Ann, her head, reverse Britannia holding a laurel-branch ; another, Britannia holding a rose and thistle, No. 4 and 6 of <i>Snelling's Copper Coinage</i>	2	3	
1640	Ann, one side the rose and thistle, as No. 9 ; the other side Britannia, as No. 1, <i>fine, and rare</i>	1	/	5
1641	Ann, reverse rose and thistle, as No. 9, <i>fine, and scarce</i>	1	/	10
1642	Ann, reverse a crown suspended over the rose and thistle, No. 7, <i>fine, and scarce</i>	1	/	10
1643	George I <i>patterns for Ireland</i> , the King's head, reverse a sword and sceptre ; another, reverse " Hibernia, 1724" (see <i>Simon on Irish Coins</i> , second additional Plate, No. 26 and 28), <i>fine, and very rare</i>	2	2	5
1644	George I <i>proofs of Wood's Halfpence</i> , one reverse a rock (<i>Simon's</i> second additional Plate, No. 24) ; and seven other proofs of George I, II, and III	10	/	11

1	15	1645 George III, a pattern for a Penny, by <i>Mossop</i> , under the bust an Irish harp, "Georgius III Rex," reverse Britannia and Hibernia, their hands united, "Concordia, 1789," <i>fine, and rare</i> 1
2	9	1646 George III patterns for Halfpence, by <i>Droz</i> , struck at the Soho mint, in 1788 and 1790, in various metals and with different edges 8
1	7	1647 George III patterns, by <i>Droz</i> , 1788, 2, 1790, 3; proof Penny and Halfpenny, 1797; a pattern by <i>Wedgewood</i> , for a Penny, 1797; and a Bermuda Halfpenny 9
	17	1648 George III, a pattern, the King's bust crowned, "Georgius III Dei gratia Rex," reverse Britannia 1799 (gilt), <i>fine, and very rare</i> 1
2	17	1649 George III proofs for Pennies, Halfpence, and Farthings, struck at the Royal mint, 1799, 1805, 1806, 1807 12
	17	1650 George IV Proofs:—Pennies 2, Halfpence 2, 1826; a Farthing 1821; for Ireland, Penny and Halfpenny, 1822 7
2	11	1651 George III beautiful patterns for Bank Tokens for Five-shillings and Sixpence, 1811, two in copper bronze, and one in lead, struck at the Soho mint, <i>very rare</i> 3
1	8	1652 George III, a pattern for a Crown, in copper, his head and titles, reverse arms, 1798, <i>extremely rare</i> 1
	8	1653 Patterns, in pewter, for Crowns, by <i>W. Wyon</i> , of George III, 1817; George IV, his head without a reverse, 2 3

ENGLISH MEDALS, IN SILVER (continued).

3	1	1654 William III, on the taking of Namur in 1695, page 197, No. 2, <i>very fine</i> 1
1	12	1655 William III, a fine Medallion on the peace of Ryswick, 1697, "Restitutori Britannia," page 25, No. 1, by <i>Croker</i> 1
	19	1656 William III, a very rare and fine Medal on the same occasion, by <i>Boskam</i> , No. 4 1
3	2	1657 A noble Medallion of William III, his head and titles, the breast in armour, inscribed "Gulielmus III, antiquam et fidelem hiberniæ metropolin hoc indulgentiæ suæ munere ornavit Barth. Von Homrigh Arm. Urb. Pretore MDCXCVIII," by <i>James Roettier</i> , <i>highly preserved, and extremely rare</i> 1

1658	William III, on his death, 1701, p. 343, No. 1, <i>fine and scarce</i>	1	/	10
1659	William III, reverse Lewis XIV; a Jetton with the arms of England crowned, supported by two cupids, reverse four W's and M's interlinked and crowned, &c. <i>very rare</i>	2	/	3
1660	James, as Prince of Wales, "Sola luce fugat;" another, inscribed "Cujus est," reverse a map, "Reddite;" Touch Pieces of James II, 1; James III, 2	5	/	13
1661	James II, reverse the Prince of Wales; the Princess Clementina, reverse the Queen in a car, "Fortunam causamque sequor," exergue "Deceptis Custodibus, 1719"	2	"	19
1662	James and Clementina "Regium Conubium, 1719;" another, James, reverse Clementina	2	/	10
1663	James II, reverse his son, "Jac. Walliæ Princeps;" another, "Jacobus III, D. G. M. B. F. et H. Rex," reverse the Princess Ludovica	2	"	14
1664	James the Pretender (the larger size), "Cujus est," reverse a map, "Redite Igitur"	1	/	16
1665	James II and Clementina, reverse their son; James the Pretender, "Cujus est," reverse Queen Ann, <i>richly gilt and chased</i>	2	3	3
1666	James, reverse the Princess Ludovica, 1712, under N. R. for N. Roettier, <i>very fine</i>	1	"	3
1667	James, reverse Queen Ann (gilt and chased); Prince Charles, 1745, reverse Britannia and ships, "Amor et spes"	2	2	3
1668	Charles, inscribed "Redeat Magnus ille genius Britanniae," reverse Britannia, "O Diu desiderata navis," exergue "Lætamini cives Sept. XXIII, MDCCLII," <i>fine</i>	1	/	7
1669	Prince Charles, reverse a withered tree, by the side of which is a young tree in blossom, "Revirescit;" another, as Charles III, and the Princess Ludovica, titles as King and Queen of England, 1772	2	/	11
1670	Charles as Prince of Wales, 1745, "Amor et spes;" a Chasing of his Sister; and the Arms of Prince Henry as Cardinal and Duke of York, <i>all rare</i>	3	/	9
1671	Henry, as Cardinal and Duke of York	1	3	3
1672	Another, inscribed "Hen. ix Mag. Brit. Fr. et Hib. Rex, fid. def. Card. Ep. Tusc." reverse figure of Faith, London in the back view, by G. Hamerani, <i>fine, and scarce</i>	1	3	9

GREEK KINGS, IN SILVER (continued).

5	✓	6	1673 Mithridates King of Pontus, date 225, <i>very rare</i>	1	
✓	✓	"	1674 Nicomedes II, King of Bithynia, date 166, <i>very fine and rare</i>	1	
5	✓	✓	1675 Nicomedes II, date 215, <i>very rare</i>	1	
3	3	"	1676 Nicomedes II, King of Bithynia ; and Philetærus of Pergamus	2	
3	3	"	1677 Philetærus King of Pergamus, <i>Mionnet</i> , No. 673	1	
7	15	"	1678 Philetærus, as last	1	
3	3	"	1679 Philetærus, <i>Mionnet</i> , 676	1	
3	10	"	1680 Philetærus, the shield in front of Pallas on the reverse, <i>Mionnet</i> , 679, <i>rare</i>	1	
8	8	"	1681 Philetærus, similar to the last, <i>rare</i>	1	
1	19	"	1682 Maussolus I, Pixodarus I, Kings of Caria	2	
2	"	"	1683 Pixodarus	1	
1	1	"	1684 Ariarathes and Ariobarzanes, Kings of Cappadocia	2	<i>Steph</i>

ROMAN GOLD (continued).

7	1	"	1685 Nerva, "Congiar P. R." Emperor on rostrum, and several figures	1	<i>B M.</i>
2	19	"	1686 Nerva, "Fortuna August."	1	<i>Brum</i>
1	15	"	1687 Trajan, "Alim Ital." <i>well preserved</i>	1	
7	5	"	1688 Trajan, "Divus Pater Trajanus," <i>well preserved, and rare</i>	1	
4	4	"	1689 Trajan, "Divi Nerva et Trajanus Pat." <i>very rare</i>	1	
2	12	"	1690 Another, as last ; and one, reverse an eagle	2	
1	11	"	1691 Trajan, reverse "Basilica Ulpia"	1	
3	13	"	1692 Trajan, "Basilica Ulpia," "Forum Trajani"	2	<i>discom</i>
1	16	"	1693 Trajan, reverse a Roman soldier, <i>fine</i>	1	
7	2	"	1694 Trajan, different reverses	2	
2	3	"	1695 Trajan, different reverses	2	
3	15	"	1696 Trajan, reverse the sun personified, <i>fine</i>	1	
4	8	"	1697 Trajan, reverse the Emperor on a horse, accompanied by four soldiers, <i>well preserved, and very rare</i>	1	<i>hema</i>
7	7	"	1698 Trajan, reverse the sun personified, <i>fine</i>	1	

- 1699 A very stout mahogany inlaid Cabinet, containing 28
slides, with Brahma's patent lock, pierced to contain
757 Roman gold Coins

11 15

FIFTEENTH DAY'S SALE.

FRENCH PIEDFORTS.

LOT

- 1700 GOLD:—Demi Ecu d'Or of Lewis XIV, 1644, *fine and rare* 1
- 1701 Silver:—The Lion of Philip of Valois, *enamelled, very rare* 1
- 1702 Henry II Testoon, 1552; Charles IX Two Testoons of different thicknesses, and a Demi Testoon, all inscribed on the edge "Veræ Religionis assertori" 4
- 1703 Henry II Testoon, 1552; Charles IX a Testoon, 1753; Henry III, a Demi Ecu and Quartre d'Ecu, 1578, on the edge "Constitutæ rei nummariæ exemplum" 4
- 1704 Henry III Franc, Testoon, and Demi Testoon, 1577, on the edge "Paci quieti ac felicitate publicæ;" one Double Tournais copper Piedfort 4
- 1705 Henry IV Two Francs, one thicker than the other; a Demi Franc, and Quartre de Franc, the two last and the first have inscribed on the edge "Perinnitati Principiæ Galliæ Restitutoris;" the Half and Quarter d'Ecu, "Probatî numismatis exemplum;" and a Double Tournay in copper 7
- 1706 Lewis XIII two Quart. d'Ecus 1618, one thick, with inscription on the edge, and one an engrailed edge; Demi d'Ecu 1618, the first and last inscribed on the edge "Probatî numismatis exemplum" 3
- 1707 Lewis XIII Franc, Demi-franc, and Quartre de Franc, 1618, on the edge "Justissimi Regis Perennitati," *very fine*; Double Tournay and Denier in copper 5

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6	5	1708 Lewis XIII, Pieces of Sixty, Thirty, Fifteen, and Five Sols, on the edge "Exemplum probati numismati;" and the Double Tournois in copper 5
11	6	1709 Lewis XIII, a Piedfort of the Thirty Sols Piece, inscribed on edge "Ludovicus XIII monetæ restitutori;" Proofs of the Sixty Sols Piece, 1642; two of Thirty Sols, 1616, 1641; one of Twenty Sols, 1656; one of the Ten and Five Sols, 1641 7
5	15	1710 Lewis XIV, Piece de Sixty Sols, very thick on the edge, "Pondere sanctuaria;" a Pattern for a Sixty Sols Piece, the reverse side has the head of Lewis XIII, by <i>Varin</i> , fine and rare 2
6	6	1711 Lewis XIV Pieces of Thirty, Fifteen, and Five Sols, on the edge "Pondere sanctuarii 1644," by <i>Varin</i> 3
ENGLISH MEDALS, IN SILVER (continued).		
1	15	1712 Ann, reverse Prince George of Denmark, page 346; on taking several towns in Flanders, p. 358; on taking Vigo, p. 363, No. 3; and three others 6
1	5	1713 Ann, "Novæ palladium trojæ," page 349 1
2	15	1714 Ann, on taking Vigo, 1702, by <i>Boskam</i> , page 363, No. 1, and 2; and one, rather different to No. 3, <i>all fine and rare</i> 3
1	15	1715 Ann, reverse Prince George; on the Action at Vigo; on the taking of Bon, 1703, page 399 3
2	2	1716 Ann, on the Victory at Blenheim, 1704, page 427, No. 1, 2; John Duke of Marlborough, No. 4 3
1	17	1717 Ann, on the taking of Gibraltar, 1704, page 454, No. 1 and 3; on the Victory at Ramillies, 1706, tom. v, page 33, No. 6; Siege of Barcelona, 1706, tom. v, page 22, No. 3 4
1	6	1718 Queen Ann, on her succession in 1702, <i>Van Loon</i> , tom. iv, page 345, No. 1 and 2; on her Coronation, page 347, No. 1 and 2; and a Counter, <i>all very fine</i> 5
2	"	1719 Ann, on forcing the Lines and taking of Tirlmont, 1705, page 17; Ann and Charles XII, face to face, in the exergue "In sponsion. pacif. relig. Siles." 1707, page 70, No. 2, <i>fine and rare</i> 2

1720	Ann, on the Tenth remitted to the Clergy, 1704; on the Union with Scotland, 1707; and two Jettons	4	/	13
1721	On taking Minorca, and on the Invasion, 1768; on Victories in the Low Countries in 1708; one Satirical, page 100, No. 4 and 5, <i>rare</i>	5	3	
1722	Ann, by <i>Boskam</i> , reverse a rose and thistle entwined round a pillar, "Vquis nos impune laccessit unitas," exergue "Irrito spurii Jacobi Reditu in Scotos, Classe Gallia externata," 1708, <i>highly preserved, and extremely rare</i>	1	3	3
1723	Prince Eugene and the Duke of Marlborough on the Victory at Audenarde, 1708; on taking Mons, 1709, page 106, No. 2, and page 145, No. 4, <i>fine and rare</i>	2	/	17
1724	Ann, on the Victory at Audenarde; on the taking of Lisle, 1708; on taking Tournay, 1706, page 106, No. 1, page 119, No. 2, page 141, No. 5, <i>all very fine</i>	3	/	17
1725	Ann, by <i>Boskam</i> , reverse Prince Eugene on horseback, &c. "Vi facta via est," 1708; on taking Tournay and Mons, 1709, page 152, No. 2, <i>fine and rare</i>	2	2	/
1726	Ann, on the Battle at Tanieres, 1709; on the Fight at Almenara, 1710; on the Battle at Saragossa, 1710, page 145, No. 3, page 157, No. 1, page 159, No. 1, <i>very fine</i>	3	2	/
1727	Ann, on forcing the Lines at Doway; on taking of Bethune, 1710; on taking Mons; on the Surrender at Bouchain, 1711; and a Jetton, page 165, No. 1, page 171, No. 1, page 188, <i>all fine</i>	5	2	10
1728	On taking Doway, 1710, page 165, No. 2, 3, <i>both fine and rare</i>	2	2	11
1729	Ann, on the Peace, 1713, page 23, No. 1 and 2, <i>very fine</i>	2	/	5
1730	Ann, on the Peace, 1713, one inscribed "Bello et Pace," <i>very fine and rare</i>	2	3	

GREEK KINGS, IN SILVER (continued).

KINGS OF SYRIA.

1731	Seleucus, head of Hercules, reverse Jupiter	1	2	11
1732	Antiochus I, and one uncertain	2	3	11
1733	Seleucus II, Antiochus III	2	3	10

3	11	1734 Antiochus IV, <i>fine</i>	1
1	2	1735 Antiochus V (Euparotoz), <i>very rare</i>	1
1	6	1736 Demetrius I, ΣΩΤΗΚΟΣ, <i>rare</i>	1
2	9	1737 Demetrius I; one with the eagle, struck at Tyre	2
3	3	1738 Alexander I (Bala)	1
1	14	1739 Alexander I, one a drachm	2
1	15	1740 Demetrius II, bearded head, <i>very rare</i>	1
1	18	1741 Antiochus VII, one a drachm	2
2	2	1742 Antiochus VIII, one a drachm	2
1	10	1743 Antiochus IX, a bearded head, <i>fine and very rare</i>	1
3		1744 Antiochus XI, <i>rare</i>	1
4	5	1745 Tigranes, <i>very rare</i>	1

KINGS OF PERSIA.

3	2	1746 Arsaces XX, King of Parthia, date 357, a Tetradrachm, <i>rare</i>	1
1	15	1747 A Silver Daric, four uncertain of the Arsacidæ, and one of the Sassanidæ	6

KINGS OF EGYPT, IN SILVER.

3	11	1748 Ptolomy I, a Tetradrachm and Drachm	2
1	18	1749 Ptolomy I, 3; a Drachm of Ptolomy VI, date 120, <i>rare</i>	4
1	5	1750 Ptolomy V, v. i. under the eagle, <i>a well preserved and rare tetradrachm</i>	1

ROMAN SMALL BRASS.

3	5	1751 Claudius, Domitian, Domitia 2, Spintriatæ of Tiberius 2, and various early Roman	26
1	5	1752 Gallien 18, Postumus 5, Lælian 1, Victorinus 4, Tetricus 4, Cladius II, 7; Quintillus 3, Aurelian 3, Severina 1, Vabalathus 1, Florian 3	50
	18	1753 Gallien, Marius, Claudius, Quintillus, Aurelian, Probus, &c.	40
2	14	1754 Probus 12, Numerian 4, Carinus 4, Magnia Urbica 4, Diocletian 5, Maximian 2, Carausius 11, Allectus 7, Constantius 1.	50

1755	Tacitus, Probus, Maximian, Helena, Constantius, Fausta, Delmatius, &c.	50	/	1/5	..
1756	Maximinus, Maxentius 2, Romulus, Licinius, sen. and jun., Constantine the Great, Crispus, Constantine jun., Constans, Constantius	50	/	3	
1757	Magnentius, Decentius, Julian, one reads "Deo Serapidi," <i>scarce</i> ; Gratian, Valentinian, Theodosius, Flaccilla, Mag. Maximus, Eugenius, Arcadius, <i>Elia Eudoxia</i> , <i>scarce</i> ; Attila, Athelarius	50	/	1/5	-

ROMAN IMPERIAL COINS, IN SILVER.

1758	Nero Claudius Drusus, "De Germanis" (armour); Antonia, "Constantia Augusta," <i>both rare</i>	2	/	11	
1759	Caligula, reverse Germanicus, Nero and Agrippina, two varieties, <i>all rare</i>	3	2	12	
1760	Caligula, reverse Augustus, three varieties, <i>all rare</i>	3	2	13	
1761	Caligula, reverse Agrippina the elder, <i>fine</i> ; Claudius (Carpentum), <i>rare</i>	2	2	2	
1762	Claudius, "De Britann.;" another, reverse Nero Cæsar, <i>rare</i>	2	/	11	
1763	Claudius and Agrippina jun.; another, reverse a fort, <i>both fine and rare</i>	2	3	1	
1764	Claudius, "Constantiæ Augusta;" another, S.P.Q.R. P.R. ob. c.s.; Nero Cæsar, "Equestro ordo principi juvent."	3	11	1	
1765	Antonia (two torches), <i>rare</i> ; Nero and Agrippina, jun.	2	2	1	
1766	Nero 3, Galba 3, "Genio P.P.;" Otho, reverse Emperor on horse, "Pont. Max.;" Vitellius	8	/	17	
1767	Nero 2, one reverse three standards; Galba, "Diva Augusta," S.P.Q.R..ob. c.s. in a wreath; Otho, <i>all fine</i>	6	2	18	
1768	Galba, "Renacens Roma," "Genio P.P." reverse "Marti Ulter," "Libertas restituta;" Otho, "Victoria Othonis;" Vitellius; Victoria Augusti, "Pont Max," <i>well preserved</i>	7	/	17	
1769	Otho, "Securitas," three varieties; Vitellius 3; Vespasian, "Paci Orbis Aug."	7	2	17	
1770	Vitellius 2, "Fides exercitum;" Vespasian 4, one reverse Titus and Domitian; another, reverse head of a female; Titus (Capricorn), <i>well preserved</i>	7	2	3	"

1	7	1771	Vespasian, reverse sow and pigs ; another, " Aug. ΑΕΠ" in a wreath ; Titus 2, Domitian 5, Romulus and Remus, &c. <i>well preserved</i>	12
1	14	1772	Titus, sow and pigs ; Julia Titi, " Venus Aug.;" Domitian 2, one reverse a soldier and altar, " Cos XIII Lud. Sæc. Leg." <i>rare, all well preserved</i>	4
14	16	1773	Vespasian 2, reverse Titus and Domitian Cæsar face to face ; another, as Castor and Pollux ; Judæa 2, Judæa Capta 1, Judæa de Victa 1, <i>all fine</i>	6
1	1	1774	Vespasian 4, Titus 1, Domitian 7, <i>some fine</i>	12
2	11	1775	Vespasian 5, Titus 2, Domitian 5, <i>fine</i>	12
11	11	1776	Domitia, reverse a peacock, <i>well preserved, and very rare</i>	1
2	1	1777	Domitia, " Pietas August."	1

ROMAN GOLD (continued).

3	7	1778	Trajan, reverse the sun personified, <i>very fine</i>	1
11	3	1779	Trajan, different reverses	2
1	14	1780	Trajan, " Fort. Red." <i>fine</i>	1
1	15	1781	Trajan, figure reclining on two bucklers	1
1	1	1782	Another, with three bucklers behind the figure	1
2	6	1783	Trajan	2
1	3	1784	Trajan, " Conservatori Patris Patriæ"	1
3	3	1785	Trajan, Emperor in quadrigæ, <i>very fine and rare</i>	1
2	2	1786	Trajan, " Parthia Capta," <i>fine</i>	1
1	14	1787	Trajan, as last	1
2	5	1788	Trajan, " Parthia Capta ;" another, Emperor on a horse	2
2	10	1789	Trajan, Jupiter and the Emperor, <i>fine</i>	1
1	9	1790	Trajan, a figure	1
1	11	1791	Trajan, as last	1
1	16	1792	Trajan, " Rest Ital." <i>very rare</i>	1
2	10	1793	Trajan, " Regna ad Signata," <i>fine and rare</i>	1
3	10	1794	Trajan, reverse the zodiac, <i>fine and rare</i>	1
1	1	1795	Trajan, pillar, <i>rare</i>	1
1	1	1796	Trajan three standards	1
1	2	1797	Trajan, " Vota Suscepta"	1
	18	1798	Another, same reverse	1
1	18	1799	Trajan	2
2	1	1800	Trajan, phœnix	1
2	2	1801	Trajan, a Roman soldier, <i>very fine</i>	1

1802 Trajan, "Via Trajani," <i>fine</i>	1	3		
1803 Trajan, the Emperor haranguing the army, "Imperator VIII," <i>extremely rare</i>	1	1	8	
1804 Trajan	2	2	2	
1805 Trajan, "Regna ad signata;" and another	2	1	18	
1806 Trajan, "Basilica Ulpia;" Hadrian	2	1	17	
1807 Plotina, reverse Trajan, <i>highly preserved, and extremely rare</i>	1	12	10	
1808 Plotina, "Cæs. Aug. Germ. Dac. Cos. VI, P.P. (Vesta seated), <i>highly preserved, and very rare</i>	1	10	"	
1809 Another, <i>equally rare, and well preserved</i>	1	5	17	6
1810 Plotina, reverse Matidia, <i>very rare</i>	1	5	10	
1811 Matidia, reverse "Pietus August." <i>very fine, and extremely rare</i>	1	9	"	
1812 Marciana, reverse eagle, "Consecratio," <i>extremely rare</i>	1	3	13	6
1813 Hadrian, reverse Trajan, "Divo Trajano Patri," <i>very fine and rare</i>	1	8	5	
1814 Hadrian, reverse Trajan, as last	1	2	"	
1815 Hadrian, "Oriens," <i>very fine</i>	1	2	13	
1816 Hadrian, as last, <i>highly preserved</i>	1	3	11	
1817 Hadrian, "Oriens"	1	1	4	

CABINETS.

1818 A small mahogany Cabinet, containing 20 slides, pierced for 1080 Roman silver Coins, marked "Sullivan"	1	4	"	
1819 A small mahogany Cabinet, containing 12 slides, pierced for various sizes, marked "Greek, No. 5"	1	5	3	

SIXTEENTH DAY'S SALE.

MEDALS OF FRANCE, IN SILVER.

LOT

1820 A SET of the Kings, from Pharamond to Lewis XIV (No. 8, 22, 23, 49, 50, are wanted to complete the set, which are very fine)	60	5	12	
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/	/	1821	Lewis XII, 1493, reverse his Queen Ann of Brittany, the field covered with fleur-de-lis; another, a bust of the King, reverse a hedgehog: see <i>De Bie des Medailles de Franc</i> , Plate 48, No. 5	2
/	6	1822	Catherine de Medicis, Plate 60, No. 3; Margaret of Austria; a Jetton of Francis I, 1582; and 3 others	6
/	4	1823	Charles IX, reverse Catherine; another, on the Massacre of Saint Bartholomew in 1572, Plate 69, No. 40; and a Jetton	3
/	/	1824	Henry III, reverse his Queen Ludovica of Lorraine; Charles X (the Cardinal de Bourbon), his head crowned, reverse a crown, tiara, &c. on a table, "Regalia Sacerdotus," <i>rare</i>	2
18	"	1825	Henry IV, inscribed "Cathalaunensis fidei monumentum," &c. 1591; another, swords and sceptres crowned, "Jus dedit et dubit uti," <i>very scarce</i> ; one, very small, of the King and Queen; two Jettons of Mary de Medicis; and two inscribed "pour pouser"	7
/	2	1826	Henry IV, Plate 87, No. 28, 1598; another, gilt, reverse a landscape, <i>very fine</i> , by <i>Varin</i>	2
/	18	1827	Henry IV on his Marriage, 1604, Plate 74, No. 76; Maria de Medicis, Plate 104, No. 13, reverse a vessel, "Servando dea facta"	2
3	11	1828	Henry IV and Mary, "Propago imperi," page 95, No. 78, 1603 (round which is a double rim of silver), inscribed "Protecteur de la tranquillité publique, le restaurateur de l'estat l'ornement de l'eglise l'arbiter de la christienté les delices de monde," "Roy qui ne sçait ni faindre ni craindre toujours auguste rédoute aymé," <i>very fine</i>	1
/	4	1829	Lewis VIII on his Coronation, Plate 110, No. 1; another, Plate 127, No. 103, <i>fine</i> , by <i>Varin</i>	2
2	6	1830	Lewis XIII a <i>fine Medallion</i> , reverse Victory drawing a car, on which is seated a youth, round which is the twelve signs of the zodiac, "Ortis Solis Gallici;" in the exergue Sept. V or XI Min. XXII Anth. Merid; another, on the birth of Lewis XIV	2
/	/	1831	Lewis XIII on the Coinage, 1641; a Medal, on which is represented the Arms of France in a lozenge crowned, inscribed round "Maria d'Orleans de Longeville," re-	

	verse a chandelebras, <i>fine and rare</i> ; and five others	7		
1832	Lewis XIII, same as 476, but smaller in size; Lewis XIV, reverse his mother, Ann of Navarre, by <i>Varin</i> ; another, reverse his Queen Maria Theresa; another, his Mother, reverse his Queen	4	/	12
1833	Lewis XIV, his head crowned, reverse a city, "Sacrat ac salut remis, Maii xxxi, 1654;" Lewis XIV and Maria Theresa; another, inscribed "Æterna concordia Franciæ et Hispaniæ, 1660;" and four Jettons	7	/	4
1834	Lewis XIV on his alliance with the Helvetic republic, 1663; another, Ann his Queen, by <i>Varin</i> , 1660, <i>both fine and rare medallions</i>	2	2	12
1835	Lewis XIV (a Victory), " <i>Germania servata</i> , 1666;" another, "Comitatu Burg. X di subacto, 1668;" and one, "Felicitas Publica," exergue "Lutitia, 1672"	3	/	11
1836	Lewis XIV on the Conquest of Tobago, 1677; a Medalion on the Siege of Gand, 1678	2	/	11
1837	Lewis balancing an orb on the point of his sword, 1684; on the bombardment of Genoa and taking of Luxembourg; on the Edict of Nantes, 1685; <i>a Medallion</i> , on the reverse is a monument, on which is a Victory crowning the King, 1686	3	2	/
1838	A Medallion, same as the last; another, <i>very fine</i> , on the taking of Namur, 1692	2	2	10
1839	Lewis the Great, on fortifying several towns; another, reverse peace sacrificing at an altar; his family medal	3	2	17
1840	A set of Medals of Lewis XV, on victories and remarkable events during his reign, from 1715 to 1736; <i>complete, as published by Godonnesche "Medailles du Regne de Louis XV"</i>	54	13	13
1841	Lewis XV on remarkable events during his reign	20	5	5
1842	Ditto	20	5	5
1843	Ditto	20	5	5
1844	Ditto	20	5	5
1845	Ditto	20	5	5
1846	Lewis XV, 7; and various Jettons	20	2	19
1847	Two Medallions of Louis XV, by <i>Roettier</i> , 1770	2	3	
1848	Lewis XVI and Maria Antoinette, on their Marriage, 1770; on their Coronation 1775; and various on remarkable events	18	2	11

1	18	1849	Lewis XVI, reverse the college of surgeons; one on his Coronation; Lewis XVIII, reverse the equestrian statue of Henry IV, 1817; and one very small	4
4	1	1850	A Medallion on the Christening of the Dauphin in 1782; another, inscribed in the exergue "Premices de l'or tire des mines d'allemont offertes au Roi par Monsieur, 1786;" Charles X, 2; the Duke de Berry 1, &c.	5
1	17	1851	Cardinal Granville, Cardinal de Birague 1580, and Lewis de Guise; the Chancellor de l'Hospital, Andrew P. Huralt, Alex. Bournoville	6
2	-	1852	D. Talon 1663; Lewis Prince Condé 1668 and 1674; Duke d'Ampville; Duke de Noailles, 1777	5
1	18	1853	Cardinal Richlieu, "Mens sideri Valuit, 1631;" another, chased, reverse Gusman d'Olivarez; one, reverse a ship; Cardinal Mazarine, "Et nutum fata segunter, 1660," by <i>Varin</i>	4
2	3	1854	Cardinal Mazarine, reverse a rock in the ocean, 1639; Cardinal Richlieu, reverse a pillar, &c. "Virtute Regni Administræ 1731," by <i>H. Roettier</i>	2
1	10	1855	Colbert; Hypolyta Clairont 1764; and two Jettons	4
1	16	1856	A satirical Medal on the Revocation of the Edict of Nantes; another, 1689	2

FRENCH MEDALS, IN BRONZE.

1	-	1857	Henry II, two Angels holding a laurel crown over the King (gilt); Henry IV, "Hæc cunctis hæc multis;" another, "Victoria Turiaca," by <i>Varin</i>	3
1	6	1858	Lewis XIV, on presenting the Order of the Holy Ghost; <i>two damasked medals</i> ; and various of Lewis XIII, XIV, and XV, on interesting and remarkable events; Jettons, &c.	27
13	-	1859	Lewis XVI and Queen, on the birth of the Dauphin; another, on the peace with England, 1783, &c.	10
16	-	1860	<i>Medallions</i> :—Lewis XVI, reverse his Queen Maria Antoinette; on the junction of the Rhine and the Somme; on his arrival at Paris from Versailles in 1789, &c.	8
19	-	1861	Lewis Duke of Bourbon, Chancellor Brulart, Max. Titon, De Launay, De la Lande, Jean Fernet and Pere Ambrose, Galais de la Tour, &c.	9

- 1862 Rousseau, Voltaire, Colbert, D'Alembert, Count de Vergennes, Galoise de la Tour, Admiral Sauffren; the Montgolfiers, on their death 2 9 " 19
- 1863 Henry IV and Mary de Medicis, their busts and titles, by G. Dupré, 1805, reverse the King and Queen hand in hand, he as Mars, she as Minerva; between them a child holding a helmet, and treading on a dolphin; above, an eagle with a crown in its beak, inscribed " Propago Imperi" 1 " 7
- * * * *This interesting Medallion on the Marriage of the King and Queen is seven inches in diameter, and in a silver rim: it was in the collection of James Bindley, and of Samuel Tyssen, Esqrs. The work is exquisitely fine, in a high state of preservation, and of extreme rarity.*
- 1864 Patterns for money, by the Monnerons (gilt); a small oval Medal on the army swearing to maintain the constitution of 1790 (silver gilt); another, in silver, has a female holding a cap of liberty, seated, leaning on an altar, &c. " Libre d'Offre la Paix," " L'an 4 de la liberte," reverse " Inventée par Brezen, à Paris, 1792;" in the centre, " Piece frappée par le meyen de la Virolle propre a perfectionné des monnoies l'an 4 de la republique" 4 " 14
- 1865 Lewis XVI, inscribed Lewis XVI, " Roi des François pere d'un peuple libre," exergue " Assemble des Elect de Paris le Roi y scant le 17 Juillet, 1789," reverse a figure of Liberty writing on a monument, &c., round, " Liberte Assurée;" another, " L'infortune Louis XVI je meurs innocent & vaus pardonne," reverse " Digne fils de St. Louis mont au ciel;" one, reverse the Queen; another, the Order of the Holy Ghost 4 / 3
- 1866 Lewis XVI, his Queen Maria Antoinette, on their Deaths by the Guillotine, in 1793, &c. 7 2 /

ENGLISH MEDALS, IN SILVER (continued).

- 1867 George I, on his Succession; on his Coronation, and on his Death, &c. 5 / 5
- 1868 George I, two rare and fine Medals on his Succession in 1714, done in Hanover 2 / 11
- 1869 George I, a fine Medallion on his arrival in Britain, in 1714, by Croker 1 / 8

/ 15	1870 George I, on his public entry into London, 1714; on the Action at Preston, 1715; on the flight at Damblain, 1715, <i>very fine</i>	3
/ 16	1871 George I, on the Pardon after the Rebellion, 1717; on the Action in the Mediterranean, 1718; on the Mediation between the Emperor and the Turks, 1718, <i>fine</i>	3
/ 6	1872 George II and Queen Caroline, on their Coronation	7
/ 6	1873 George II on the treaty of Vienna, 1731; Queen Caroline; and one on the Death of the Princess Ann	3
/ 7	1874 The family Medal of George II, by <i>Croker</i> , <i>fine</i>	1
/ 11	1875 George II, by <i>Vestner</i> ; William Duke of Cumberland, on the Defeat of the Rebels at Culloden, 1746	2
/ 10	1876 Frederick and Augusta Prince and Princess of Wales, by <i>Hoch</i> , "Æternitas Imperii Britannic." exergue, "Fecunditas Augustæ demus," 1741, <i>rare</i> ; one on the Death of Frederick, 1701, by <i>Kirk</i> ; and two Jettons	4
/ 6	1877 William Penn, on his Death, 1718; Mr. Tindall, on his Death, 1733, <i>very fine</i>	2
/ 12	1878 George III, when Prince of Wales, by <i>T. Pingo</i> , <i>very fine</i>	1
/ 11	1879 George III and Queen Charlotte, on their Coronation, on their Marriage, &c. &c.	10
/ ..	1880 George III and Queen Charlotte, on their Marriage, "The felicity of Britain, 1761;" George III, "Semper honos nomen que tuum"; Queen Charlotte, a premium of the College of Physicians, 1770, <i>fine</i>	3
/ 8	1881 George III, reverse the Torso, (the Royal Academy Premium Medal); another, reverse the Resolution and Adventure, 1772	2
/ 12	1882 George III, the Royal Academy Premium Medal, by <i>T. Pingo</i>	1
/ 11	1883 George III, reverse a lion in toils, 1781, <i>a fine and scarce satirical medal</i>	1
/ 1	1884 George III, reverse St. Paul's, <i>the Stewards' Medal on the Thanksgiving at the Cathedral, in 1789</i> , <i>fine and rare</i>	1
/ 11	1885 George III, "In memoriam Wilhelmi Vico-Comitis Chetwynd, MDCCLXX," the Marquis of Granby's Premium Medal; and two of George and Charlotte on the fête at Frogmore, 12th May, 1795, <i>all scarce</i>	4
/ 14	1886 George III, on his Recovery, 1789, by <i>L. Moreau</i> , Cheltenham; another, the Church and King Club, Manchester, 1790	2

1887	On George III's Recovery in 1789, by <i>Droz</i> , 4; another, inscribed "When we forget him, may God forget us," <i>Thur- low</i>	5	/	/
1888	George III, reverse William III, on the celebration of the Centenary of the glorious Revolution in 1788; on the Thanksgiving for the Defeat of the French, at St. Paul's; George III, reverse military emblems, inscribed "From Sir R. Wigram, Bart, &c."	4	/	/
1889	George III, on the first public Procession of Loyal Britons to Tipton New Church, 1811, <i>very rare</i>	1	/	3
1890	George III, struck to commemorate our Victories by Sea and Land, 1798, by <i>Kuckler</i>	1	/	14
1891	George I, II, and III, inscribed, "The illustrious house of Hanover, 100 years on the throne of Great Britain, Ang. 12, 1814," by <i>Mossop</i>	1	/	10

ROMAN DENARII (continued).

1892	Nerva 2, "Concordia exercitum;" Trajan 5, "Danuvius;" one, Greek head of Hercules; one, the sun personified; Hadrian 4, "Tellus Stabil;" Sabina, ornamented head dress, <i>fine</i>	12	2	3
1893	Nerva 3, "Libertas Publica;" Trajan 4, "Via Trajana;" Hadrian 5, "Ægyptus," "Africa," "Hispania," "Nilus," "Restitutori Galliæ," <i>fine</i>	12	2	3
1894	Nerva 2, Trajan 4, Hadrian 4, one his head with drapery on the breast; another (two figures), "Parthico, &c.; Sabina 2, <i>all fine</i>	12	2	10
1895	Nerva 2, "Æquitas Aug.;" Hadrian 7, two figures, "Provid. &c." <i>scarce</i> ; Sabina 3, <i>all well preserved</i>	12	2	3
1896	Trajan 4, pillar, Emperor in quadriga; Hadrian 4, two figures, "Adventus Aug.;" Sabina 4, <i>some fine</i>	12	/	2
1897	Trajan, Hadrian, Antoninus Pius, <i>different reverses</i>	20	/	2
1898	Trajan 6, "Divus Pater Trajani;" Hadrian 7, "Felicitas Aug." (two figures) <i>all fine</i>	13	2	2
1899	Plotina, "Cæs. Aug. Germa, Da, &c." <i>well preserved, and very rare</i>	1	14	-
1900	Marciana, "Consecratio" (eagle), <i>extremely rare</i>	1	14	-
1901	Matidia, "Pietas August. C," <i>fine, and very rare</i>	1	14	1

14	1	1902	Ælius 2, heads to the right and left, reverses "Concordia," "Pietas;" Antoninus Pius 2, Faustina, sen. 2, one with the veil, <i>all very fine</i>	6
7	13	1903	Ælius 3, A. Pius 3, Faustina, sen. 6	12
1	16	1904	Ant. Pius 8; one reverse M. Aurelius, others "Consecratio" (eagle), (altar), (funeral pile), (Romulus and Remus); Faustina 5, "Puellæ Faustinae," <i>very rare</i>	13
6	17	1905	Marcus Aurelius 4, "De German, &c.;" Faustina, jun. "Matri Castrorum;" Commodus 4, two as Hercules, with the skin of a lion over his head; L. Verus 2, Lucilla 2, Crispina 2, "Venus, &c." <i>very fine</i>	16
2	14	1906	M. Aurelius, Faustina, jun. Commodus, Crispina, &c.	18
6	"	1907	Pertinax, two different reverses	2
2	18	1908	Pertinax, "Provid. Deor. cos. II." "Vat. Decem." &c.	2
4	7	1909	Pertinax, different reverses	2
3	13	1910	Didius Julia, "Rector Orbis" <i>well preserved, and very rare</i>	1
8	18	1911	Manlia Scantilla, "Junoni Regina," <i>well preserved, and extremely rare</i>	1
14	7	1912	Didia Clara, <i>extremely rare</i>	1
3	11	1913	Pescennius Niger, <i>extremely rare</i>	1
	11	1914	Pescennius Niger, "Bonæ Spei," <i>fine, and extremely rare</i>	1
7	6	1915	Pescennius Niger, "Romæ eternæ," <i>of extreme rarity</i>	1
3	11	1916	Albinus 3, "Moneta Aug. cos. II.;" Sept. Severus 3, "Advent. Aug." "Invicta virtus;" Julia Domna 2; Caracalla 4, "Vict. Par." <i>fine</i>	12
1	16	1917	Albinus 3, "Fides leg. Cos. II.;" Sept. Severus 5; Julia Pia 4 (a flower-pot), "Felicitas;" Caracalla, a bige drawn by two oxen, "Victoria Antonini"	14
2	11	1918	Severus, reverse Severus and Caracalla, <i>very rare</i> ; Caracalla 2, "Vota Suscepta;" Plautilla 1, Elagabalus 2	6
3	18	1919	Macrinus 2, Diaduminian 2, "Spes Publica"	4

ROMAN GOLD (continued).

1	14	1920	Hadrian, reverse the Emperor on horseback, <i>very fine</i>	1
1	18	1921	Another, same as the last, <i>very fine</i>	1
1	8	1922	Another, head to the right, <i>very fine</i>	1
1	17	1923	Hadrian, "Egyptus;" and another	2
1	17	1924	Hadrian, reverse the Emperor on a horse, <i>fine</i>	1

1925	Hadrian, reverse Neptune seated, holding a rudder, <i>fine and scarce</i>	1	2	14	
1926	Hadrian, "Africa," <i>highly preserved and very rare</i>	1	8	18	6
1927	Hadrian, "Africa," <i>rare</i>	1	1	11	
1928	Hadrian, reverse the Nile seated near an hippopotamus, <i>scarce</i>	1	1	13	
1929	Another, the same as the last	1	1	2	
1930	Hadrian, "Nilus"	1	1	14	
1931	Hadrian, the Nile personified, <i>very fine and rare</i>	1	3	5	
1932	Hadrian, "Hispania," <i>highly preserved and very rare</i>	1	5	7	1
1933	Hadrian, "Ægyptus," <i>very fine and rare</i>	1	5	18	
1934	Hadrian, "Adventus Aug. Italiæ," <i>fine and very rare</i>	1	3	15	
1935	Hadrian (the Emperor on an eagle), "Consecratio," <i>highly preserved and very rare</i>	1	5	2	10
1936	Hadrian, "Jovi victori," <i>fine</i>	1	1	5	
1937	Hadrian (Romulus and Remus), <i>fine</i>	1	2	14	
1938	Another, same reverse, <i>fine</i>	1	1	17	
1939	Hadrian (Romulus and Remus)	1	1	4	

SEVENTEENTH DAY'S SALE.

SILVER MEDALS ILLUSTRATIVE OF THE HISTORY OF NAPOLEON BUONAPARTE.

☞ For reference see "Medallic History of Napoleon, from the year 1796 to 1815," by Millingen, London, 1819.

1796.

LOT

1940	A FIGURE resting on the fasces, and holding a staff on which is a cap of liberty, inscribed "Republique François; the other side, "respect a la loi;" in an oaken wreath, "Société Philotechnique;" one on the peace of Basil, 1795; and five Society Medals	8	1	15	
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1797.

1941 Battle of Montenotte, Plate 4, No. 1; of Mallessimo, Plate 1, No. 2; of Castiglione, Plate 1, No. 4; (1797) Passage of the Tagliamento, Reduction of Mantua, Plate 1, No. 5; Capitulation of Mantua, Plate 4, No. 6 . . . 6

1942 Insurrection at Bresci, and taking of the Broletto, Plate 61, No. 381; Foundation of the Cisalpine Republic, Plate 5, No. 14; Treaty of Campo Formio, Plate 5, No. 8; Caisse d'Escompte de commerce, Plate 5, No. 170 5

1943 Premium Medal of the National Institute 1

1798.

1944 On the Foundation of the Roman Republic, 15th Feb.; Conquest of Lower Egypt, Plate 6, No. 18; Conquest of Upper Egypt, Plate 6, No. 19; Conquest of Egypt, Plate 7, No. 20 . . . 4

1799.

1945 Arrival at Frejus, Plate 25, No. 21; on the Institution of the Conservative Senate, Plate 10, No. 163 2

1800.

1946 Passage of Saint Bernard, Plate 7, No. 23; Battle of Marengo, Plate 8, No. 25, 26; Plate 7, No. 24, by *Lavy*; Foundation of the Quay d'Essaix, Plate 8, No. 27 5

1947 Honours rendered to Turenne, Plate 11, No. 34; Infernal Machine, Plate 14, No. 35, and Plate 16, No. 36; Bank of France, Plate 6, No. 172; and one with Head of Bonaparte as first Consul, without a reverse 5

1801.

1948 Treaty of Luneville, by *Andrieu*, Plate 12, No. 41; by *Droz*, Plate 11, No. 42; by *Loos*, Plate, 26, No. 49; Peace between France and Russia, Plate 62, No. 397; another, struck at Lyons, Plate 63, No. 399; on building three bridges over the Seine, Plate 18, No. 173; the Brokers of Paris, their Ticket, Plate 24, No. 175; Police of Paris, Plate 72, No. 402 . . . 8

1802.

1949	On founding the Cisalpine Republic, Plate 17, No. 57, only in place of Italica is <i>Cos Cis</i> on the tablet, and Cisalpina on the reverse; another, with the bust of Napoleon, Plate 18, No. 58; on the Reorganization of public Worship, Plate 29, No. 61; Premium for literary merit, Plate 27, No. 60	4	2	16
1950	Peace of Amiens, by <i>Dumarez</i> , Plate 16, No. 51; another, by <i>Droz</i> , Plate 11, No. 52	2	2	19
1951	Premium Medals for a Musical Society, commemorative of the peace of Amiens, Plate 39, No. 197; one, peace, by <i>Droz</i> (gilt); a Jetton, head of Apollo	3	2	2
1952	Monument erected to Bonaparte at Marseilles, Plate 13, No. 63; Jettons of the attornies at Paris, two varieties, Plate 24, No. *177; another, 177; and one for commerce; one on the peace of Luneville; and two with busts of Napoleon, without reverses	8	2	2

1803.

1953	Treaty of Amiens, broke, Plate 30, No. 9, "Venus de Medicis," Plate 30, No. 70, "A la fortune conservatrice," Plate 16, No. 72; on the Union of Piedmont to France, Plate 24, No. 73; Prize Medals of the Academy of Bologna and Venice, two different, Plate 37, No. 196; and two others	6	1	17
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1804.

1954	The New Code; Legion of Honour; the Mines of Hartz protected; Museum of Napoleon, three different, Plate 30, No. 77, *77	6	1	18
1955	School in the mines of Mont Blanc, Plate 23, No. 79; School of Pharmacy established, Plate 75, No. 71; Honours given to the army at Boulogne, Plate 31, No. 80; on 2000 rafts being constructed to invade England, Plate 31, No. 81	4	1	18
1956	On the coronation of the Emperor, Plate 32, Nos. 83 to 85, three different sizes; Pius VII, on the coronation, Plate 31, No. 87; on the coronation, by <i>Merlen</i> , Plate 36, No. 94	6	1	18

1957 On the Fête given at Paris on the occasion of the coronation, Plate 32, Nos. 88, 89 ; and another 3

1958 Colours given to the army; the money mint re-established; Premium for Vaccination; Jetton for the School for the study of Law; and two with busts, without reverses of Bonaparte, Josephine, and Maria Louisa 8

1805.

1959 Coronation at Milan, Plate 33, Nos. 96, 97, Plate 38, No. *97; Monument to Dessaix, Plate 18, Nos. 98, 99; Liguria united to France, Plate 29, No. 101; School of Medicine, Plate 29, No. 102; Raising the Camp at Boulogne, Plate 34, No. 103 8

1960 Napoleon haranguing the Army, 12th Oct. Plate 34, No. 104; taking of Ulm and Memmingen, Plate 34, No. 105; taking of Vienna and Presburgh, Plate 34, No. 106, 107; battle of Austerlitz, Plate 34, No. 109; Colours taken at Inspruck, Plate 34, No. 108 6

1961 The three Emperors, Napoleon, Alexander, and Francis, Plate 35, No. 110; Conference at Urchitz, Plate 35, No. 111; a *Medallion*, the Emperor at Schoenbrum, Plate 37, No. 112 3

1962 Peace of Presburgh, Plate 35, No. 113; Cathedral at Vienna, Plate 34, No. 114; Venice restored to Italy, Plate 35, No. 115; Battles of Mazengo, Friedland, and Colours taken at Inspruck; taking of Ulm and Meningen 6

1963 Rebuilding of the bridge over the Rhone, Plate 18, No. 117; Column of the department, with heads of the three Consuls, 1789; National Column, two different sizes, 14th July, 1800; Re-establishment of the Mint, 1804; Venice restored to Italy, &c. 7

1806.

1964 Conquest of Istria, Plate 35, No. 118; Conquest of Dalmatia, Plate 35, No. 119; Conquest of Naples, Plate 35, No. 120; Marriage of the Prince of Baden, Plate 35, No. 122; Column of the grand Army, Plate 36, No. 123; Triumphal Arch, Plate 36, No. 124 6

1965 Sanhedrin, Plate 36, No. 125; Peace of Presburgh; Conquest of Naples; Marriage of the Prince of Baden;

Column to the memory of Bonaparte and the National Victories ; Triumphal Arch	6		
1966 Confederation of the Rhine, Plate 40, No. 201 ; Battle of Jena, Plate 4, No. 201, 203, 204 ; Entry at Berlin, Plate 40, No. 205 ; Capitulation of four Prussian Fortresses, Plate 40, No. 206	6	2	6
1967 Alliance with Saxony, Plate 4, No. 207 ; Occupation of Ham- burgh, Plate 4, No. 208 ; The First Consul on his visit to the mint, in the year XI ; and ten Jettons	12	2	12
1807.			
1968 The French eagles on the Vistula, Plate 41, No. 211 ; Battle of Eylau, Plate 41, No. 212 ; Napoleon, reverse Fabius, Plate 41, No. 213 ; Deliverance of Dantzic, Plate 41, No. 214 ; Battle of Friedland, Plate 41, No. 215 ; Con- quest of three Prussian Fortresses, Plate 4, No. 217	6	2	11
1969 Conquest of Silesia, Plate 41, No. 218 ; Peace of Tilsit, Plate 41, No. 219 ; Napoleon at Dresden, Plate 43, No. 222 ; Duchy of Varvosie, Plate 42, No. 223 ; Erection of the Kingdom of Westphalia, Plate 42, No. 224 ; Mar- riage of the King of Westphalia, Plate 42, No. 225	6	2	10
1970 The Simplon, Plate 42, No. 228 ; Rout of Nice to Rome, Plate 43, No. 229 ; Commerce of Bourdeaux, Plate 54, No. 306 ; a Tryal Piece, by <i>Vassalo</i> , Plate 67, No. 443 ; and two Jettons	6	2	1
1971 Kingdoms bestowed, Plate 35, No. 121, Corps Legislative Year XII ; and ten Jettons	12	2	5
1972 Premium Medals for Milan and Boulogne, Plate 37, No. 196, <i>scarce</i> ; and another	3	3	

ENGLISH MEDALS IN SILVER (continued).

1973 Spencer Duke of Marlborough 1742, by <i>Dassier</i> ; Hu. Percy Duke of Northumberland, reverse Alnwick Castle restored 1766, by <i>Kirk</i>	2	1	15
1974 Stanhope Earl of Chesterfield, 1743 ; Pulteney Earl of Bath, 1744, by <i>Dassier</i>	2	1	19
1975 Archdeacon Bridgoake, reverse a Church, on his Death, 1742-3, <i>fine and scarce</i> , by <i>Dassier</i>	1	1	10
1976 Alderman Bernard, and Halley the Astronomer, by <i>Dassier</i>	2	2	5

/	14	1977 Charles Emanuel King of Sardinia, and Ostervald, by <i>Dassier</i>	2
/	11	1978 Shakespear, by <i>Dassier</i> ; the Stratford Jubilee Medal, 1769; Alderman Boydell's presentation Medal to the Subscribers to his Edition of Shakespear, 1803	3
/	18	1979 John Duke of Athol, Earl Stanhope, Baron Rokeby, Bishop Hoadley, Lord Mansfield, by <i>Kirk</i>	5
/	9	1980 A Medal inscribed "The gift of the East India Company to Captain William Wilson," &c. on his making his passage to and from India by an unusual course in 1760, <i>fine</i>	1
7	6	1981 The Edinburgh Club, and various Society Tickets, &c.	9
/	9	1982 General Elliott on the defence of Gibraltar, 1782; and a Premium Medal given to the Hanoverian Regiment on the occasion, <i>rare</i>	2
/	1	1983 On the successful defence of Gibraltar and the Victory gained over France and Spain, 1782, <i>very fine</i>	1
/	5	1984 Erskine and Gibbs on the Trial by Jury, 1794, by <i>Milton</i> ; the London Corresponding Society on the acquittal of Eaton, 1794	2
/	3	1985 Doctor Fordyce and Hunter, and Thomas Howard Earl of Effingham, by <i>Milton</i>	2
	111	1986 William Wilberforce, M.P. the friend of Africa, reverse "Slave Trade abolished 1807," by <i>Webb</i>	1
/	1	1987 Lord Nelson on his Death, 1805, by <i>Webb</i>	1
/	3	1988 William Pitt, the Wolverhampton Club Medal, by <i>T. Wyon</i> ; the Leicester Club Medal, by <i>Webb</i> , both <i>rare</i>	2
/	1	1989 Rich. Robinson Baron Rokeby, Lord Primate of Ireland; and Henry Quin, by <i>Mossop</i>	2
/	9	1990 Historic Society of Dublin; and another Premium Medal, by <i>Mossop</i> , <i>scarce</i>	2
/	11	1991 Lord Rodney on his Victory, 1781; Admirals Vernon and Keppel; Lord Clive on his Victory at Plassey, 1766, <i>all fine</i>	4
/	11	1992 Captain Cook, William Pitt, Marquiss of Granby, by <i>Pingo</i> , Lord North, by <i>Kirk</i>	4
/	9	1993 David Garrick, by <i>Pingo and Kirk</i> , 4; Handel	5
/	11	1994 Thomas Snelling the Medallist, Sir Joshua Reynolds, Dr. Mead, Sir H. Englefield	4
/	1	1995 Earl St. Vincent's Testimony of Approbation, 1800; Sir Ralph Abercrombie, on his death in the battle when the French were defeated at Alexandria, 1801	2

1996	East India Premium Medals	3	"	19
1997	William of Wickham premium Medals for Winchester School, by <i>Yeo</i> and <i>Milton</i>	2	/	9
1998	Dr. Priestley, Whitfield, Romaine, Lunardi, Millman and his Wife	5	/	11
1999	David Latouche, Thomas Ryder the Irish Roscius, by <i>Mossop</i>	2	/	11
2000	Jettons and small Medals of his late Majesty George IV: On his Birth, When Prince Regent, On his Coronation, On the opening of Waterloo Bridge, four on the Death of the Princess Charlotte, On Frederick Duke of York being elected Bishop of Osnaburgh	11	/	44
2001	George Prince of Wales on his Marriage to the Princess Caro- line of Brunswick, his Bust full faced in high relief, by <i>Whitby</i>	1	/	1
2002	George Prince Regent, on the battle at Waterloo, 1815, by <i>T. Wyon</i> , the large size, very rare, both fine	2	2	10
2003	On the Peace, May 30, 1814, by <i>T. Wyon</i>	1		14
2004	George IV, on his Majesty's Visit to Ireland, 1821, "Security of nations," "Erin go bras," "Royal visit," &c. reverse, three figures, "Concord is the security of nations"	1	"	3
2005	George Prince Regent, on the bombardment of Algiers by Lord Exmouth, 1816, by <i>T. Wyon</i>	1	/	3
2006	George IV, "Royal National Institution for the preservation of life from shipwreck, 1824, <i>W. Wyon</i> , fecit, reverse three men saving a fourth from drowning, "Let not the deep swallow me up," fine and very rare	1	"	8

ROMAN QUINARII.

2007	Augustus 4, Claudius 1, Domitian 5, Trajan 4, Hadrian 2	16	3	10
2008	Justinian, Justinus, Athalaricus, Theodahatus, Leo	24	/	16

ROMAN MEDALLIONS, GREEK IMPERIAL, AND
COLONIAL, IN SILVER, &c.

2009	Anthony and Octavia (a Cistophorii), rare	1	/	9
2010	Anthony, reverse Octavia (a Cistophorii)	1		9
2011	Augustus, altar; another, figure with "Pax," &c.	2	2	13

2	6	-	2012 Augustus, reverse a temple ; two different, one reverse a cornucopia ; and another	4
2	3	..	2013 Augustus 3, reverse five wheatears, an altar ; Tiberius, reverse Augustus	4
3	11	..	2014 Claudius and Agrippina, reverse " Diana Ephesia," <i>very rare</i>	1
1	13	..	2015 Claudius and Antonia, Claudius and Messalina, Nero and Poppæa, and another, struck in Egypt	4
1	11		2016 Nero, reverse an eagle, struck at Antioch, <i>fine</i>	1
1	3	..	2017 Claudius 2, one reverse Messalina ; Nero 2, one his head on both sides (Egyptian)	4
	14	..	2018 Nero, one reverse Poppæa (Egyptian)	6
	18	..	2019 Nero and Poppæa ; and five others, Egyptian	6
1	15	..	2020 Nero and Poppæa ; and five others, Egyptian	6
3	13	..	2021 Domitia, on the reverse of Domitian, <i>extremely rare</i>	1
1	18	-	2022 Trajan 2, one reverse his father ; Hadrian, reverse a temple	3
1	9	..	2023 Trajan 3, Hadrian 2	5
1	8	-	2024 Sept. Severus 2, Caracalla 2, struck at Antioch	4
2	..	..	2025 Caracalla, reverse three standards, "Cos. II," <i>rare</i> ; Alexander, reverse an eagle, struck at Antioch, <i>rare</i>	2
1	16	..	2026 Philip, sen. and jun. 2 ; Trajanus Decius, 3 ; Etruscilla 1, Herennius 1, Trebonian 1, struck at Antioch	8
2	..	..	2027 Constantine the Great (4 standards), Constans 1, <i>fine</i>	2
3	10	-	2028 Constantius ; Constans, " Victoria D. D. N. N. Aug.," Valens 1, <i>fine</i>	3
1	16	-	2029 Constantius 1, Valentinian 2, Valens 2	5
	8	6	2030 Constantius II, reverse the Emperor holding the standard of the Cross, " Triumphator gentium barbararum," <i>a large medallion of great rarity</i>	1
1	11	..	2031 Constans 1, Gratian 1, <i>fine</i>	2
3	11	..	2032 Julian II, Jovian, Gratian, Valentinian, <i>well preserved</i>	4
2	7	-	2033 Valens 1, Gratian 1, Theodosius 2, <i>fine</i>	4
1	5	..	2034 Nepotian (<i>dubious</i>), Julian, Theodosius, Justinian	4

ROMAN GOLD (continued).

1	16	..	2035 Hadrian 1, Trajan 1	2
1	19	..	2036 Hadrian, different reverses	2
1	..	..	2037 Hadrian, reverse the Nile personified	1

2038 Hadrian (two figures), "Fortuna Spes," <i>fine</i>	1	2	10
2039 Hadrian, "Liberalitas Aug. VII," <i>fine</i>	1	2	10
2040 Hadrian, "Fort. Red." <i>well preserved</i>	1	1	5
2041 Hadrian, portrait to the right and left	2	2	..
2042 Hadrian (Jupiter seated)	1	2	10
2043 Another, same reverse	1	1	10
2044 Hadrian, different reverses	2	2	1
2045 Hadrian (Jove standing), <i>fine</i>	1	2	10
2046 Hadrian (Emperor and three standards)	1	1	10
2047 Hadrian (figure in a quadriga)	1	1	1
2048 Hadrian "Disciplina Aug." (the Emperor and three soldiers), <i>rare</i>	1	3	15
2049 Hadrian (Jupiter, Rome, and the Emperor standing), <i>fine and very rare</i>	1	1	10
2050 Hadrian, different reverses	2	2	1
2051 Hadrian (Neptune)	1	1	3
2052 Hadrian, different reverses	2	2	2
2053 Hadrian (Mars)	1	1	2
2054 Hadrian, "Jovi Victori," <i>fine</i>	1	2	10
2055 Hadrian (Jove standing)	1	1	3
2056 Hadrian, head to the right "Romulo Conditore," <i>fine</i>	1	2	1
2057 Hadrian, two different reverses	2	1	10
2058 Hadrian, varieties	2	2	11
2059 A small mahogany Cabinet, containing twenty-four slides, and a drawer for Roman gold coins	1	3	2

EIGHTEENTH DAY'S SALE.

SILVER MEDALS ILLUSTRATIVE OF THE HISTORY
OF NAPOLEON BONAPARTE (continued).

1808.

LOT

- | | | | |
|---|---|---|---|
| 2 | 3 | 2060 RE-UNION of Etruria to France, Plate 42, No. 227 ; Entrance into Madrid, Plate 42, No. 234 ; Arrival of Joseph Bonaparte and his Queen at Naples, <i>rare</i> ; Visit to Toulouse, Plate 43, No. 232 | 6 |
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1809.

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|---|----|---|---|
| 3 | 19 | 2061 On the Victories at Abensberg and Eckmühl, Plate 44, No. 237 ; Entrance into Vienna, Plate 44, No. 239 ; Battle of Esling, Plate 44, No. 240 ; Napoleon at Schœnbrunn, Plate 44, No. 241 ; Battle of Raab, Plate 45, No. 242 ; Conquest of Illyria, Plate 45, No. 246 ; Battle of Wagram, Plate 45, No. 247 ; Peace of Vienna, Plate 45, No. 249 | 8 |
| 2 | 3 | 2062 Rome united to France, Plate 45, No. 243, two varieties ; Rome the Second Capital, Plate 45, No. 244, two varieties, <i>one rare</i> | 4 |
| 3 | 5 | 2063 A Medal struck at Milan commemorative of the Victories of 1809, Plate 48, No. 248 ; Pius VII ; the Grand Duke of Wurtsbourg ; the King of Saxony ; the King and Queen of Bavaria on their visiting the Mint at Paris ; Jettons of the Kings of Wurtemberg and Bavaria visiting the Mint ; and two others | 9 |
| 3 | " | 2064 Statue in honour of D'Essâit, Plate 46, No. 265 ; Chamber of Commerce at Florence, Plate 69, No. 455, <i>rare</i> ; Faculty of Medicine at Paris, No. 459 ; Jetton of the Company of Public Carriages, Plate 72, No. 461 ; Foundries of Vaucluse ; Joachim Murat, Plate 6, No. 370 ; and three various | 9 |

1810.

2065	On the Marriage of Napoleon to Maria Louisa of Austria, Plate 46, No. 256; five varieties, Plate 47, Nos. 257, 259, 260, 261, 262, &c.	20	11	9
2066	On opening the Canal at Ourcq, Plate 46, No. 266; On the foundation of an Establishment for the Orphans of the Legion of Honour, Plate 48, No. 267; Honours rendered to the Duke de Montebello, 21 May, <i>a rare medallion</i>	3	2	15
2067	<i>A fine Medallion</i> , obverse the bust of Napoleon, reverse Minerva seated at an altar holding a laurel crown, &c. inscribed "Premiere decade de dix-neuvieme siècle," Plate 50, No. 269, <i>very fine</i>	1	2	12

1811.

2068	Birth of the King of Rome, Plate 48, No. 270; Plate 70, No. 471 and 472; three others of different sizes, with the busts of Napoleon and Maria Louisa on one side, and that of the King of Rome on the other	6	2	3
2069	On the Baptism of the King of Rome, Plate 49, No. 271, <i>a fine and rare medallion</i>	1	3	11

1812.

2070	Taking of Wilna, Plate 51, No. 274; Entry into Moscow, Plate 51, No. 276; the French Eagle on the Borysthenes and on the Wolga, Plate 51, No. 277 and 278	4	2	11
2071	Premium Medal of the Academy of Fine Arts at Rome, <i>fine and rare</i>	1	2	10
2072	Prize Medals of the Lyceum at Novarro, Plate 68, No. 476; another, of the Academy of Fine Arts at Florence; and four others	6	2	1
2073	Head of Bouvet (Jetton of the Company of Wood Merchants), Plate 72, No. 483; and eleven various	12	2	1

1813.

2074	Battles of Lutzen and Wurtchen, Plate 51, No. 281 and 282; Monument on Mount Cenis, No. 283	3	1	13
2075	The Empress Maria Louisa, the Queen of Naples, the Princesses Eliza and Paulina, the Queen of Holland, Denon, &c. See Plate 53, Nos. 291, 293, 294, 296, 297	9	2	5

1814.

/	/	"	2076 The 14th February, struck without a collar, in imitation of antique medals, <i>fine and rare</i> ; and a Prize Medal of the Imperial University . 2
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1815.

2	3	"	2077 Return of the Emperor, <i>fine and very rare</i> 1
/	2		2078 General Bertrand to Napoleon, Plate 52, No. 287; Napoleon giving his Son to France, 1815 2
/	16	"	2079 The Emperors Alexander of Russia and Francis of Austria; King of Prussia, struck when at Paris in 1814 8
/	8	"	2080 Lewis XVIII, on his landing in France and public entry into Paris in 1814; Pius VII, on the restoration of the Italian Provinces to the See of Rome, 1815; Napoleon, reverse Maria Louisa . . . 4
2	11	-	2081 Napoleon on his departure for Russia, 1814; his Abdication, 1814; his Sejour in the Isle of Elba, 1815; his adverse Fortune . . . 4
/	10		2082 Napoleon II, reverse the Emperor gives his Son to the protection of France; another, with the bust of the Emperor, reverse his Son; Napoleon, reverse An-nibal . . . 3
/	17		2083 Gilt Medal on the French Revolution in 1790 (oval); a silver Medal of the Ligurian Republic; and Joseph Travega, his bust, reverse a caducæus surrounded with branches of oak and laurel, inscribed "Genuæ A.D. MDCCCIV, Reipublicæ Ligur. VII," <i>rare</i> 4

ENGLISH MEDALS, IN SILVER (continued).

/	17	"	2084 Sir Walter Scott, by <i>Webb</i> ; Benjamin West, by <i>Mills</i> 2
/	/	"	2085 Arthur Duke of Wellington, by <i>Webb</i> , on his victories, 1819 . . . 1
/	5	-	2086 Frederick Duke of York, by <i>Pistrucci</i> 1
2	-	-	2087 Napoleon Bonaparte, his head surrounded by an oaken wreath on which is enumerated several of his victories, reverse the Island of St. Helena, an eagle hovering over the island, &c. "Il mourut sur un rocher," exergue "Isle St. Helena, 1st Mar. 1821," <i>a beautiful medallion</i> . . . 1

2088	Blucher and Wellington, 1815; on taking Copenhagen by Lord Nelson, 1801, by <i>Loos</i> ; and two other Medals	4	"	10	6
2089	A noble Medallion of Matthew Boulton, reverse inscribed "The liberal and enlightened Patron of Arts and Manufactures, born at Birmingham, Sept. 3, 1728, died Aug. 17th 1809, aged 81;" weight 10 oz. 5 dwts.	1	/	15	"
2090	The Humane Society Medal; the Benison Society Medal; a Counter, one side arms and supporters, on the other inscribed "Le Compte de Hertford, ambassadeur de sa Majesté Britannique aupres du roi tres Chrétien," <i>rare</i>	3		15	
2091	<i>Society for the Promotion of Arts and Commerce Premium Medals</i> : One on taking Montreal, 1760; another, heads of Minerva and Mercury, by <i>Pidgeon</i> ; and the Pallet	3	/	5	
2092	Essex and Saltford Agricultural Medals; one of the Society of Druids	3	/	1	
2093	On the establishment of the British and Foreign Bible Society, March 7, 1804; and the Old and New Churches of Clerkenwell	2		12	
2094	Volunteer and Regimental Premium Medals	7	2	5	
2095	Masonic Medals	4	/	1	
2096	Prize Medals for Schools	6	/	13	
2097	Tickets of Livery Companies and Porters of the City of London	6	/	11	
2098	A most beautiful chased Medallion of our Saviour	1	/	10	

ENGRAVED PLATES, CHASINGS IN SILVER, &c.

2099	One inscribed "Wilhelmus Dilichius Historicus Geographus et Architectus, suæ LXV, Ann. MDCXXXVII"	1	/	14	
2100	One said to be of Rycraft, by <i>Glover</i>	1	2	2	
2101	One unknown, the artist's name, <i>S. Enrik, Londni.</i> is on a flower-pot, A. 1644, ætat. 23	1	/	18	
2102	Henry IV and Mary de Medicis; the Emperor Matthias; and two others	4	/	14	
2103	Alexander's Feast, a beautiful chasing for the lid of a snuff-box; and one of the Emperor Rudolphus on horseback	2		15	

ROMAN IMPERIAL DENARII (continued).

1	11	2104	Macrinus 3, "Providentia Deorum;" Elagabalus 1, Julia Paula 2, Julia Aquillia Severa 1, <i>scarce</i> ; Julia Mæsa, Julia Scœmia	9
1	12	2105	Caracalla, Plautilla, Geta, &c.	20
1	12	2106	Severus, Alexander, Julia Scœmia, Julia Mæsa, Julia Mam-mæa 3, Maximinus 4, Maximus 1, "Pietas Aug.;" Balbinus 1, "fides mutua aug."	15
1	13	2107	Maximinus 1; Paulina, <i>fine and rare</i> , 1; Maximinus, "Principii Juventutis," <i>fine</i>	3
4	17	2108	Gordian Afr. sen., "Securitas Augg." <i>fine and rare</i>	1
3	10	2109	Another, as last, <i>fine and very rare</i>	1
2	7	2110	Balbinus, "Pietas mutua Augg." "Victoria Augg.;" Pupienus, "Maximus Aug." "Amor mutuus Augg.;" Pupienus, "Caritas mutua Augg.;" another, Peace standing, <i>fine</i>	5
1	12	2111	Balbinus, "Liberalitas Augustorum;" Pupienus, "Amor mutua Aug." "Liberalitas Augustorum," with title of Maximus, "Patres Senatus"	4
2	12	2112	Various, from Gordian to Postumus, <i>well preserved</i>	30
1	10	2113	Gordian, Trajanus Decius, Æmilian, Mariniana, Valerian, jun., Postumus, &c.	31
2	13	2114	Macrianus 2, Quietus 3, Victorinus 2	7
1	11	2115	Potin of Quintillus, Aurelian, Carus, Numerian, Carinus	14
1	8	2116	Diocletian 2, Maximian 2, Constantius 4	8
3	10	2117	Carausius, "Moneta Aug." <i>very rare</i>	1
6	17	2118	Carausius (milking a cow), <i>extremely rare</i>	1
1	11	2119	Consecration Coins:—Augustus 2, Vespasian 2, Titus 2, Trajan 3, Hadrian 2, A. Pius 2, Severus 2, Commodus 1, Alexander 1	17
5	4	2120	Constantine the Great 2, Constans 1, Constantius 4, Julien 1, Valentinian 3, Valens 5, Gratian 1, Valentinian, jun. 2, Victor 1, Eugenius 1, Theodosius 4, Arcadius 1, Honorius 2, and four others	32
3	2	2121	Justinus, Tiberius Constantine, Heracleus and Constans, Johannes Zimisces, and various uncertain	12
2	11	2122	Leo, Romans, Heraclens and Heracleone, Alexius, and another uncertain	14
	18	2123	Casts and fine imitations of rare Coins	12

FRENCH MEDALS, IN GOLD.

2124	Henry III, "Henricus Pius, D. G. Francorum et Pol. Rex." reverse armies, &c. inscribed "Hæc Cunctis, Hæc Multis," weight, 2 oz. 4 dwts.	1	9	"	-
2125	Lewis XIII, his head and titles when a child, by <i>Varin</i> , 1643, reverse his mother, "Ann. D. G. Fr. et Nav. Reg." weight, 3 oz. 13 dwts.	1	14	5	-
2127	Lewis XV, on the Marriage of the Dauphin to Maria Antoinette of Austria, 16th May, 1770, weight, 19 dwts. 12 grs.	1	11		
2128	Lewis XVI, his bust crowned, on his Coronation, 11th June, 1775, weight 19 dwts.	1	3	15	
2129	Napoleon Bonaparte, on his Coronation, Anno XIII, the large size, the head by <i>Andrew</i> , weight 1 oz. 16 dwts. 12 grs.	1	7	10	
2130	Another, on the same occasion, the head by <i>Droz</i> , weight 1 oz. 14 dwts. 6 grs.	1	7	"	
2131	Napoleon, on the Coronation, the second size; and two varieties of the 4th size, weight 1 oz. 6 dwts.	3	11	15	
2132	Another, of the third size, and two of the fourth size, on the same occasion	3	7	6	
2133	Napoleon and Josephine, on the Feast of the Coronation	1	4	4	
2134	Napoleon, his head, without a reverse; another, a small head of the Emperor helmetted, reverse a stork; on the treaty with England, 1803	2	3	17	
2135	Napoleon, reverse a pillar, "Colonne de la grande Armée, exergue "Compagne de MDCCCV," weight 1 oz. 15 dwts. 6 grs.	1	4		
2136	Napoleon, reverse a Victory, by <i>Manfredini</i> , 1809 (see <i>Millingen</i> , Plate 48, No. 248, weight 2 oz. 18 grs.	1	8	5	
2137	Napoleon and Maria Louisa on their Marriage, 1810, the large size, weight 1 oz. 17 dwts.	1	✓	"	
2138	Others, on the same occasion, of the second and fourth sizes	2	5	41	
2139	Another, by <i>Galle</i> , of the third size, <i>scarce</i>	1	7	41	
2140	Napoleon and Maria Louisa, on their Marriage, in 1810, by <i>Manfredini</i> , weight 2 oz. 1 dwt. 6 gr.	1	8	9	5
2141	Napoleon and Maria Louisa, reverse the young King of Rome, the second and fourth sizes, weight 1 oz. 2 dwts. 12 grs.	2	11	10	
2142	Napoleon, reverse the Simplon, <i>very fine and scarce</i> , weight 1 oz. 16 dwts. 12 grs.	1	8	"	"

1	1	2143 Napoleon, on the retreat of the French army from Moscow, 1812, <i>very rare</i> , weight 1 oz. 17 dwts. 18 grs. 1
8	15	2144 Napoleon, on the Battle of Lutzen, 11th May, 1813, weight 2 oz. 5 dwts. 12 grs. 1
8	7	2145 Another, on the Battle of Wurtschen, 21 Mai, 1813, weight 2 oz. 1 dwt. 6 gr. 1
8	7	2146 Three small Medals on the Emperor Alexander, the Emperor Francis, and Frederick King of Prussia, entering Paris in April 1814; one side the arms of France, "Gallia reddita Europe, April 1814," the other sides, on one, "A. 1, Paris, Au Pacificateur de l'Europe;" on the other two, in the centre, "Ange de Paix, Paris;" on the edge of all, "Dieu Protégé la France," <i>very fine</i> , weight 1 oz. 13 dwts. 3
10	15	2147 Napoleon, an eagle, &c. "Fevrier MDCCCXIV," <i>very fine and rare</i> , weight 2 oz. 14 grs. 1
10	16	2148 Napoleon, on his surrendering himself to the Bellerophon, Capt. Maitland, 15th July, 1815, weight 2 oz. 10 dwts 6 grs. 1
3	8	2149 Napoleon, the Empress Josephine, the Princess Hortense, and Prince Eugene, <i>small Medals, finely executed, and very rare</i> 4
5	7	2150 Jerome Napoleon and Catherine King and Queen of Westphalia, 1811, Plate 58, No. 35, weight 1 oz. 6 dwts. 4 grs. 1
1	14	2151 Five very small Medals of Bonaparte, the Empress Maria Louisa, and Pope Pius VII 5
1	17	2152 Very small Medals of Lewis XVIII, 2; the Emperor Alexander 3; Duke of Wellington 1; and two others 8

GILT MEDALS OF NAPOLEON BONAPARTE.

1	10	2153 Napoleon and Maria Louisa, their busts plated with gold, reverse the young King of Rome, his bust plated with silver, the edge copper, <i>very fine</i> 1
1	1	2154 The Queen of Holland, reverse emblems of the arts, head gold; reverse silver, edge copper, <i>very fine, and rare</i> 1
20	"	2155 A Mahogany Cabinet with six Slides, containing Eighty beautiful Medals, richly gilt, of the Series of Bonaparte's Victories, &c. struck at the Paris Mint 80

ROMAN GOLD (continued).

2155*	Hadrian (Hercules and two figures in a temple, under which is the head of Jupiter and the prow of a vessel), <i>very rare</i>	1	3	2	
2156	Hadrian, "Veneri Genetrici"	1	1	3	
2157	Hadrian (Hercules seated on his arms), <i>scarce</i>	1	1	14	
2158	Hadrian, "Romæ Æternæ," <i>fine</i>	1	1	15	
2159	Hadrian, "Restitutori Achaia;" and a Half Aureus (Salus seated)	2	3		
2160	Hadrian (figure holding a globe, in an oval)	1	3		
2161	Hadrian, "Securitas Aug." <i>fine</i>	1	2		
2162	Hadrian, "Securitas Aug."	1	1	2	
2163	Hadrian, "Salus Aug."	1	1	5	
2164	Hadrian, "Spes P. R." <i>fine</i>	1	1	18	
2165	Hadrian, "Victoria Aug."	1	2		
2166	Hadrian, head to the right, "Vota Suscepta," <i>fine</i>	1	1	19	
2167	Hadrian, "Fort. Red. &c."	1	1		
2168	Hadrian (a trophy), the Half Aureus, <i>very rare</i>	1	2	11	
2169	Hadrian (a Victory), the Half Aureus, <i>fine</i>	1	2	7	
2170	Sabina, <i>ornamented head-dress</i>	1	1	8	
2171	Sabina, "Junoni regina," <i>very fine</i>	1	3	8	
2172	Sabina, "Vesta," <i>very fine</i>	1	4	15	
2173	Sabina, "Concordia"	1	1	15	
2174	Sabina (the Empress on an eagle), "Consecratio," <i>very rare</i>	1	3	11	
2175	Ælius "Concord," &c. <i>fine</i>	1	11		
2176	Ælius, "Pietas"	1	3	3	
2177	Ælius (a figure seated)	1	2	12	
2178	Ælius, head to the right, "Pietas"	1	2	12	
2179	Ælius, head regarding the right (figure seated, "Concord," &c.) <i>very fine</i>	1	5	10	6
2180	A small Toilet Bijou Rosewood Cabinet, brass ornaments, containing seven drawers made to hold 84 Coins, in square partitions, <i>stated to have belonged to Napoleon Bonaparte</i>	1	11	2	

NINETEENTH DAY'S SALE.

MEDALS ILLUSTRATIVE OF THE FRENCH REVOLUTION, AND THE DYNASTY OF NAPOLEON BONAPARTE, IN BRONZE.

LOT

/	/	"	2180*A SERIES of Medals, by <i>Andrieu</i> , to illustrate the French Revolution and the reign of Bonaparte, to his marriage with Maria Louisa of Austria, in lead, bronzed, without reverses, <i>glazed in morocco cases</i> . 10
	//	"	2181 Others, without reverses, including three of Charles X, &c. 22
/	"	"	2182 On the Confederation, 1790; General La Fayette; the Minister Neckar; Bailey; the Mayor of Paris; one on the Massacre of the 10th August 1792; Cambaceres, seven patterns, struck at Boulton's mint, for the monnerons; four Premium Medals, by <i>Gatteaux</i> ; and two others 20
/	"	"	2183 Bonaparte, on the Battle of Montenotte, 1796, to his return to Frejus in 1799, including his conquests in Egypt 11
<i>N. B. See Description of the Series of Medals struck at the National Mint at Paris by Captain J. C. Laskey, 1818.</i>			
/	/	"	2184 Passage of Mount St. Bernard and Battle of Marengo, Nos. 12, 13, 14; Turenne, 18; Peace of Luneville, 20, 21; Peace of Amiens, 22; Re-establishment of Religious Worship, 24; Conquest of Hanover, 27; Venus de Medieis, 28; the School of Pharmacy, 29; the Consul's good fortune, 30; 1800 to 1803 . 12
/	3	"	2185 The Legion of Honour, No. 33; Camp of Boulogne, No. 35; On the construction of two thousand Rafts, No. 36; the Civil Code of Napoleon, 37; Coronation, 1st, 2d, and 3d sizes, Nos. 38, 39, 40; Pius VII, 42; Feasts of the Coronation, Nos. 43 and 44; Distribution of the Eagles, 45; Vaccine Society, 47; Coronation at Milan, two varieties, 49; Liguria reunited to France, 52 . 15

2186	First Austrian Campaign in 1805 and 1806, No. 54, two different heads, by <i>Andrieu</i> and <i>Droz</i> ; Nos. 57, 58, 59, 61, 62, 63, two different heads; Nos. 64, 65, 66, 67, 69, two different heads; 70, two different heads	17	2	"	
2187	Campaign in Prussia and Poland, 1806 and 1807, Nos. 73, 75, 80, two different heads; 81, 82, 87, 88, 89, 90, 91: on the Marriage of the King of Westphalia; instead of the head of Bonaparte, is an inscription recording the event, rare, No. 92, 93; Simplon, 94	15	2	3	"
2188	Spanish Campaign, No. 96; Battle of Sommo-Sierra, 97; entrance into Madrid	2	"	10	"
2189	Second Campaign in Austria, 1809, No. 98, 99, 100, 101, 102, Attack on Antwerp, &c. No. 105, 106	7	"	18	"
2190	Marriage of the Emperor, 1st size, No. 110; 2d size, No. 111; a 4th size, small, with head of Napoleon, No. 116; Statue of Dessaix; Birth of the King of Rome, 120; Baptism of the King of Rome, 121: the King of Rome, 2d size; the smaller size has Napoleon and Maria Louisa at the altar, reverse the King of Rome	8	1	10	"
2191	Campaign of Russia, No. 125; Taking of Wilna, 127; Entry into Moscow, 128; the French Eagles on the Borysthane, 129; the French Eagles on the Wolga, No. 131; a cast on the foundation of the School of Fine Arts at Rome	6	1	11	
2192	No. 132, Battle of Lutzen; No. 133, Battle of Wurtchen; No. 134, Monument on Mount Cenis; No. 135, 14th Feb. 1814; No. 136, the Return of the Emperor, March 20, 1811	6	1	7	
2193	Another, on the Return of the Emperor, 1815; the Marriage, 1810; the Young King of Rome, 1811; and five others	8	"	18	
2194	Irish, English, and Scotch Society Medal in Paris, Napoleon, reverse Annibal; the Sanhedrin, 1806; Departure for Russia, 1814; Adverse Fortune, 1814; his Sojourn at Elba, 1814; Napoleon resigns his Son to the protection of France; another, with the Head of Napoleon II and Bonaparte	9	1	11	"
<i>N. B. These Medals are not described in the "Medallic History," as they were not finished till after the Emperor's abdication.</i>					
2195	Various, in white metal and bronze, some of which are very rare (see " <i>Medallic History</i> ," by <i>Millingen</i>), Plate 7, No. 17; Plate 11, No. 43; Plate 3, No. 9; three		"	10	"

rather different, Plate 13, No. 63; Plate 1, No. 15; Plate 15, No. 45; Plate 43, No. 231; Plate 61, No. 378; Plate 62, No. 397; Napoleon and Maria Louisa, reverse the Imperial Eagle, in thin plates, &c. &c. 25

2196 The Three Consuls, Plate 17, No. 55; a Ticket of Admission to the Court of Cassation, 1800, Plate 2, No. 162; New process for striking Money, Plate 65, No. 409; J. Guillotin; and five others 9

2197 The Town of Lisle to the First Consul, Plate 29, No. 73; Battle of Marengo, struck at Lyons, 1800, Plate 9, No. 31 and 32; on the establishment of the Cisalpine Republic, Plate 18, No. 58; on the Peace, 1801, Plate 63, No. 399 5

2197*Premium Medals for the Arts, 1802, Plate 37, No. 190; a Bust of Napoleon, reverse a wreath; and two Jettons, *some rare* 6

2198 General Brunet, Professor Haydn, Poussin, two of Denon, two of the Princess Eliza, Maria Louisa entering the church of Stratzburg; a Prize Medal of the Athenæum of Vaucluse, Plate 50, No. 273 9

2199 Napoleon, reverse Hercules strangling a sea monster, "Toto Divisos Orbe Britannos, 1606," Plate 36, No. 127, *fine and very rare*; another, with inscription "Descente en Angleterre," an imitation of No. 126, done in England 2

2200 Camp of Boulogne, Battle of the Moskowa, and entrance into Moscow; Bertrand to Napoleon; on French Victories, by *Droz*; the young Napoleon; another, head of Napoleon, reverse the history of Bonaparte: *not in the "Medallic History"* 7

2201 Napoleon, reverse statue of the maid of Orleans, Plate 26, No. 62; the Bridge over the Rhone at Avignon and Villeneuve, Plate 18, No. 117; in honour of General Marmont, 1807, Plate 65, No. 444; and one of Napoleon II 4

2202 On the Restoration of the Mouth of the Rhine, 1807, by *Droz*, Plate 60, No. 354; Premium for Clinical Surgery, 1810, Plate 71, No. 469; Canal at Mons, &c. 1813, Plate 52, No. 284; *all fine, and rare* 3

2203 Medallions found among *Droz's* effects and struck after his decease; Bank of France; another, different; On the Peace at Schönbrunn, 1809; and two Premium Medals 6

- 2204 Italian Medals, two, on the foundation of the Cisalpine Republic, Plate 5, No. 14, Plate 3, No. 11; Plate 17, No. 57; Napoleon, reverse Faipoult, struck the first year of the Ligurian Republic, Plate 9, No. 12; Cisalpine Republic restored, Plate 7, No. 24; On the First Consul's escape from the Infernal Machine, Plate 16, No. 36; Roman Republic, Plate 15, No. 136 . 7 / /
- 2205 On the Coronation, Plate 33, No. 97, taking of Vienna, Plate 34, No. 107; Battle of Jena, Plate 40, No. 204; Battle of Ratisbon, Plate 44, No. 238; Victories in 1809, Plate 48, No. 248; On the Marriage, 1810, Plate 46, No. 258; a Pattern for a Gold Coin of 100 Francs, by *Vassello*, Plate 6, No. 443; On the Treaty of Tilsit, struck at Vienna in 1807, with the heads of the Emperors Alexander and Napoleon, and one with the head of Frederick William King of Prussia, Plate 43, No. 220 and 221 9 / 15
- 2206 Premium Medals, by *Vassallo*, Plate 68, No. 439 and 476; by *Mercondetti*, Plate 69, No. 463 . 4 " 12
- 2207 One, with head of Michael Angelo for the Academy at Florence, *richly gilt*, Plate 69, No. 475; one, for Genua, Plate 68, No. 441, for Milan, Plate 37, No. 196, *all rare* . 3 / 5
- 2208 The Princess Eliza and Felix, Prize Medal for the Academy of Fine Arts at Lucca, Plate 33, No. 116; Murat, taking of Capri, 1808, Plate 59, No. 368; Premium Medal, Plate 74, No. 474; the return after the Battle of Leipsic, No. 482; the Emperor Alexander; and two of Prince Eugene, &c. . 8 2 11

FRENCH MEDALS, IN BRONZE.

- 2209 Lewis XVII, 1; Lewis XVIII, 11; Charles Philip; Henry IV., &c. . 14 " 14
- 2210 The Bourbon Family, Victims to Revolution; and various of Lewis XVIII and Charles X, &c. . 10 / 9
- 2211 Duke and Duchess de Berry, 6; Lewis XII, Kosciusko, Duke de Montebello, Alfieri, de Lanneau, &c. . 13 / 1

ENGLISH MEDALS, IN GOLD, &c.

10	8	6	2212 A very interesting Gold Seal, described in the <i>Archæologia</i> as formerly appendant to a Bull of Alexander IV, confirming the kingdom of Sicily and Apulia to Edmund Earl of Lancaster, second son of Edward III, King of England, &c.: one side represents the King on his throne, "Eadmund Dei Gratia Sicilie Rex," the reverse the arms of England, "Eadmund natus regis angliaë illustres" 1
1	11	10	2213 Philip and Mary, a cast of their Jetton, 1557, Plate 5, No. 8, " <i>Medallic History</i> " 1
1	11	6	2214 Elizabeth, her portrait crowned, a portcullis and rose, "Quid nos sine te;" reverse the orb in front of a castle, "E. R. Quid hoc sine armis," <i>fine</i> , Plate 8, No. 3 1
3	3	"	2215 James I, his head and titles, reverse Peace and Religion, inscribed "Hinc Pax Copia Claras Religio, A. 1604," Plate 12, No. 6, <i>a fine and rare medal</i> 1
2	12	"	2216 <i>An engraved Plate, by Simon Passe</i> , James I, three quarters front face, in his robes and hat; reverse his arms, motto garter, titles round, <i>very fine</i> 1
2	8	"	2217 Charles I, his Coronation Medal, 1626, by <i>Briot</i> , Plate 15, No. 8, <i>well preserved</i> 1
2	19	"	2218 Charles I, on his Coronation in Scotland, 1633, No. 19, by <i>Briot, fine</i> 1
1	5	"	2219 Jettons on the birth and baptism of Charles II, in 1630, Plate 15, No. 15, 17 2
2	3	"	2220 On Prince Charles being made a Knight of the Garter, Plate 16, No. 3 1
3	3	"	2221 Charles I, on his Death, by <i>Roettier</i> , Plate 17, No. 9; and a small Medal, his head, reverse "C. R." crowned 2
3	1	"	2222 Robert D'Evereux, Earl of Essex; reverse the two Houses of Parliament, " <i>Medallic History</i> ," Plate 21, No. 5 1
2	13	"	2223 The Earl of Essex, front face, reverse his arms and coronet, Plate 21, No. 7, <i>fine</i> 1
4	"	"	2224 The Earl of Essex, inscribed "Rob. Essex, Com. Mil. Parl. Dux. Gen.;" under the head, "T. S." for <i>Thomas Simon</i> ; reverse, a female reclining on a broken pillar, "Hiuc illæ lachrymæ," exergue "Abrup. Sept. 14, 1646," <i>well preserved, and extremely rare</i> 1

2225	Sir Thomas Fairfax, on his death, 1645, by <i>Simon</i> , Plate 21, No. 11, <i>fine and rare</i>	1	3	3
2226	SECRETARY THURLOWE, reverse his cipher, <i>very fine, and extremely rare</i> , by <i>Thomas Simon</i>	1	7	"
2227	An engraved Plate of John Hampden, reverse an axe, inscribed "Inimica tyrannis"	1	11	11

ROMAN GOLD (continued).

2228	Antoninus Pius, reverse "Jovi statori," <i>fine</i>	1	/	111
2229	A. Pius, different reverses	2	/	110
2230	A. Pius (figure and altar)	1	"	19
2231	A. Pius	2	/	110
2232	A. Pius (figure with scales and cornucopia)	1	/	"
2233	Another, same as the last	1	/	11
2234	Another, <i>very fine</i>	1	/	10
2235	A. Pius, his head regarding the right and left	2	/	110
2236	A. Pius (the Emperor and two children in a triumphal car)	1	/	/
2237	A. Pius (a figure holding a globe)	1	/	2
2238	A. Pius (a figure holding scales and cornucopia)	1	/	7
2239	A. Pius, "Pietas Aug. Cos. III" (Empress and 3 children)	1	/	/
2240	Another, same as the last	1	/	/
2241	A. Pius, "Primi Decennales ;" and another	2	/	15
2242	A. Pius (figure holding a globe), <i>fine</i>	1	/	9
2243	A. Pius, rather different to the last	1	/	5
2244	Another, similar to the last	1	2	14
2245	A. Pius, "Lætitia Cos. III" (two figures)	1	/	11
2246	A. Pius, "Imperator" (Victory and trophy)	1	/	9
2247	A. Pius, "Imperator" (Jupiter seated)	1	/	2
2248	A. Pius, "Lætitia" (two figures)	1	/	5
2249	A. Pius, "Pax," <i>fine</i>	1	2	"
2250	A. Pius, "Liberalitas" (the Emperor and another on a rostrum, and one on the ground)	1	/	/
2251	A. Pius, "Temporum felicitas Cos. III" (two children in a cornucopia), <i>fine, and rare</i>	1	/	3
2252	A. Pius, "Liberalitas" (the Emperor elevated, and two figures), <i>scarce</i>	1	/	2
2253	A. Pius, "Lib. V." (a figure)	1	/	6
2254	A. Pius, "Liberalitas V. Cos. III"	1	/	6
2255	A. Pius, "Pax ;" another, "Liberalitas"	2	/	15

1	12	2256 A. Pius, "Lib. III"	1
1	16	2257 A. Pius, head to the right (a figure), <i>very fine</i>	1
1	5	2258 Another, rather different to the last, <i>very fine</i>	1
4	15	2259 A. Pius, "Pietas" (figure and altar), <i>highly preserved</i>	1
1	3	2260 A. Pius, "Primi Decen. Cos. III"	1
1	1	2261 A. Pius, "Temporum felicitas" (two cornucopias)	1
1	19	2262 A. Pius (Mars and Rhea), <i>very rare</i>	1
1	12	2263 A. Pius, two different reverses	2
1	15	2264 A. Pius (figure of Rome seated), <i>fine</i>	1
1	11	2265 Another, <i>very fine</i>	1
1	19	2266 Another, <i>very fine</i>	1
1	5	2267 A. Pius, similar to the last, <i>well preserved</i>	1
1	19	2268 A. Pius	2
2	11	2269 A. Pius (a Victory), <i>fine</i>	1
1	5	2270 A. Pius (a figure of Rome seated)	1
2	3	2271 Another, <i>very fine</i>	1
1	6	2272 A. Pius, his head to the right (figure of Rome)	1
1	5	2273 A. Pius, "Lætitia"	1
3	15	2274 A. Pius (figure with cornucopia and scales), <i>fine</i>	1
4	4	2275 A. Pius, reverse Aurelius Cæsar, <i>very fine</i>	1
2	3	2276 Another, similar to the last, <i>fine</i>	1
1	15	2277 A. Pius (a figure), <i>the Half Aureus, rare</i>	1
2	18	2278 Faustina, sen. "Æternitas," <i>fine</i>	1
6	12	2279 Faustina, sen. "Æternitas" (the Empress in a car drawn by elephants), <i>very fine, and extremely rare</i>	1
1	10	2280 Faustina, "Æternitas," <i>very fine</i>	1
1	3	2281 Faustina, "Æternitas," <i>very fine</i>	1
1	2	2282 Faustina, "Augusta"	1
1	10	2283 Another, <i>very fine</i>	1
1	4	2284 Faustina, similar to the last	1
1	1	2285 Another, rather different	1
1	16	2286 Faustina, "Pietas;" and another	2
1	14	2287 Faustina, "Æternitas" (a temple)	1
1	11	2288 Faustina, "Æternitas" (a figure)	1
3	14	2289 Faustina, "Consecratio" (two figures in a quadriga), <i>very rare</i>	1
1	15	2290 Faustina, "Pietas Aug." two different	2
1	1	2291 Faustina (a temple)	1
1	5	2292 Faustina, "Augusta," <i>fine</i>	1
1	11	2293 Faustina, "Junoni Reginae" (a throne and a sceptre between a peacock and a flower-pot), <i>rare</i>	1

2294	Faustina, "Consecratio" (a peacock)	1	/	7	
2295	Another, <i>very fine</i>	1	/	2	
2296	Another, <i>equally fine</i>	1	7	7	
2297	Faustina (the peacock to the right), <i>very fine</i>	1	8	8	"

CABINETS.

2298	A Mahogany Cabinet on a Stand, containing 35 medal boards and 10 drawers, 23½ inches wide, 14½ inches deep, 8 feet 3 inches high, stands 4 feet 7 inches	1	11	11	6
	<i>N. B. Belonged formerly to Mark Cephas Tutet.</i>				
2299	A large Mahogany Cabinet on a Stand, containing medal boards and drawers, 24½ inches wide, 15 inches deep, 9 feet 1 inch high; stand feet	1	2	2	"

T W E N T I E T H D A Y ' S S A L E .

SILVER COINS OF SPAIN.

LOT					
2300	PETER the Cruel, King of Castile, 1.— <i>Dollars</i> : Philip II, 1590, 2; Philip III, 1, 1610; Albert and Isabella, 1618, 1619; Philip IV, 3; Charles II, 2; Philip V, 6; and eight smaller Coins	26	3	18	
2301	<i>Dollars</i> :—Charles III, 2; Ferdinand VI, 1799; Charles IV, 2, one stamped to make it current in Portugal; Ferdinand VI, 1808, 1809, 1810, 1811, 1822, 1823; a Peseta and Five Pesetas of Barcelona; and twenty various	33	3	14	"
2302	A Piece of Eight Reals of Philip IV, 1623, <i>very fine</i>	1	/	11	

GOLD COINS OF SPAIN.

2303	Peter King of Castile and Leon, all different	5	2	11	
2304	Alphonsus 1, Charles and Johanna 3, Kings of Castile and Aragon	2	8	2	"

2	1	"	2305 Henry King of Castile	3
4	11	"	2306 Ferdinand and Elizabeth 3, Charles 2, Philip II, 1	6
22	10	"	2307 Ferdinand and Elizabeth, King and Queen of Castile, their heads crowned, face to face; at top "XXXXX" for 50 Ducats; under their heads, "Rex." reverse their arms, their titles round, weight 5 oz. 10 dwts. 12 grs. <i>rare</i>	1
27	10	"	2308 Another, precisely the same as the last, weight 5 oz. 11 dwts.	
* * The two last pieces are curious, and are considered the largest coins ever struck in gold.				
4	18	"	2309 Two Pieces of Albert and Elizabeth, one dated 1619; and a broad Piece similar to the English rose Noble or Ryal, on which a King is represented as sitting on a throne; reverse the arms of Spain in centre of a rose, "Moneta aurea imperialis civitatis Campensis," weight 1 oz. 4 dwts. 6 grs.	3
3	"	"	2310 Charles V, one of which represents the Emperor three-quarter faced, in armour, holding a sword and sceptre; another has his head in profile	5
2	7	"	2311 Charles V, his head in profile; Philip, inscribed "Phi. D. G. Hispa. Ang. Rex. Dux. Gel."	2
6	"	6	2312 Philip King of Arragon 2; Philip IV, two Double Sovereigns of Flanders, and a Lion d'or; Charles II, his Double Sovereign, weight 1 oz. 6 dwts. 11 grs.	6
14	15	"	2313 A Pistole and Double Sovereign of Philip IV; a Double Sovereign and two Petit Ecu d'Ors of Philip V; a Pistole and two Quarter Pistoles of Charles IV	8
6	17	"	2314 Charles II, Piece of Eight Pistoles, "Carolus II, D. G. Hisp. et Indiar. Rex." reverse arms and supporters crowned, 1694	1
6	10	"	2315 Another, same as the last	1
3	10	"	2316 Joseph Napoleon, his Doubloon, 1810, <i>rare</i>	1
3	11	"	2317 Joseph, Pistoles, 1809, 1812, 1813; and one of Twenty Pesetas of Barcelona	4
14	"	"	2318 Ferdinand III Doubloons, 1811, 1812, 1821; Half Doubloon, 1818; Quarter of the Doubloon, 1812, 1813, 1823; Eighth, 1814; Sixteenth, 1820	9

SPANISH MEDALS, IN GOLD.

2318*	Peter the Cruel, his head when young, crowned, legend " Dominus mihi adjuter & ege despiciam inimicos meos" (in Gothic letters); on the reverse the arms of Castile and Leon, " Petrus dei gratia rex Castellæ Legionis, MDCCCLXXXVIII," <i>a fine and extremely rare medal</i>	1	5	7	10
2319	Philip II, an Oval Medal pendant by a loop, a pearl at bottom, " En tout fideles au Roy jusques à porter la Bessace," <i>Van Loon</i> , page 84, No. 3, tom. i	1	3	10	
2320	On the Independence of Lima, Peru, &c. 28th July, 1821	1	3	11	"

MEDALS OF SPAIN, IN SILVER.

2321	Philip the Fair, father of the Emperor Charles V, " Virtuta et Constantia," <i>a restored medal</i> ; one with a bust of Henry II, Charles V, Julius and Lucretia, without any reverse; Isabella of Portugal and Prince Charles (<i>Van Loon</i> , tom. i, page 120, No. 1)	4	1	7	
2322	Charles V, reverse Philip II, page 8, No. 3; Philip, No. 2; another, in copper, page 10, No. 1; five Jettons in silver, and four in copper	12	1	19	
2323	Philip II, reverse his Queen Isabella, page 3, No. 1; Philip, page 84, No. 2, 5, 6; another, reverse " Reliquum datura," page 283, No. 1; Philip, his Queen and Son, page 284	6	2	1	
2324	Philip IV, on his accession to the crown, tom. ii, page 133; two others, inscribed " Cum sole et astris," " Non jam animant flammæ lauros nec lilia spinæ;" Ferdinand, Infant of Spain, page 219, No. 1; Isabella Clara Eugenia, Infanta of Spain; Charles de Croy, Marquis de Havre, &c.	7	2	12	
2325	Charles II, reverse his mother, tom. ii, page 512; another, tom. iii, page 21, reverse Maria Ludovica his Queen, page 270, No. 3; Charles II and Mary Ann of Neubourg, his second wife, page 433, No. 5; and two others	6	2	14	"

1	7	2326 Philip V, grandson of Lewis XIV, on his coming to the crown, in 1700, tom. iv, page 318 and 338; Ferdinand VI, Charles III, and six Jettons	10
2	8	2327 Ferdinand VI, on his accession, 1646; Charles III, on his embarking for Lisbon, 1703; another, on his taking Barcelona (see <i>Van Loon</i> , tom. iii, page 406, No. 2; tom. v, page 19, No. 1; page 25; and page 27, No. 2)	6
1	5	2328 Charles III, on his Marriage with Elizabeth of Brunswick in 1707, page 87, No. 2; page 91, No. 1, 2, and 3; and a Jetton	5
2	11	2329 Charles III, his family Medal; another, on his Death; and a Premium Medal	3
3	15	2330 Charles III, two Medals of the Royal Academy at Madrid; and four struck at Manilla, &c.	7
3	4	2331 Charles IV, on his Accession and Proclamation in 1789; another, reverse his Queen Ludovica	3
6	"	2332 Charles IV, Medals struck in Silver from most of the mines in South America, weight 23 oz. 10 dwts.	20
3	1	2333 Maria Louisa, on her founding a Spanish order of merit for Ladies in 1792; Charles IV, reverse in the exergue, "Arabria, 12 Aug. 1806;" another, struck on a Battle at Buenos Ayres, in 1806 and 1807; and four, various	7
3	11	2334 Ferdinand VII, on his Accession and Proclamation at Mexico and other Spanish Islands; Premium Medals, 1808, 1809, &c.	13
3	"	2335 Ferdinand VII, on his Alliance with England, 1810; on the Constitution being proclaimed at Cadiz, 1812; on its being confirmed, and the assembling of the Cortes in 1820; one in bronze; and a Pattern for a Dollar	5
1	16	2336 <i>Metal Gilt Medals</i> :—the Family Medal of Charles IV, and various of him and his Queen, struck in Spanish America	29
	7	2337 <i>Bronze Medals</i> :—Charles M. Caraffi; Lewis Velasco, and Vincent Gonzales; Charles III, reverse the Infant Philip, on his Marriage with Alouisa daughter of the Duke of Parma, 1756; another, reverse the mines; and a Pattern for a Dollar of Charles and his Queen, by <i>Droz</i> , 1801	7
1	11	2338 Michael Molinos, 2; and one uncertain	3

COINS STRUCK IN THE SPANISH WEST INDIES AND SOUTH AMERICA, IN SILVER.

2339 Charles IV, his Proclamation Coins, 1789 and 1790	21	2	111
2340 Proclamation Coins of Ferdinand VII	17	2	111
2341 Dollars struck by the adherents to Ferdinand VII, on the breaking out of the Revolution in Spanish America, <i>a very interesting and rare series</i>	17	5	5
2342 On Augustine I (Isidore) being proclaimed Emperor of Mexico, in 1822; an Academy Medal; and two of Bolivar, struck at Peru in 1824 and 1825	6	1	8
2343 Dollars of Augustine I, as Emperor of Mexico, 1822, 4; 1823, 2	6	1	5
2344 Dollars of the Mexican Republic, 1824, 4, 1826, 1; and two small Coins	7	1	3
2345 A Dollar and Half Dollar struck at Chili, a Real at the Caraccas, a Dollar of Central America; Dollars of Peru, 1822, 1823, 1824, 1825, 1826	11	1	18
2346 Dollars and Parts of Rio de la Plata and New Granada	—	1	3
2347 Coins struck by the Haytian Republic, 8; with the head of Petion, 4, of Boyer, 4; three Patterns for Thirty, Fifteen, and Seven and a Half Sols, by Christophe, 1808; and six, in pewter, of Henry King of Hayti, <i>three of which have his head</i>	25	3	13

GOLD COINS OF THE SOUTH AMERICAN REPUBLICS.

2348 Ferdinand VII, a Doubloon, 1808; one side represents the pillars of Hercules supporting a spread eagle, with two heads under four castles, a hand holding a sceptre and five human heads, inscribed "Optimo princ. publice fidelit jurat;" on the other side a lion crowned, holding in one paw the castle of Spain, with the other plucking off one of the heads of the spread eagle, the crown falling down, inscribed "Ferdinand VII, Hisp. et Ind. R." APL in monogram, 1808, <i>rare</i>	1	3	5
2349 Chili, 1820, a pillar surmounted by a globe, &c. reverse the sun in splendor, a Doubloon and Half Doubloon	2	4	17

3	13	"	2350 Republic of Columbia, a Bigota, and a Piece of Eight Bigotas, 1823	2
5	7	6	2351 Republic of Mexico, a Doubloon, 1824, Half and Eighth of the Doubloon, 1825	3
1	16	"	2352 Republic of Central America, two Quarter and one Sixteenth of the Doubloon, 1825	3
3	14	"	2353 Peruvian Republic, a Doubloon, 1826	1

ENGLISH MEDALS, IN GOLD (continued).

2	16	"	2354 Charles II, his Coronation Medal, by <i>Thomas Simon</i>	1
1	15	"	2355 A very small chased head, in profile, of the Pretender Charles; and three Touch Pieces of Charles II, James II, and Queen Ann	4
1	8	"	2356 Titus Oates, reverse a representation of the manner King Charles II was to have been shot in St. James's Park, inscribed "The Popish Plot discovered by me, T. Oates, D.D." <i>fine and extremely rare</i>	1
2	10	"	2357 William and Mary, their Coronation Medal	1
2	10	"	2358 Queen Ann, on the action at Vigo, 1702, <i>very fine</i>	1
12	"	"	2359 George III, under his bust is inscribed "Georgius III, 1788;" reverse a cross suspended in the firmament; underneath a Greek inscription; in the exergue, "Georgia Augusta adjudicante," by <i>Burch</i> , <i>very fine and rare</i> , weight 2 oz. 17 dwts. 18 grs.	1
12	"	"	2360 George III, 1785, obverse his bust, reverse a winged figure representing Genius leaning on a pedestal, inscribed "Ingenio et studio," exergue "Georgia Augusta;" <i>very rare and fine</i> , by <i>Burch</i> , weight 2 oz. 5 dwts. 6 grs.	1
15	15	"	2361 George III, his head and titles, 25th Oct. 1810; reverse the arms of the Earl of Harcourt supported by two spread eagles, "Illustra decem complevit regnat adhuc regnet que Diu," weight 3 oz. 12 grs.	1
1	16	"	2362 George III, reverse inscribed "A Testimony of Gratitude from his fellow-townsmen for spirited and patriotic services, 1802; Captain Thomas Wilkinson, Royal Manchester and Salford Volunteers;" George III, 1802, reverse Green Dale Oak, "Notts Yeomanry," <i>fine</i>	2

2363	Dr. Fothergill, a Premium Medal of the College of Physicians, <i>in beautiful preservation</i> , weight 2 oz. 2 dwts. 12 grs.	1	10	10	..
2364	A Premium Medal of the Society of Arts, &c. presented to Mr. C. A. Busby, for an hydraulic orrery, 1822, by <i>Mills</i> , weight 1 oz. 4 dwts.	1	5	10	..
2365	A Premium Medal presented by the Society of Arts, &c. to Charles Ferden, 1813, for a design for a palace, by <i>Wyon, jun.</i> weight 1 oz. 16 dwts.	1	7	2	6
2366	A Saint Patrick Society Medal	1	1	18	
2367	Another, different	1	1	17	..
2368	A Hanoverian Society Medal, on one side a bundle of arrows on an altar, reverse arms and motto, "Glo. Pri. Aug." in a star on a pedestal	1	2	10	..
2369	Another, same as the last	1	2	..	..
2370	George IV Coronation Medal, 1821	1	14	16	..
2371	A very small Medal of Frederick Duke of York, by <i>Pistrucci</i> ; one, a head of George II; and a chased figure	3	1	5	..
2372	Francis II, reverse Diana Duchess of Poitiers	1		15	..

ROMAN GOLD (continued).

2373	Faustina, sen. the Empress veiled, "Pietas"	1	1	1	..
2374	Faustina, figure, "Æternitas"	1	1	10	..
2375	Faustina, "Veneri Augusta;" another, "Pietas"	2	1	12	..
2376	Faustina, one the head veiled	2	1	10	..
2377	Faustina "Ceres"	1	1	6	..
2378	Faustina, Empress and another in a quadriga, "Consecratio"	1	3	15	..
2379	Faustina, a veil over the head, "Pietas"	1	1	2	..
2380	Another, similar to the last, "Æternitas," <i>fine</i>	1	1	11	..
2381	Faustina, head to the right "Augusta"	1	1	..	..
2382	Faustina, "Ceres"	1	1	8	..
2383	Faustina, sen. I, M. Aurelius I	2	1	18	..
2384	Faustina, "Concordia Aug." a figure seated	1	2	1	..
2385	Faustina, "Augusta," <i>fine</i>	1	1	11	..
2386	Faustina, head to the right, "Concordia Aug." a figure seated	1	3	14	..

3	9	2387	Marcus Aurelius Cæsar, "Hilaritas," <i>very fine</i>	1
11	11	2388	M. Aurelius Cæsar, head to the right, a Roman soldier, <i>highly preserved</i>	1
1	9	2389	Another, the head regarding the left, <i>fine</i>	1
1	10	2390	Another, rather different to the last, <i>very fine</i>	1
1	2	2391	M. Aurelius Cæsar, "Honos"	1
11	11	2392	M. Aurelius, "Vota Publica," three figures standing, <i>fine and rare</i>	1
3	1	2393	M. Aurelius, head to the right, a figure in a military costume, <i>very fine</i>	1
2	12	2394	M. Aurelius Cæsar, "Pietas Aug." instruments of sacrifice	1
1	9	2395	M. Aurelius, "Juventas"	1
2	8	2396	M. Aurelius, different reverses	3
1	8	2397	M. Aurelius, figure standing	1
3	3	2398	M. Aurelius, Pallas standing	1
1	10	2399	M. Aurelius, a Roman soldier holding a victory	1
1	1	2400	Another, "Hilaritas"	1
1	10	2401	M. Aurelius, figure helmetted	1
1	9	2402	M. Aurelius, "Clementia"	1
1	7	2403	M. Aurelius "Concordia, &c." the Empress and two children	1
1	5	2404	M. Aurelius, figure standing	1
2	"	2405	M. Aurelius, the young and old head	2
1	1	2406	M. Aurelius, a victory and tablet	1
2	2	2407	M. Aurelius, Emperor in a quadriga	1
1	15	2408	M. Aurelius, "Felicitas Aug. Cos. IIII," <i>fine</i>	1
1	4	2409	M. Aurelius, "Saluti Augusta," &c. <i>fine</i>	1
7	7	2410	M. Aurelius, "Felicitas Aug. Cos. III," <i>fine</i>	1
1	10	2411	M. Aurelius, "Concordia Augustor," two figures	1
1	3	2412	M. Aurelius, "Liberal Aug. &c."	1
1	5	2413	M. Aurelius "Adventus Aug. &c." an army passing a bridge, <i>extremely rare</i>	1
1	2	2414	M. Aurelius, "Vict. Ger." a victory and trophy	1
1	10	2415	M. Aurelius, victory and trophy	1
1	"	2416	Another, similar to the last	1
1	11	2417	M. Aurelius, "Victory crowning the Emperor," <i>fine</i>	1
1	10	2418	M. Aurelius, figure, &c.	1
1	11	2419	M. Aurelius, Emperor on horse	1
1	11	2420	M. Aurelius, "Vic. Aug." a victory and trophy	1

TWENTY-FIRST DAY'S SALE.

COINS OF PORTUGAL, IN SILVER.

LOT

2421	MACUTAS of Angola, Rupees of Goa, &c.	21	/	18	"
2422	Patterns, in silver, of the Moidore of Peter I, 1772; Mary and Peter, 1781; Mary I, three different, 1799 and 1800; John, as Regent, 1800	6	/	9	"

PORTUGAL MEDALS, IN SILVER.

2423	Eleonora Daughter of Edlard I and Wife of the Emperor Frederick III, reverse a full-blown rose, "Ut Rosa flores splendore dorisco Præfulget," restored; Alphonsus	2	/	6	
2424	Mary I, an Academy Medal; and four others	5	2	13	
2425	John Prince Regent of Portugal, his head and titles, 1809, reverse 14th Jan. 1809, "Cayenne, Tormada, A. Os. Trancezes" (gilt)	1	"	12	"

COINS OF PORTUGAL, IN GOLD.

2426	Alphonsus	3	/	11	6
2427	Peter II, the Mœda D'Oro of 4800 Reis, two different; John V, Piece of 1200 Reis; the Escudo of 6000 Reis; the Quarter Escudo of 400 Reis	5	3	17	
2428	John V, a Five-moidore Piece; a Two and a Half-moidore Piece, and a Crusado, 2 oz. 12 dwts. 12 grs.	3	9	19	
2429	John V, the Dobra, Half Dobra, Half Escudo; Joseph I, the Half d'Oro	4	4	7	10
2430	Mary I, a Moidore; John, a Moidore; Mary and Peter, a Quarter Moidore; and three small Coins	6	11	18	"
2431	John VI, as King of Brazils, a Moidore and a Half Moidore, 1820; John, as Regent of Portugal, Piece of 4000 Reis; Peter I, as Emperor of Brazil, a Half Moidore	4	5	1	"

GOLD COINS AND MEDALS OF SWITZERLAND.

44	"	"	2432 Zurich.—A Double Doucat, three Ducats, a Half and Quarter Ducat	6
3	15	"	2433 Berne.—An Eight-ducat Piece, a bear suckling Hercules, inscribed "Lacte Pietis et Fortitudi," reverse, under two bears holding a coronet, "Benedictio Dei didat," <i>fine and rare</i>	1
44	15	"	2434 Berne.—One Four and two Two-ducat Pieces; a Ducat and Half Ducat, inscribed on the reverse, "Bendictus sit Jehova deus;" and another	6
3	15	"	2435 Berne.—Double Pistole, Pistole, and a Half Pistole, 1797	3
2	5	"	2436 Helvetic Republic.—A Thirty-two and a Sixteen-franc Piece, 1800.—Berne, a Double Ducat and two Ducats	5
2	12	"	2437 Lucerne.—A Double Pistole 1796, and a Ducat	2
2	16	"	2438 Schwitz.—a Ducat ;—Basle, two Ducats, a Pistole 1796, and a Florin	5
2	15	"	2439 Soleure.—A Pistole, 1797 ;—Saint Galle, a Ducat 1781 ;—Granbunden, a Sixteen-franc Piece, 1813	3
2	16	"	2440 A Gold Piece, representing on one side Saint Vincentius, 1501 ; on the other the imperial eagle over a bear surrounded by arms, weight 17 dwts. 12 grs. <i>very rare</i>	1
3	15	"	2441 On the establishment of the Helvetic Republic, obverse a figure armed holding a cap of liberty, "Quam gestas vigili studis servato coronam," reverse inscribed, in the centre of the arms of the cantons, "Fortissimum concordia libertatis propugna culum;" exergue, "Helvetie," weight 17 dwts. 22 grs. <i>very rare</i>	1
2	6	"	2442 A Medal, representing on the obverse a house, inscribed "Caroli Inclii et fortissimo Burgundiæ ducis exercitus muratum obsideus ab Helvetiis cæsus hoc sui monumentum reliquit, Aq. MCCCCLXXXVI;" in the exergue, "Ossuarium de clade Burgund ad muratum;" reverse the arms of Berne, Soleure, and Burgundy, crowned, over a city ; exergue "Muratum"	1

SILVER COINS AND MEDALS OF SWITZERLAND.

2443	Zurich.—Ecus and parts, 13; a Four and Double Ecu, inscribed "Republica Tigurina," in the centre of arms of various Italian states, "Numine propitio patria floret"	15	3	18
2444	Berne.—Ecus and parts	36	2	16
2445	Berne.—Pattern for Coins, <i>fine and rare</i>	7	3	10
2446	Lucerne.—Ecus and parts	17	2	8
2448	Basle.—Ecus and parts, and one of Alexander Prince of Neufchatel	15	1	14
2449	Coins of the various Cantons of the Helvetic Republic, in silver and billon	60	2	16
2450	A Pattern for a Five-franc Piece of Berthier as Prince of Neufchatel, by <i>Droz, very fine, and rare</i>	1	3	..
2451	Two Patterns for Two-franc Pieces of Berthier, 1814; on one the headside is gold, the reverse silver, the middle copper, by <i>Droz, in beautiful preservation, and extremely rare</i>	2	3	3
2452	William Tell and his companions, on the establishment of the Swiss Republic; another, by <i>Dassier</i> ; and a Medal of Berchtoldus V	3	1	10
2453	Various Premium Medals, &c.	9	2	2

COINS OF WESTPHALIA, IN GOLD.

2454	Jerome Napoleon, as King of Westphalia, a Twenty, Ten, and Five-franc Piece	3	1	18
2455	Jerome, a Forty-franc Piece, 1813, <i>finely preserved, and very rare</i>	1	2	12
2456	Jerome, Ten-thaler Piece, 1812; Five-thaler Piece, 1811	2	2	10

COINS OF WESTPHALIA, IN SILVER.

2457	Jerome, a Two-franc, a Franc, and Half-franc, his Twenty, Ten, and Five Cent Pieces, in billon; a Five, Three, Two, and One Cent Piece, in copper, <i>a proof set</i>	10	1	2
2458	Jerome, a Five-franc Piece, 1808, <i>very rare</i> ; two Ten-mark Pieces, 1810, 1815	3	1	14

COINS AND MEDALS OF SARDINIA, IN GOLD.

2459	Victor Amedeus III, reverse Victor Emanuel and Maria Theresa of Austria, on their marriage, 1787, weight 1 oz. 16 dwts.	1
2460	Philip V of Spain, as King of Sardinia, 1; Charles Emanuel, a Half-ducat; Victor Emanuel, his new Pistoles, 1789, 1814; a Half-pistole, 1819	5
2461	Republic of Eridamia, commemorative of the Battle of Marengo, An 9; a Twenty-franc Piece; Charles Emanuel, as King of Sardinia, 1822, a Forty and a Twenty-franc piece	3
2462	Sardinia, Charles Emanuel, a Twenty-lire Piece, 1821; an Eighty-lire Piece, 1824	2

COINS OF SARDINIA, IN SILVER.

2463	Victor Amedeus' Ecu; Charles Emanuel, two old Ecus; the new Ecu, its Half and Quarter	7
2464	<i>Eridania Republick.</i> —Mezzo Scudo; a Five-franc Piece, year 10.— <i>Restoration of the Kingdom of Sardinia</i> : Victor Emanuel, Five-lire Pieces, 1814, 1817; Charles Felix, 1822	5

MEDALS OF SARDINIA, IN SILVER.

2465	Victor Emanuel, "Pro pugnata et Pacata, 1796;" another by <i>Dassier</i> ; Charles Emanuel, two on the marriage of Victor Amedeus Duke of Savoy to Maria Antoinette Princess of Spain, 1750	4
2466	Charles Emanuel, reverse Lewis Stainislaus Count of Province and Josephine daughter of the Duke of Savoy, on their marriage, 1791; Victor Emanuel, on his restoration, 1814	2

COINS AND MEDALS OF THE KINGDOM OF SICILY, IN GOLD AND SILVER.

2467	<i>Gold</i> .—Charles V Emperor and King, 1544-2. <i>Silver</i> .—Roger, 1; Arthur, Robert, 2; Adolphus, 1; the Emperor Charles, 1512, 1; and a copper coin of Roger, &c.	11	1	7	"
2468	<i>Gold</i> .—Joachim Napoleon (Murat), a Forty and two Twenty-lire Pieces, 1813	3	3	3	"
2469	Joachim, a Forty and two Twenty-lire Pieces; and a Ducat of Ferdinand, 1818	4	3	11	"
2470	<i>Silver</i> .—Philip IV and V; Charles II, a Ducatoon and two Half Ducatoons; Don Carlos, two pieces of Ten Carlins; Ferdinand and Maria Caroline, two pieces of Twelve Carlins, 1772, 1791; Ferdinand, his Double Ecu, 1793; and a small coin	11	2	2	"
2471	A Dollar of Charles VI, 1715; Twelve carline Pieces of Ferdinand IV, 1805, 1816, 1818; one of Francis I, 1825; a Twelve and Six Carline Piece of the Neapolitan Republic	7	1	4	"
2472	Dollars of Joseph Napoleon as King of Naples, 1; as King of Spain, 2; Joachim Murat as King of Naples, dollars 3, Two-lire Pieces 2, One-lire Piece 1, Half-lire pieces 3; a Dollar of him, as Grand Duke of Berg; and a Dollar of Lewis Napoleon as King of Holland 13	13	2	12	"

MEDALS OF SICILY AND NAPLES, IN SILVER AND BRONZE.

2473	Charles and his Queen, the Princess Maria Amelia of Poland, on their marriage, 1738; another, 1751; Ferdinand IV, a <i>fine medallion</i> , reverse Neptune, &c. "Expectate Redi," exergue "Vota Publica, 1790"	3	1	10	"
2474	<i>Bronze Medals</i> .—Ferdinand IV, on his making Lord Nelson Duke of Bronti in 1799; and five various	6	"	13	"

COINS OF MALTA, IN GOLD.

5	11	"	2475 Villhena, two Ducats; Emanuel Pinto, a Louis; and a Double Louis, and two early coins	6
3	15	"	2476 De Vilhena, 1723; Emanuel Pinto, 1764, Double Louis	2
3	9	"	2477 Emanuel Pinto, his Double Louis 1765; a Half Louis; Francis Ximenes, a Louis, 1775	3
2	10	"	2478 Emanuel de Rohan, his Double Louis, 1778, Half Louis 1779	2

COINS OF MALTA, IN SILVER.

2	11	"	2479 Raymond Despung, piece of Thirty Tarins 1738; Emanuel Pinto, piece of Thirty Tarins, 1761; a Scudo, 1741; a Half and a Quarter Scudo; Emanuel de Rohan, two pieces of Thirty Tarins, 1790, 1796; two of Fifteen Tarins; Ferdinand Hompeche, piece of Thirty Tarins 1798; and one small coin	11
2	3	"	2480 A silver Medal of Emanuel de Rohan, and one in bronze; a Medal, in two metals, representing Mount Sion on both sides; at top of one of the mounts is the Holy Land	3

GOLD COINS OF THE GRAND DUKES OF TUSCANY, &c.

2	14	"	2481 Two early Sequins; John Gaston, 1726, a Zequin and a Half Zequin; Cosmas III, a Rosina, 1718	5
2	1	"	2482 A Ruspone of Francis I, 1748; a Sequin of Leopold, 1779	2

SILVER COINS OF THE GRAND DUKES OF TUSCANY, &c.

1	7	"	2483 Cosmus I, Alexander 1; Dollars and parts of Ferdinand I, 1601; Cosmas II, 1620; Ferdinand II, 1666, 1669; Cosmas III, 10	16
2	15	"	2484 Cosmus III, 1; John Gaston, 1; Leopold I, 8, &c.	11
2	12	"	2485 Lewis I, 1; Charles Lewis and Maria Aloysia, 1803, 1806, 1807; Half Dollar, 1803; and five smaller pieces, &c.	14

GOLD AND SILVER MEDALS OF THE GRAND DUKES OF TUSCANY, &c.

2486	Alexander de Medicis 2, Francis de Medicis 1; and two Medallions, in bronze, of Julian and Peter Francis de Medicis	5	"	18	"
2487	Gold.—Ferdinand III, reverse in an oaken leaf, "Meren- tibus," weight 3 oz. 7 dwts. <i>in beautiful preservation</i>	1	13	12	"

MEDALS OF THE DUKES OF LORRAINE, IN SILVER.

2488	Charles V, reverse a Phoenix, 1690, on his death; Joseph, on his birth, 1741; Charles VI, on his coming to the throne, 1761; and six of Charles Alexander as Duke of Belgium and Lorraine	9	2	13	.
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PATTERNS AND PROOFS OF ENGLISH COINS, IN SILVER.

2489	Edward VI, 1547, probably a pattern for a Testoon; it differs from <i>Snelling, Pattern Pieces</i> , &c. in having E. R. in the field side of the arms; weight 87 grains, <i>extra rare</i>	1	1	2	"
2490	Elizabeth, reverse her monogram crowned, "The pledge of a Penny, 1601;" another, inscribed "Unuma deo, &c." Plate 5, Nos. 13 and 15	2	1	9	"
2491	Elizabeth, a rose, reverse her monogram crowned, "The pledge of a Halfpenny," <i>fine, and rare</i>	1	1	11	"
2492	James I, for a Twopence, I. R. between a rose and thistle, reverse a portcullis crowned, Plate 5, No. 17, <i>fine</i>	1	1	11	"
2493	Charles I, for Twopences, his head, reverse a rose, &c. "Florebit in Ævum," <i>fine, and rare</i> ; another, reverse a sceptre and trident, "Regit unus atroque," <i>rare</i> , Plate 5, No. 26, 28	2	1	13	"
2494	Charles I, for a Three-pound Piece, 1644, "Oxon."	1	"	7	"

2	10	2495 Charles I, for a Shilling, inscribed on reverse "Archetypus Monetæ Argentæ Angliæ, 1635," by <i>Briot</i> , Plate 5, No. 34 1
4	1	2496 Charles I, the King's head crowned; reverse, arms surrounded by the garter, crowned, "Fidei defensor," No. 36, <i>fine, and rare</i> 1
6	8	2497 Charles I, a pattern for a Twenty-shilling Piece, by <i>Briot</i> , the King's head and titles crowned, reverse Arms crowned between C. R. "Auspices Rex magnetuis," Plate 6, No. 3, <i>very fine, and rare</i> 1
1	11	2498 Charles I, a pattern for a Twenty-shilling Piece, by <i>Briot</i> , the King's head bare, Plate 6, No. 4 1
3	3	2499 Charles I, a pattern for a Half Crown, by <i>Briot</i> , inscribed "O Rex da facilem cursum," "Atque audacibus Annue cœptis, 1628," No. 6 1
54	10	2500 CHARLES I, a PATTERN probably for a CROWN, by <i>Briot</i> ; the King bare headed, titles round, reverse the King on horseback, inscribed "Haud illi veterum virtute secundus;" for the reverse, see <i>Snelling</i> , Plate 6, No. 7, <i>very fine, and extremely rare</i> 1

ROMAN GOLD (continued).

1	18	2501 M. Aurelius, Victory and trophy, "Vic. Aug." 1
1	11	2502 M. Aurelius, two figures, "Concordia Augustorem" 1
1	5	2503 M. Aurelius, "Salutia Augusta" 1
3	10	2504 M. Aurelius, funeral pile, "Consecratio," <i>rare</i> 1
2	2	2505 M. Aurelius, figure with four children 1
1	11	2506 M. Aurelius, arms, "De Germ. &c." <i>rare</i> 1
2	18	2507 M. Aurelius 2, an Half Aureus 1 3
1	10	2508 M. Aurelius (two figures), "Concordia" 1
1	11	2509 M. Aurelius, a Roman soldier, a <i>Half Aureus</i> 1
1	11	2510 Faustina, jun. <i>very fine portrait</i> , "Venus" 1
2	10	2511 Faustina, jun. "Lætitia publica," <i>fine</i> 1
3	2	2512 Another, <i>very fine</i> 1
3	11	2513 Faustina, jun. "Veneri genitrici," <i>fine</i> 1
1	1	2514 Faustina, jun. "Concordia" 1
11	10	2515 Faustina, jun. head to the right, a peacock, "Concordia," <i>very fine work, and well preserved</i> 1
1	8	2516 Faustina, jun. "Letitiæ publica" 1

2517	Faustina, jun. "Venus," <i>fine</i>	1	/	10	.
2518	Faustina, jun. "Junoni Lucinæ"	1	/	11	.
2519	Faustina, jun. heads to the right and left	2	/	16	.
2520	Faustina, jun. "Venus"	1	/	2	.
2521	Faustina, jun. "Augusti Pii fil"	1	/	6	.
2522	Faustina, jun. "Matri magnæ," <i>rare</i>	1	/	5	.
2523	Faustina, jun. a female with six children, "Tempor. felic."	1	/	13	.
2524	Faustina, jun. head veiled, "Matri castrorum," <i>fine and rare</i>	1	/	15	.
2525	Faustina, jun. "Salutia Augustæ"	1	/	15	.
2526	Faustina, jun. same as the last, <i>fine</i>	1	/	5	.
2527	Another, <i>very fine</i>	1	/	16	.
2528	Faustina, jun. "Hilaritas"	1	/	13	.
2529	Faustina, jun. "Matri magnæ," <i>rare, and well preserved</i>	1	/	15	.
2530	Faustina, jun. "Saluti Augustæ"	1	/	12	.
2531	Faustina, jun. Empress with three children, "Junoni Lucinæ," <i>fine</i>	1	/	19	.
2532	Faustina, jun. "Matri magnæ"	1	/	12	.
2533	Faustina, jun. "Augusti Pii fil," a <i>Half Aureus, very rare</i>	1	/	5	.
2534	Faustina, jun. head to the right, a bird, "Concordia," <i>fine</i>	1	/	6	.
2535	Faustina, jun. "Diana Lucif."	1	/	7	.
2536	Faustina, "Saluti Augustæ," &c.	1	/	10	.
2537	Lucius Verus, "Saluti Augustor." &c. <i>fine</i>	1	/	19	.
2538	L. Verus, his head to the right; another to the left	2	/	15	.
2539	L. Verus, a Victory	1	/	3	.
2540	L. Verus, a figure seated with cornucopia and scales	1	/	11	.

2540* A large mahogany Cabinet, containing 138 wainscot and mahogany slides for coins and medals; stands 27 inches high, 23 inches wide, 14 inches deep; pierced for various sizes

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TWENTY-SECOND DAY'S SALE.

PAPAL MEDALS, IN COPPER.

LOT			
/	//	"	2541 SAINT Peter, Benedict XI, Boniface VIII, John XXI, Clement V, Clement VI, Urban V, Gregory XI, Gregory XII, Boniface IX, Urban VI, Benedict XII, Innocent VI, Innocent VII, Alexander V, John XXII, <i>fine restored medals, by Saint Urban</i> 16
/	3	"	2542 Martin V, 1; Eugenius IV, 2; Nicholas V, 2; Calistus III, 2; Pius II, 2 9
/	3	"	2543 Paul II, Alex. VI, Pius III, Innocent VIII, Sixtus IV, Julius II, 2, Leo X, 3 10
/	3	"	2544 Adrian VI, 1; Clem. VII, 2; Paul III, 4; Julian III, 3 10
/	5	"	2545 Julius III, reverse Queen Mary submitting to the Pope, with the figures of Charles V, Philip II, Cardinal Pole, &c. by <i>Jo. Cavino</i> ; and one of Pius V, struck in three metals 2
/	/	"	2546 Paul IV, 2; Pius V, 4; Gregory XIII, 4; one on the massacre of St. Bartholomew 10
/	5	"	2547 Sixtus V, 7; Urban VII, 2; Paul V, Gregory XIV, and one of Saint Peter and Saint Paul 12
/	9	"	2548 Innocent IX, Clement VIII, Paul V, Gregory XV, Urban VIII, 10 14
/	5	"	2549 Urban VIII, by <i>Gaspar Mola</i> , 8; Innocent VIII, 4, two by <i>Cormani</i> 12
/	16	"	2550 Innocent X, by <i>Gaspar Mola</i> 15
/	//	"	2551 Innocent X, 5; Alexander VII, 10 15
/	//	"	2552 Alexander VII, 12; Clement IX, 3 15
/	//	"	2553 Clement IX, 5; Clement X, 10 15
/	3	"	2554 Clement X, 4; Alex. VIII, 6, by <i>Hamerani</i> 10
/	//	"	2555 Innocent XI, 8; Innocent XII, 6 14
/	16	"	2556 Innocent XII, 6; Clement XI, 8 14
/	18	"	2557 Clement XI, three of which are by <i>St. Urban</i> 12
/	//	"	2558 Clement XI, 6; Innocent XIII, 3; Benedict XIII, 4 13
2	/	"	2559 Clement XII, 8; Benedict XIV, 3; Clement XIII, 4 15

2560	<i>Medallions</i> .—Clement XII, 3; Benedict XIV, 1; Clement XIV, 1; Pius VII, reverse the Colosseum, 1	6	/	16	.
2561	Benedict XIV, 1; Clement XIV, 2; Pius VI, 5; Pius VII, 3	11	/	13	"

MISCELLANEOUS COPPER MEDALS.

2562	Cardinals: Albanus, Bullionius, Dubois, Diacio, Coscia, Corsinus, Costagutus, Granville, De Medici, Nerius, Norris, &c.	12	/	/	
2563	Cardinal Gonsalus 2, Gozzadinus 1, Quirinus 1	4	"	11	"
2564	Victorio Alfieri, Victoria Allegri, Andria Appiani 2, Cesare Beccaria, J. Bodonius, a Prize Medal of Patavia to Belzoni, and one of Francis IV	9	/	"	"
2565	Marcellius Durazzo, reverse Jerome Digno Marcelli; Canova 2, Leonard de Vinci 1, Titian 1, Antonio Scarpa 1	6		18	
2566	Bergomati 1, Meli 1, Metastasio 1, Muriatorius 1, J. B. Pergolese 1, Aloysius Saccho 1	6	"	18	
2567	L. Junius Brutus, Cyrus King of Persia, C. Marius, L. Cor. Sulla, Francis III Duke of Mantua, <i>medallions without reverses</i>	5	"	15	"
2568	The Dukes of Lorraine, by <i>St. Urban</i>	43	/	14	
2569	Leopold I as Duke of Lorraine 4, Elizabeth Duchess of Lorraine, Francis III, Charles V, Elizabeth Charlotte Countess Palatine, Bignon, Marshal Aloysius Ferdinand, by <i>St. Urban</i>	10	/	5	
2570	Joseph Carillo Duke De Montemar, Leopold I, Charles VI, Cæsar Duc de Vandosme, Abundius Rezzonico and John Frederick Duke of Brunswick, &c. Lewis Hector Duke de Villiards, and Ferdinand St. Urban	8		16	
2571	On the Jubilee, &c. at Geneva, by <i>Dassier</i> , 3; Magliabechi 1, Fornasarius Odescalca, Frederick Duke of Saxe Gotha, Marcellus Malpighius, G. Baglivus, and two others	12		13	

PAPAL MEDALS, IN SILVER.

2572	Valentine I, John VIII, Calistus III, Paul III, 4; Julius III, 1	8	/	8	
2573	Paul V, Pius V, Urban VIII, 7	9	/	7	

1	16	2574 Gregory XIII, Sixtus V, Alexander VII, Innocent X, Alex. VIII, 2; Innocent XI, 3	9
2	7	2575 Innocent XI, 2; Innocent XII, 3; Clement XI, 2	7
3	14	2576 Clement XI, 2, one a prize medal; and two fine Medallions of Clement XII	4
1	3	2577 Clement XIII, 2; Benedict XIII, 1, <i>academy prize medals</i>	3
1	17	2578 Benedict XIII, <i>one in lead</i> , by <i>Hedlinger</i> , 3; Benedict XIV, 5, <i>one an academy prize medal</i>	8
2	11	2579 Clement XIV (Ganganelli)	6
2	3	2580 <i>Gold</i> , Benedict XIV, 1742	1
3	3	2581 Pius VII, 2; one, reverse the Colosseum, by <i>Mercondetti</i> , <i>fine and rare</i> ; Pius VI, 1	3
1	2	2582 Sundry Catholic Badges, &c. representing our Saviour, the Virgin Mary, Saint Ignatius, St. Stanislaus, &c.; and three medals, <i>Sede Vacante</i>	11

PAPAL COINS, IN SILVER.

2	17	2583 Sixtus V, a Démi Piastre and Testoon; Clement VII, a Testoon; Urban VIII, Piastre 1, Testoon 1, Papetto 1; Clement IX, a Piastre; Clement X, five Piastres, a Papetto, and Half Papetto	14
2	"	2584 <i>Piastres</i> .—Innocent XI, 6; Clement X, 1	7
2	13	2585 Innocent XI, Piastres 2, Demi-Piastre 1; Innocent XII, Piastres 4, Demi-Piastres 2	11
2	7	2586 Innocent XII, Piastres 3, Papetto 1; Clement XI, Piastres 2, Demi-Piastres 2, Papettos 2	11
1	13	2587 Clement XI, Piastres 2; Clement XIII, Piastre 1, Testoon 1, Papettos 3, Demi-Papetto 1; Sede Vacante, Piastre 1758, Demi-Piastre 1758, 1774, 1781, Papetto 1689	14
1	9	2588 Sede Vacante, Piastre 1689; Innocent XII, Demi-Piastre 1; Clement XIV, Piastres 2; Pius VII, Piastre 1; three small silver and two copper coins	10

PAPAL COINS, IN GOLD.

2	2	2589 Alexander VII, Pistole; Alex. VIII, Half Pistole; Clement XI, Half and two Quarter Pistoles	5
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Goodall	2590 Clement XII, Half Pistole; Innocent XIII, Half Pistole; Sede Vacante, 1740; Benedict XIV, Pistole, its Half and Quarter	6	2	2
	2591 Benedict XIV, a Sequin; Clement XIV, a Sequin; Sede Vacante, a Sequin; Pius VII, Double Sequin; Pius V, Pistole of Boulogne	5	2	14

PATTERNS AND PROOFS OF ENGLISH COINS IN SILVER (continued).

Hony	2592 COMMONWEALTH.—The HALF CROWN, by <i>David Ramage</i> , obverse Saint George's shield, "The Commonwealth of England," reverse an angel supporting the arms of England and Ireland, 1651, inscribed on the edge, "Truth and Peace, 1651," <i>very fine, and extremely rare</i>	1	35	..
	*** Formerly Mr. Tyssen's.			

Ho	2593 COMMONWEALTH SHILLING, by <i>David Ramage</i> , obverse and reverse the same as the last, without the edging, No. 9, <i>highly preserved, and extremely rare</i>	1	38	..
	*** From the Tyssen Collection.			

Ho	2594 A THICK PIECE, <i>probably a Pattern for a Sixpence</i> , by <i>Ramage</i> , the arms of England on one side, and of Ireland on the other; inscribed on both sides "Truth and Peace," also on the edge, with the date 1651, <i>fine and very rare</i>	1	14	..
	*** From the Tyssen Collection.			

Ho	2595 <i>Blondeau's Half Crown</i> , inscribed on the edge, "Truth and Peace, <i>Petrus Blondeau</i> , Inventor, fecit, 1651," No. 13, <i>highly preserved, and very rare</i>	1	27	10
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Hony	2596 <i>The Half Crown, like the last</i> , inscribed on the edge, "In the third year of freedom, by God's blessing restored, 1651," No. 14, <i>very fine, and rare</i>	1	11	10
	*** From the Tyssen Collection.			

ten	2597 The Shilling, by <i>Blondeau</i> , same in type as the Half Crown, engrailed edge, No 12, <i>fine and rare</i>	1	44	5
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ic	2598 The Sixpence, by <i>Blondeau</i> , like the Shilling, Plate 6, No. 11, <i>very fine, and scarce</i>	1	5	7 6
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2	11	"	2599	Oliver's Half Crown, 1656. See <i>Snelling's Silver Coinage</i> , Plate 16, No. 10	1
41	10	"	2600	Oliver's Crown, Half Crown, and Shilling, Plate 16, No. 9, 10, and 11	3
9	"	"	2601	Oliver's Crown, No. 11, <i>highly preserved, with very little of the flaw</i>	1
3	3	"	2602	Oliver's Half Crown, No. 10, <i>very fine</i>	1
1	15	"	2603	Oliver's Shilling, No. 9, <i>very fine</i>	1
29	10	"	2604	The SIXPENCE of OLIVER CROMWELL, Plate 16, No. 8, <i>the best known, and nearly unique</i>	1
3	"	"	2605	Oliver's Crown, struck after the die was repaired, by <i>Tanner, fine, and scarce</i>	1
15	"	"	2606	Oliver, generally called his Two-shilling Piece, <i>weighing 155 grains: it differs from the shilling in not having the "&c." in the legend, fine, and extremely rare</i>	1
1	7	"	2607	Oliver, the same type as the last, 1658, usually called his Nine-penny piece, <i>very fine</i>	1
5	15	60	2608	Another, similar to the last, <i>weighing 80 grains, 1656, extremely rare</i>	1

ROMAN GOLD (continued).

1	14	"	2609	L. Verus, two different reverses	2
1	1	"	2610	L. Verus, a Victory	1
1	"	"	2611	L. Verus, two figures, "Concordia"	1
3	8	"	2612	L. Verus, "Vic. Aug." <i>fine</i>	1
1	1	"	2613	L. Verus, captive and trophy, "Armin. &c."	1
2	7	"	2614	L. Verus, Emperor on horse, and captive, <i>fine</i>	1
2	5	"	2615	L. Verus, same as last, <i>very fine</i>	1
3	"	"	2616	L. Verus, "Fort. Red. &c."	1
1	3	"	2617	L. Verus, Victory	1
41	12	"	2618	L. Verus, three figures mounted on a rostrum, and one beneath, "Rex Armen. Dat." <i>fine, and rare</i>	1
1	14	"	2619	L. Verus, figure and altar, <i>fine</i>	1
1	1	"	2620	L. Verus, Victory and trophy	1
2	9	"	2621	L. Verus, Emperor on a horse, "Profectio Aug. &c."	1
5	2	60	2622	L. Verus, a Victory (a Half Aureus), <i>fine, and rare</i>	1
2	2	"	2623	Lucilla, "Vota Publica," in a wreath, <i>fine</i>	1
2	10	"	2624	Lucilla, same as the last	1
1	5	"	2625	Lucilla, "Vota Publica"	1

2626	Lucilla, figure standing, "Pietas"	1	2	13	
2627	Lucilla, "Pietas"	1	3	11	
2628	Lucilla, "Venus," <i>rare</i>	1	1	11	
2629	A Portrait of Lucilla, without either reverse or inscription	1	1	2	
2630	Commodus, young head, "Spes publica," <i>fine, and rare</i>	1	7	"	"
2631	Commodus, the Emperor on horseback, "Adventus Cæs." <i>very rare</i>	1	10	8	10
2632	Commodus, "Spes publica," <i>fine, and rare</i>	1	10	18	
2633	Commodus, a man leading a horse, <i>fine, and rare</i>	1	"	"	"
2634	Commodus, "De Germ. &c." arms, <i>very fine, and rare</i>	1	12	11	
2635	Commodus, a man leading a horse, <i>fine, and rare</i>	1	8	2	
2636	Commodus, a Roman soldier, <i>rare</i>	1	7	"	
2637	Commodus, Emperor and two men on a rostrum, one underneath, "Liberal V," <i>extremely rare</i>	1	5	5	"
2638	Commodus, figure standing, "Lib. &c." <i>very fine, and rare</i>	1	9	15	
2639	Commodus, Jupiter seated, <i>fine, and rare</i>	1	9	7	6
2640	Commodus, figure "Liberalitas Aug. &c." <i>very fine, and rare</i>	1	8	5	
2641	Commodus, Jupiter and eagle, <i>fine, and rare</i>	1	8	7	6
2642	Commodus, Emperor and four soldiers, "Cong. mil. &c." <i>well preserved, and extremely rare</i>	1	11	5	
2643	Commodus, Hercules sacrificing under a tree, <i>very fine, and rare</i>	1	10	5	
2644	Commodus, figure, "Lib. Aug. VIII," <i>fine, and rare</i>	1	12	"	"
2645	Commodus, head to the right, Hercules and trophy, "Herculi Romano Aug." <i>fine, and rare</i>	1	"	7	6
2646	Commodus, a priest at an altar, "Vot. susc. dec. &c." <i>fine, and very rare</i>	1	6	17	6
2647	Commodus, a female seated, "Securitas publica," <i>very fine, and rare</i>	1	11	"	"
2648	Commodus, a figure seated, "Roma fel. &c." <i>highly preserved, and extremely rare</i>	1	12	10	
2649	Commodus, Jupiter seated, <i>fine, and rare</i>	1	6	7	6
2650	Commodus, a Victory, <i>very rare</i>	1	4	11	6
2651	Commodus, a Victory seated, <i>fine, and very rare</i>	1	11	"	"
2652	Commodus, figure of Liberty, <i>fine, and rare</i>	1	11	"	"
2653	Commodus, figure and altar, "Gen. Aug. Cos. VII," <i>very fine, and rare</i>	1	9	"	"

6	6	-	2654 Commodus, priest at an altar, "Vota, &c." <i>well preserved, and very rare</i>	1
15	"	-	2655 Commodus, figure of Minerva, "Maner Aug. &c." <i>highly preserved, and very rare</i>	1
9	"	-	2656 Commodus, Jupiter seated, <i>fine, and rare</i>	1
11	6	-	2657 Commodus, a figure reclining under a tree a Victory at its feet, and three other figures, "Tellus Stabil. &c." <i>extremely rare</i>	1
10	8	6	2658 Commodus (a Half Aureus), <i>very rare</i>	1
16	"	-	2659 Crispina, an altar, "Dis Conjugalibus," <i>very fine, and extremely rare</i>	1
9	10	-	2660 Crispina, "Venus Victrix," <i>extra rare</i>	1
10	"	-	2661 Crispina, "Venus felix," <i>fine, and very rare</i>	1

TWENTY-THIRD DAY'S SALE.

COINS AND MEDALS OF ITALY, IN GOLD AND SILVER.

LOT				
2	1	"	2661* <i>FERRARA</i> (Gold):—Hercules II, a Pistole; <i>Silver</i> , Hercules II, 5; Alphonsus III, 3; Paul V, 1	10
2	11	"	2662 <i>Dukes of Milan</i> .—Silver: Lewis 1, Jogz 2, Galeaz 1, a Dollar of the Empress Maria Theresa	5
2	2	"	2663 <i>Dukes of Palma and Placentia</i> .—Aloysius. Alexander Farnese, Octavius, Odoardus Randolph 2, Ferdinand Infanta of Spain 2	8
2	9	-	2664 <i>Dukes of Mantua and Counts of Mansfield</i> , various	10
2	2	"	2665 <i>Dollars</i> .—Charles Emanuel Duke of Savoy, reverse "Opportune, 1588;" Lucca, Ragusa, &c.	9
1	1	"	2666 Felix and Eliza, Prince and Princess of Lucca, thee Five-franc Pieces; a One-franc, a Five-centime, and two Three-centime Pieces	7

2668	Dollars of the Roman, Italian, Cisalpine, and Ligurian Republics, &c.	7	2	1
2669	A fine Scudo du Lire of the Italian Republic, <i>very fine, and extremely rare</i>	1	2	2
2670	Medals presented to the emperor Francis on his visit to the mint at Milan; John and Rainerius, archdukes of Austria; and a pattern in copper, 1820	4	1	2
2671	<i>Genoa</i> , pieces of twenty, ten, and five Pistoles	4	2	10
2672	<i>Genoa</i> , from the eight lire to the ten sols, 1796, &c.	14	1	2
2673	<i>Geneva</i> , Dollars and Medals	6	1	11
2674	<i>Venice</i> , a Scudo, four Dollars, and various Dukes, &c.	20	2	13
2675	Various silver and billon coins	60	1	1

GOLD COINS OF GENEVA AND OTHER STATES OF ITALY.

2676	A Piece of three new Pistoles, and 3 Pistoles	4	14	13
2677	<i>Ligurian Republic</i> , a Ninety-six-lire Piece, 1801, <i>very rare</i>	1	3	11
2678	A Forty-eight-lire Piece, 1798, <i>very rare</i>	1	1	14
2679	Three Burlens of Lucca, and 5 various	8	3	14
2680	A Sequin and Pistole of Venice, &c.	6	3	14
2681	Two Gold Coins of the Republic of Friburgh, and 5 various	7	3	14

ITALIAN MEDALS OF ITALY, &c. IN SILVER.

2682	A set of <i>Dassier's</i> Roman History	60	5	15
2683	Cardinals:—Richlieu, Vidman; Estens, his head incuse on the reverse; Theodore, bishop of Friburgh; Petrus Cordæus, archbishop of Sebastensus, &c.	7	3	3
2684	Cardinal Migazzi; Bengemius IX, bishop of Antwerp; the emperor Ferdinand II; Ferdinand and Vincent, dukes of Mantua	6	2	15
2685	Dukes of Venice, Marcus Antoninus, John Cornelius, 1569; an oval Medal commemorating a victory over the Turks in 1687, &c.	4	2	18
2686	Leonard da Vinci, Peter Metastasio, Nicholas Duodo, &c.	7	2	1
2687	Odescalchus, 1.— <i>Copper Medals</i> , Paul Laud II, Duke of Bracchio 7, and a Papal Medal	9	"	12

REFORMERS, IN SILVER.

3	17	..	2688 The twenty-four Reformers, by the <i>Dassiers</i>	24
2	15	..	2689 Luther 3, Calvin 1, John Huss 1	5
2	10	..	2690 Luther 4, Zuinglius 3, Bullinger 1, Erasmus 1, Gessner 1, &c.	12

COINS AND MEDALS OF NORTH AMERICA.

2	3	..	2691 A Five-dollar Piece, and 2 of Two-dollars and a half	3
1	2	..	2692 Dollars 3, half Dollars 2, eighth of the Dollar 1; and 2 for Dollars, in pewter, struck during the American War, 1776	8
1	10	..	2693 William Caul, the Dutch admiral, on his death; 2 on American Victories; and 1 on American Liberty, 1776, obverse a head of Liberty, reverse an armed figure defending a child from the grasp of a tiger	4
7	7		2694 A Medallion of General Washington, struck in France, in 1776	1
1	3	..	1695 <i>Bronze Medals</i> :—Washington, Franklin, Preble, Paul Jones	4

ORIENTAL COINS, IN GOLD.

3	8		2696 Cufic 1; Persian, 2 Mohurs, and 4 smaller Pieces	7
2	2	..	2697 Ottoman and Turkish Coins	7
11	17	-	2698 Persian, &c. 2½ Mohurs	6
1	11	..	2699 Two, antient, of Hindostan	2
3	..	..	2700 <i>Zodiac Rupees</i> :—Arius, Taurus	2
3	3	..	2701 Gemini, Leo	2
3	..	..	2702 Virgo, Sagittarius	2
2	15	..	2703 Capricornus, and 1 on which is represented a Pagan deity	2
1	18		2704 A Rupee of Tippoo Saib, and 5 Pagodas	6
4	17	..	2705 Various, of Hindostan, &c. 1 oz.. 16 dwts.	10
3	10	..	2706 One Japanese, and 6 of Bengalee	7
3	10	-	2707 Two Mohurs, 1 marked 1201, the other dated 1797	2
7	7		2708 A Mohur and a Half Mohur, with a foreign arms and supporters on one side	2
1	10	..	2709 A Mohur with the arms of the English East India Company, and a Pagoda	2
11	16	-	2710 An Oriental Coin, inscribed on one side "Geo. III, Regis et Senatus, Angliæ Auspicio," on the other side "Sir John Shore, Baronet, Governor General," wt. 1 oz. 4 dwts.	1
12	..		2711 Napaul Money	36

ORIENTAL COINS, IN SILVER.

2712	Tippoo Saib's five Double and three Single Rupees	8	/	6	
2713	Coin of the Mug and Pegoo Islands	12	/	13	..
2714	Zodiac Rupees:—Aries, Taurus, Gemini, Cancer, Leo, various Japanese, &c.	17	2	18	
2715	Four scarce Chinese Coins, and three others	7	2	"	
2716	Turkey and Algerine Coins, &c.	25	2	8	
2717	Napaul Coins, &c.	21	/	2	
2718	Early Hindoo Coins, &c.	26	2	13	
2719	Persian Rupees and Double Rupees	12	/	5	
2720	Hattoman and Indostan Coins	25	/	15	
2721	Five Cufic, and various oriental	72	2		
2722	A Medal of the Marquis Cornwallis, and various of the English East India Company's Coins	22	/	11	..

PATTERNS AND PROOFS OF ENGLISH COINS,
IN SILVER (continued).

2723	Charles II, for a Twenty-shilling Piece, by <i>Thomas Simon</i> , "Florent. Concordia Regna, 1662," <i>highly preserved</i> [See <i>Snelling's Gold Coinage</i> , Plate 6, No. 24]	1	3	2	
2724	Charles II, for a Farthing, the king's head crowned, reverse three pillars, "Thus united, invincible," <i>very fine and scarce</i>	1	2	2	
2725	Charles II, a rose crowned between C. R. 1661, "Truth and Peace," reverse same as the last, an impression from the reverse of <i>Briot's Angel</i> [<i>Snelling's Gold Coinage</i> , Plate 6, No. 1]; another, from the die of the Sixpence	3	/	/	"
2726	Charles II, a rose crowned, "Rosa sine spina," reverse St. George's cross, "Pro lege Rege et Grege," <i>fine and very rare</i>	1	2	3	
2727	Charles II, "Magna opera Domine," Plate 6, No. 15, <i>fine</i>	1	3	15	
2728	Charles II, probably a Pattern for a Twenty-shilling Piece, inscribed "Magnalia Dei," Plate 6, No. 16, <i>very fine</i>	1	/	12	
2729	Charles II, as last, inscribed on the edge "Sine claude victor," <i>Simon fecit, fine and extremely rare</i>	1	/	"	"

21	"	"	2730 CHARLES II, obverse and reverse the arms of England crowned, inscribed on one side "Probasti me dne. sicut Argentum;" on the other side "Magna Opera Domini, 1660;" on the edge "Reversus sine claude victor," by Simon, <i>highly preserved and extremely rare</i>	1
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ROMAN COINS, IN GOLD (continued).

10	10	"	2731 Pertinax, "Equit. Aug. &c." a figure of justice, <i>highly preserved and very rare</i>	1
10	10	"	2732 Pertinax, "Vot. Decen. &c." <i>fine and rare</i>	1
10	10	"	2733 Pertinax, "Lætitia Tempor, &c." figure standing, <i>highly preserved and very rare</i>	1
11	5	"	2734 Pertinax, "Equitas Aug. &c." <i>highly preserved and very rare</i>	1
13	5	"	2735 Pertinax, "Provid. Deor. Cos. II," <i>extremely fine and rare</i>	1
8	2	10	2736 Pertinax, "Provid. Deor. Cos. II," <i>rare</i>	1
8	10	10	2737 Another, same as the last, <i>fine and rare</i>	1
8	8		2738 Another, <i>equally fine</i>	1
10	"	"	2739 Pertinax, "Provid. Deor." <i>rare</i>	1
10	"	"	2740 Another, same as the last	1
9	"	"	2741 Pertinax, <i>very fine and rare</i>	1
11	"	"	2742 Pertinax, "Provid. Deor. &c." <i>very fine and rare</i>	1
11	11	"	2743 Another, similar to the last	1
25	10	"	2744 Didius Julianus, figure with rudder and cornucopia, <i>very fine and extremely rare</i>	1
70	"	"	2745 Clodius Albinus, "Fort. Reduci, cos. II," <i>fine and extremely rare</i>	1
5	7	6	2746 Septimius Severus, "Virtus, &c." <i>very fine and rare</i>	1
4	11	"	2747 Sept. Severus, "Liberal Aug. cos. II"	1
5	15	6	2748 Sept. Severus, "Liberal Augg." <i>very fine</i>	1
5	7	6	2749 Sept. Severus, a victory, <i>very fine and scarce</i>	1
2	14	"	2750 Sept. Severus, a Roman soldier, <i>fine</i>	1
3	13	6	2751 Sept. Severus, a variety of the last, <i>very fine</i>	1
3	16	"	2752 Sept. Severus, a victory, <i>fine</i>	1
5	"	"	2753 Sept. Severus, a victory regarding the right, <i>fine</i>	1
5	17	6	2754 Sept. Severus, a victory carrying a trophy, and holding a captive by the hand, <i>highly preserved</i>	1

2755 S. Severus, "Restitutor Urbis," in beautiful preservation	1	11	"	"
2756 S. Severus, "Providentia," the front head of Medusa, very rare	1	8	10	6
2757 S. Severus, "Victoria Augg." a victory in a bige, highly preserved and rare	1	11	10	"
2758 S. Severus, three standards, fine	1	10	8	6
2759 S. Severus, a youthful head helmetted, fine and rare	1	5	"	1
2760 S. Severus, five figures seated on a tribune and one below, "Liberalitas Aug. VI," fine and very rare	1	7	10	"
2761 S. Severus, "Vota Sucept." &c. three figures sacrificing, fine and rare	1	5	18	"
2762 S. Severus, Jupiter and eagle, fine and rare	1	2	5	"
2763 S. Severus, Rome seated, "Restitutor Urbis," fine	1	3	3	"
2764 S. Severus, "Divo Severo Pio," reverse an eagle on a thunderbolt, "Consecratio," fine and rare	1	10	5	6
2765 S. Severus, reverse a front face of Julia Domna between Caracalla and Geta, "Felicitas Seculi," well preserved and very rare	1	5	"	"
2766 Another, same as the last, fine and very rare	1	7	7	"
2767 S. Severus, same as the last, fine and very rare	1	11	5	"
2768 S. Severus and Caracalla, "Victoria Parthica Maxima," fine and very rare	1	13	10	"
2769 Severus and Geta, "Victoria Parthica Maxima," a victory, fine and very rare	1	11	11	6
2770 S. Severus, reverse Caracalla and Geta, "Æternit Imperii," very fine and rare	1	11	15	"
2771 S. Severus, reverse Julia Domna, very rare	1	5	7	1
2772 S. Severus, reverse Severus Caracalla and Geta on horseback, "Virtus Augustorum," highly preserved and very rare	1	11	"	"
2773 Julia Pia (a small Medallion), "Venus Genetrix," extremely rare	1	11	5	"
2774 Julia Domna, "Vesta Mater," six figures sacrificing in a temple, well preserved and very rare	1	5	10	"
2775 Julia Domna, "Mater Deum," very fine and rare	1	5	"	"
2776 Julia Domna, "Mat. Augg. Mat. Sen. M. Patr." well preserved and rare	1	5	"	"
2777 Julia Domna, "Hilaritas," very fine and scarce	1	7	17	1
2778 Julia Domna, "Juno. Regina"	1	14	"	"

12	10	.	2779 Julia Domna, "Pietati," figure and altar, <i>highly preserved and rare</i>	1
5	7	6	2780 Julia Domna, a Venus holding the apple, "Veneri Victri," <i>fine and rare</i>	1
2	16	..	2781 A mahogany Cabinet	1

TWENTY-FOURTH DAY'S SALE.

SELECT ROMAN LARGE BRASS.

			LOT	
1	1	..	2782 POMPEY, "Mag. Pius," one with the bearded head of Janus, of the Eppia family	2
4	3		2783 Julius, Octavius, Anthony and Augustus, Anthony and Octavia, Augustus, <i>very rare</i>	4 <i>See</i>
3	13	6	2784 Julius, reverse Augustus; Augustus, "Divi F." reverse "Divus Julius," <i>very fine</i>	2 <i>Austrian</i>
3	6	..	2785 Augustus, his head, reverse an altar, "Rom. et Aug." <i>fine and very rare</i>	1 <i>Imperial</i>
5	10	..	2786 Augustus and Julius; another, restored by Nerva	2 <i>See</i>
2	7	..	2787 Augustus, reverse C. A. in a laurel: [Eckhel attributes this Coin to Cæsarea, in Palestine]	1
2	11	..	2788 Augustus 3, "Divus Augustus Pater," two, restored by Titus	3 <i>Imperial</i>
1	17	..	2789 Augustus, with his head, two, one restored by Nerva	2
1	7	..	2790 Augustus, reverse Caius and Lucius Cæsars, <i>rare</i> ; Augustus and Agrippa, <i>struck at Nemausus, in Gaul</i>	2 <i>Imperial</i>
5	7	6	2791 Tiberius, with the portrait, "Rom. et Aug." <i>fine and very rare</i>	1
3	13	..	2792 Tiberius, his portrait turned to the right, "Rom. et Aug." <i>very rare</i>	1 <i>See</i>

	2793 Tiberius, without the head, struck by his lieutenants, 2 ; one with two cornucopias under a wreath, " Ob Cives Servatos," Divo Augusto, s.p.q.r. a car drawn by elephants	4	2	2	
See	2794 Tiberius, a car drawn by four horses ; another, by four elephants, " Ob Cives Servatos," " Civitatibus Asiae Restitutis," <i>fine</i>	4	2	1	
h	2795 Augustus and Julia, struck at Iol in Mauritania ; Julia, a car drawn by two mules	2	10	19	4
	2796 Drusus and Tiberius Cæsars in two cornucopias ; Julia August., a car drawn by two mules, <i>fine</i> , Tiberius, reverse a triumphal car	3	2	19	
	2797 Tiberius, reverse a temple, <i>fine</i> ; another, " Divus Augustus Pater"	2	2	13	
	2798 Agrippina, one reverse the Carpentum, <i>very fine</i>	2	3	3	
	2799 Agrippina I, Nero Claudius Drusus I	2	3	-	
h	2800 Agrippina, the Carpentum, <i>very fine</i>	1	3	12	
	2801 Caligula, " Adlocut. coh. ;" the same, reverse three sisters	2	2	10	
ble	2802 Caligula, reverse a wreath, s.p.q.r. " Ob cives Servatos," <i>very fine</i> ; " Adlocut. coh."	2	3	11	
	2803 Caligula, " Ob cives, &c." in a wreath ; another, his three Sisters	2	2	19	
	2804 Caligula, " Adlocut. coh. ;" the same, a sacrifice, <i>fine</i>	1	1	11	6
ble	2805 Claudius, " Spes Augusta ;" one, <i>restored by Titus</i>	2	1	15	
	2806 Claudius, " Ob cives servatos ;" triumphal arch	2	1	15	
	2807 Claudius, triumphal arch ; Nero, " Roma ;" two others, " Annona"	4	2	1	
	2808 Nero, " Decursio ;" the same, with temple of Janus	2	1	15	
extable	2809 Nero, " Decursio ;" a soldier preceding a horseman, <i>rare</i> ; another, port of Ostia	3	3	8	
my the	2810 Nero, " Congia dat. &c. ;" another, " Decursio," <i>extremely fine</i>	2	5	10	
to	2811 Nero, " Decursio ;" two others, temple of Janus ; triumphal arch	4	5	15	
	2812 Nero, temple of Janus, two varieties ; " Roma," " Galba," s. p. q. r. in a wreath	4	1	15	
ble	2813 Galba, " Concordia," <i>extremely fine</i>	1	7	7	6
	2814 Galba, a Victory ; others, " Concordia Aug." " Libertas publica"	3	3	6	

2	13	"	2815 Galba, "Hispania clunia," <i>very rare</i> ; figure of Victory	2	<i>So</i>
1	18	"	2816 Galba, "Roma" across the field; "Ob cives, &c."	2	<i>So</i>
3	3	"	2817 Galba, "Roma;" and two varieties with a figure of Victory	3	<i>So</i>
3	10	"	2818 Otho, struck at Antioch, reverse s. c. in a wreath, <i>well preserved</i>	1	<i>So</i>
9	"	"	2819 Vitellius, a soldier, s. c. <i>extremely fine, and very rare</i>	1	<i>So</i>
0	18	"	2820 Vitellius, "Mars victor." <i>fine, and very rare</i>	1	<i>So</i>
5	10	"	2821 Vitellius, "L. Vitel. Censor II," <i>extremely rare</i>	1	<i>So</i>

PATTERNS AND PROOFS OF ENGLISH COINS, IN SILVER.

1	5	"	2822 Charles II, a Pattern for a Halfpenny, "Soli deo gloria;" Saint Michael, reverse a ship; a Proof of the Halfpenny, "Quartuor Maria vindico;" and four Farthings, 1665, 3; 1676, 1	6	<i>So</i>
225	"	"	2823 THE FAMOUS PETITION CROWN OF CHARLES II, by Thomas Simon, the best preserved ever sold by public sale. (See Snelling's <i>Pattern Pieces</i> , Plate 6, No. 18.)		<i>Surra</i>
"This truly interesting Trial Piece is recorded as being the identical one presented by Simon to Lord Chancellor Clarendon, from whom it passed into the possession of Edward Earl of Oxford. "Martin Folkes—Thomas Hollis—Barrée Charles Roberts."					
14	11	"	2824 CHARLES II CROWN, by Thomas Simon, the same as the last, having, in place of the petition on the edge, "Reddite quæ Cæsaris, &c." "Post Nubila Phœbus," <i>very fine, and extremely rare</i>	1	<i>From</i>
<i>From the Tyssen Collection.</i>					
1	1	"	2825 William and Mary's Patterns, 5; and one from the Die of the Farthing, 1694	6	<i>Young</i>
	18	"	2826 William III, Proofs, Halfpenny, 1701; Farthings, 1698, 1699; William III Irish Halfpenny, 1696	4	<i>All</i>
5	15	"	2827 William III Proofs of the Crown, 1695; Half-crown, 1697; Shilling, 1698; <i>plain edges</i>	3	<i>Young</i>
3	"	"	2828 Ann's Pattern for a Farthing, Victory in a car, "Pax missa per orbem," 1713, <i>fine, and rare</i>	1	<i>Young</i>

2829	Ann, for a Farthing, Britannia seated under a portico, 1713, <i>fine, and scarce</i>	1	2	5	
2830	Ann, for Farthings, Britannia, 1713, 1714, <i>fine</i>	2	2	9	
2831	George 1 Proofs:—Halfpenny, 1717; Farthing, 1717, 1718, 1719	4	1	9	"

ROMAN GOLD (continued).

2832	Julia Domna, Venus, "Veneri victri," <i>fine, and rare</i>	1	5		6
2833	A variety of the last, <i>fine, and rare</i>	1	6	"	"
2834	Julia Domna, reverse Caracalla and Geta, <i>fine, and extremely rare</i>	1	11	10	"
2835	Caracalla, "Principi juventutis," <i>very fine, and rare</i>	1	5	2	6
2836	Caracalla, as last	1	6	8	6
2837	Caracalla, reverse Severus and Julia Domna, "Concordia Æternæ," <i>fine, and very rare</i>	1	8	10	6
2838	Caracalla, reverse Severus and Julia Domna, <i>very rare</i>	1	5	"	"
2839	Caracalla, three figures, "Concordia Æternæ," <i>fine, and rare</i>	1	5	15	6
2840	Caracalla, instruments of sacrifice, "Securi aug. pii fil." <i>fine, and rare</i>	1	5	12	6
2841	Caracalla, Emperor in quadriga, <i>rare</i>	1	2	18	"
2842	Caracalla, a victory, "Vict. Part. Max." <i>rare</i>	1	3	5	
2843	Caracalla, a Roman soldier, "Pontif. &c." <i>rare</i>	1	2	2	
2844	Caracalla, "Victoria Brit." <i>fine, and very rare</i>	1	2	2	
2845	Caracalla, circus, <i>very rare</i>	1	1	5	
2846	Caracalla, Jupiter Serapis, <i>very fine, and rare</i>	1	2	15	
2847	Caracalla, figure, <i>well preserved, and rare</i>	1	2	12	6
2848	Caracalla, figure in quadriga, <i>fine, and rare</i>	1	6	2	6
2849	Caracalla, "Securitætæ perpetuæ," <i>fine, and very rare</i>	1	6	6	"
2850	Caracalla, portrait to the right, the sun personified, <i>highly preserved, and very rare</i>	1	2	2	6
2851	Caracalla, a priest and two figures offering sacrifice, "Vota Solut. Dec. Cos. III," <i>highly preserved, and very rare</i>	1	11	10	
2852	Caracalla, Emperor in a quadriga, <i>fine and rare</i>	1	6	10	
2853	Caracalla, reverse Geta, "P. Sept. Geta Cæs. pont.," <i>well preserved, and extra rare</i>	1	16	10	
2854	Geta, three horsemen, "Princ. Juvent." <i>highly preserved, and extremely rare</i>	1	14	10	"

12	5	..	2855 Macrinus, figure and two standards, " Fides Militum," <i>well preserved, and extra rare</i>	1
13	15	..	2856 Macrinus, " Salus Publica," <i>fine, and extremely rare</i>	1
7	9	..	2857 Macrinus, " Pontif. Max. &c." <i>scarce</i>	1
2	11	..	2858 Elagabalus, figure of Rome seated, " Pontif. Max. &c." <i>fine and scarce</i>	1
1	14	..	2860 Elagabalus, a figure and star, <i>rare</i>	1
4	..	..	2861 Elagabalus, Emperor on horse, " Adventus Augusti," <i>fine and rare</i>	1
2	18	..	2862 Elagabalus, eagle in a quadriga, <i>very rare</i>	1
3	11	..	2863 Elagabalus, figure seated with two standards, <i>very rare</i>	1
6	8	6	2864 Elagabalus, the Emperor seated holding an orb, <i>fine, and very rare</i>	1
4	14	..	2865 Elagabalus, Emperor in a quadriga, <i>fine, and rare</i>	1
2	18	..	2866 Elagabalus, eagle in a quadriga, star in the field, " Conservator Aug. &c."	1
3	11	..	2867 Elagabalus, Emperor in a quadriga, <i>fine and rare</i>	1
4	11	..	2868 Elagabalus, Emperor in a quadriga, <i>very fine, and scarce</i>	1
1	18	..	2869 Elagabalus, victory, " Victor. Antonini Aug."	1
2	19	6	2870 Elagabalus, as last	1
2	3	..	2871 Elagabalus, figure of Rome seated, <i>fine</i>	1
11	9	..	2872 Elagabalus, Emperor in a quadriga, a star in the field, <i>very fine</i>	1
5	10	..	2873 Severus Alexander, Jove standing, " Jovi conservatori," <i>fine and rare</i>	1
11	18	..	2874 S. Alexander, figure of Salus seated before an altar <i>well preserved, and rare</i>	1
4	1	..	2875 S. Alexander, Roman soldier carrying a trophy, <i>very fine, and rare</i>	1
2	9	..	2876 S. Alexander, Rome seated	1
3	19	..	2877 S. Alexander, figure standing, " Liberalitas Aug."	1
1	18	..	2878 S. Alexander, figure standing	1
2	7	..	2879 S. Alexander, Peace standing	1
1	11	..	2880 S. Alexander	2
1	11	..	2881 S. Alexander, " Jovi conservatori"	1
3	10	..	2882 S. Alexander, Emperor holding a globe, <i>fine and rare</i>	1
1	16	..	2883 S. Alexander, a Roman soldier	1
2	11	..	2884 S. Alexander, figure	1
3	16	..	2885 S. Alexander, Emperor in a quadriga, <i>fine and scarce</i>	1

2886 S. Alexander, his head to the right, a figure standing (a Half Aureus), <i>fine and rare</i>	1	5	7	60
2887 Julia Mæsa, "Vesta," <i>highly preserved, and extremely rare</i>	1	2	1	..
2888 Gordianus Pius, "Jovi statori," <i>fine and scarce</i>	1	11	5	-
2889 Gordian, "Liberalitas Aug. II," <i>fine and scarce</i>	1	5	10	-
2890 Gordian, "Securitas Aug." <i>rare</i>	1	2	-	-
2891 Gordian, "Victoria Aug." <i>fine and rare</i>	1	3	1	..
2892 Gordian, "Æquitas Aug." <i>rare</i>	1	2	1	-
2893 Gordian, "Providentia Aug."	1	1	10	-
2894 Gordian, figure holding a globe, <i>rare</i>	1	2	5	-
2895 Gordian, "Victoria Aug."	1	1	13	-
2896 Gordian	2	2	8	-
2897 Gordian, "Diana Lucifera"	1	2	3	-
2898 Gordian, "Pietas Augusti"	1	3	12	-
2899 Gordian, "Virtuti Augusti"	1	2	14	-
2900 Gordian, "Lætitia Aug. N." <i>fine and rare</i>	1	5	12	6
2901 Gordian, victory	1	2	13	-
2902 Gordian, figure and altar, <i>fine and rare</i>	1	2	11	-

TWENTY-FIFTH DAY'S SALE.

SELECT ROMAN LARGE BRASS (continued).

LOT

2903 VESPASIAN, "Roma resurges," <i>very rare</i> ; and three more	4	1	13	..
2904 Vespasian, "Judæa capta," varieties, <i>extremely fine</i>	2	5	2	60
2905 Vespasian, "Tit. et Dom. C." on the liberality of the Cæsars, <i>extremely rare</i> ; and another	2	2	19	-
2906 "Divo Aug. Vesp." the Emperor in a car drawn by elephants; and five others	6	3	60	..
2907 Vespasian, "Advertori liberalitas publicæ," <i>rare</i> ; "Judæa capta," two varieties; "Victoria Augustus"	4	3	1	..

6	2	6	2908	Vespasian, "Judæa Capta"; "Victoria Augusti," <i>fine</i> ; Titus, "Jud. Cap." in the field	3
4	1	"	2909	Titus, "Divus Aug. Vesp." two varieties ; Domitilla ; and three others	6
3	13	6	2910	Titus, "Memoria Domitilla"; "Divæ Juliæ," &c. ; "Provident. August. &c."	4
3	3	"	2911	Titus, equestrian and captive, "Pax August." "Memoria Domitilla"	4
3	9	"	2912	Domitian, victory, trophy, and captive, "De Germ." <i>rare</i> ; and three others, <i>fine</i>	4
4	4	"	2913	Domitian, Emperor and three soldiers sacrificing, <i>very rare</i> ; and three others	4
15	5	"	2914	Domitian, "Cos. XIII, Lud. Sæc." <i>extremely fine, and rare</i>	2
4	5	"	2915	Domitian, Emperor and two soldiers sacrificing; another, the Emperor and three soldiers, <i>very rare</i> ; and two others	4
4	11	6	2916	Domitian, temple with figure at sacrifice, "Germania Capta;" Emperor on horse, and captive ; and another	4
2	9	"	2917	Domitian, Emperor standing and the figures kneeling before a temple, <i>rare</i> ; and three others ; Nerva	6
4	4	"	2918	Nerva, "Fisci judaici calumnia sublata;" "Congiari P. R.;" "Libertas Publica," <i>fine</i>	3
3	"	"	2919	Nerva, "Plebei Urbanæ, &c." "Annona August.;" "Concordia exercitum," <i>fine</i>	3
4	"	"	2920	Nerva, "Vehiculationi Italiæ Remissa;" and two others, <i>all fine</i>	3
6	2	6	2921	Trajan, Emperor on horse and a captive ; a temple ; and two others, <i>extremely fine</i>	4
7	2	6	2922	Trajan, the circus, an obelisk in the middle, <i>rare</i> ; a temple ; and three others	5
5	7	6	2923	Trajan, "Aqua Trajana;" "Via Trajana;" Trajan's column ; a bridge ; a temple with eight columns	6
4	16	"	2924	Trajan, an owl on a column, <i>rare</i> , "Forum Trajani;" "Conservatori Patre Patriæ;" "Senatus Populusque Romani;" and two others	6
3	18	"	2925	Trajan, "Armenia Mesipotamia," &c. Emperor standing, three captives at his feet ; an ornamented temple ; "Rex parthis datus;" "Congiari, &c."	7

2926	Trajan, "Imperator VIII," the Emperor and two figures on a rostrum, before which are four figures, an ensign, and an equestrian, <i>fine and rare</i> ; others, "Regna Assignata," "Rex Parthis Datus," &c.	4	5	15	"
2927	Trajan, "Dacia August.;" four others; and an Egyptian, <i>fine</i>	6	4	4	"
2928	PLOTINA, "Pietas August." <i>fine, and extremely rare</i>	1	32	"	"
2929	MATIDIA, "Pietas August." a female and two children, <i>highly preserved, and extremely rare</i>	1	32	10	
2930	Hadrian, "Disciplini," Emperor followed by four soldiers, <i>fine and rare</i> ; and five others	6	6	"	"
2931	Hadrian, "Duc Parthico, &c." two figures, <i>scarce</i> ; "Locupletatori Orbis Terrarum," <i>very rare</i> ; and two others, <i>fine</i>	4	5	5	"
2932	Hadrian, different reverses, <i>fine</i>	6	5	2	6
2933	Hadrian, "Adventus Augusta," "Adventus Galliæ," "Adventus Mauritania," and five others	8	2	10	
2934	Hadrian, Africa, Alexandria, Ægyptos, three varieties, one without inscription	5	5	5	"
2935	Hadrian, Mauritania, two varieties, "Restitutori Africæ," "Cappadocia," "Restitutori Galliæ," "Restitutori Hispaniæ"	6	10	"	"
2936	Hadrian, "Restitutori Nicomediæ," <i>very fine, and extremely rare</i>	1	4	16	"
2937	Hadrian, "Exercitus Dacicus," "Exercitus Mauritanicus," "Exercitus Rhæticus," "Restitutori Orbis Terrarum," two varieties	5	2	16	"
2938	Hadrian, Emperor trampling on a serpent, a vessel, "Felicitati Aug." "Hilaritas;" one Egyptian, reverse eagle and Jupiter Serapis, <i>all very fine</i>	4	13	"	
2939	Hadrian, different reverses, one Egyptian	9	4	1	
2940	Hadrian, Emperor and five soldiers, "Disciplina Aug.;" "Reliqua Vetera, &c.;" and four other scarce reverses	6	4	8	
2941	Sabina, different reverses	5	7	3	
2942	Sabina, "Junoni Reginæ;" "Vesta," <i>very fine</i> ; "Consecratio," eagle	3	2	"	"

PATTERNS AND PROOFS OF ENGLISH COINS, IN SILVER.

1	14	2943 George II, Proof of his Halfpenny, 1729, of his Farthing, 1730, of the Irish Halfpenny, 1736, of the Irish Farthing, 1737	4
3	18	2944 George II, Proof of his Crown, young head, rose and feathers, 1732, <i>fine</i>	1
2	13	2945 George II, his Half Crown, 1731, Sixpence, 1728, plain	2
3	18	2946 George II, old head, 1746; Patterns for a Crown, Half Crown, Shilling, and Sixpence	4
2	5	2947 George III, Pattern for a Shilling, 1764, by <i>Tanner</i> , <i>rare</i>	1
2	14	2948 George III, Pattern for a Shilling, 1778, by <i>Yeo</i> , <i>fine</i> , and <i>very rare</i>	1
2	"	2949 George III, Proof Shilling and Sixpence, 1787; Pattern for a Guinea, 1798; and one with head only	4
1	15	2950 George III, <i>fine Pattern for a Halfpenny</i> , head of the King, "Georgius III Rex." reverse "Vivat;" edge "Armistuteris moribus ornes"	1
1	11	2951 George III, Pattern for a Dollar for the Bank of England, <i>rare</i>	1
1	13	2952 George III, Proofs of the Bank of England Tokens for a Five-shilling, two Three-shilling, three Eighteen-penny and two Tenpenny Pieces	8
2	10	2953 George III, Proofs of Half Crowns, 1816, 1817; Shilling and Sixpence, 1817; a Shilling, 1820; and three Patterns, the King's head plain on the reverse	8
1	3	2954 George III, Moody's Pattern Crown, engraved by <i>Webb</i>	1
3	3	2955 George III, Pattern for a Crown, revers ethree figures emblematical of England, Seotland, and Ireland, 1817, "Fœdus Invineiabile," by <i>W. Wyon</i>	1
3	15	2956 George III, Pattern for a Crown, 1817, reverse the arms of England crowned in a shield similar to Cromwell's Crown, "Ineorruptha fides veritasque," by <i>W. Wyon</i>	1
4	4	2957 George IV, Pattern for a Crown, by <i>Mills</i> , the King's head, 1820, reverse arms, motto, crest, and supporters, <i>very rare</i>	1
15		2958 George IV, Proofs of the Half Crown, Shilling, and Sixpence, 1820, by <i>Pistrucci</i>	3

2959	George IV, Proofs of the Crown, Half Crown, Shilling, and Sixpence, 1820; <i>the Crown has the edge plain, the other pieces are milled</i>	4	2	15	
2960	George IV, Proofs of the Crown, Half Crown, Shilling, and Sixpence, 1821, <i>in cases</i>	4	11	"	
2961	George IV, Proofs of the Crown, Half Crown, Shilling, and Sixpence, 1826, by <i>W. Wyon</i>	4	2	12	10

ROMAN GOLD (continued).

2961*	Gordian, figure and globe	1	2	2	"
2962	Philip, sen. "Æquitus Aug." <i>very rare</i>	1	2	12	10
2963	Philip, sen. "Lætiti. fundat." <i>rare</i>	1	3	1	"
2964	Philip, sen. "Romæ Eternæ," <i>fine, and rare</i>	1	5	7	10
2965	Philip, sen. "Romæ Eternæ"	1	3		
2966	Philip, sen. "Securit. Orbis," <i>rare</i>	1	1	10	"
2967	Philip, jun. figure standing holding a globe, "Principi Juventutis," <i>very rare</i>	1	9	15	"
2968	Trajanus Decius, Emperor on horse, "Adventus Aug." <i>well preserved, and rare</i>	1	10	7	10
2969	Trajanus Decius, "Pannonia Aug." <i>rare</i>	1	1	11	
2970	Trajanus Decius, "Genius Exercitus, &c." <i>rare</i>	1	5	4	10
2971	Trajanus Decius, "Uberitas Aug." <i>very rare</i>	1	2	11	"
2972	Trajanus Decius, "Victoria Aug." <i>rare</i>	1	2	1	
2973	Tra. Decius, "Uberitas Aug." <i>rare</i>	1	4	1	
2974	Trajanus Decius, different reverses	2	2	3	
2975	Herennia Etruscilla, "Pudicita Aug." a figure seated, <i>extra rare</i>	1	2	10	"
2976	Etruscilla, "Pudicitia Aug." <i>well preserved, and very rare</i>	1	10	"	"
2977	Etruscilla 1, Tre. Gallus 1	2	2	14	"
2978	Etruscilla 1, Gallien 2	3	1	18	"
2979	Hostilian, the Emperor holding a standard, &c. "Principii Juventutis," <i>well preserved, and extremely rare</i>	1	3	3	"
2980	Trebonianus Gallus, "Libertas Augg." <i>extremely rare</i>	1	8	10	10
2981	Vibius Volusianus, "Concordia Augg." <i>very rare</i>	1	7	7	10
2982	V. Volusian, "Æternitas Augg." <i>well preserved, and very rare</i>	1	7	10	"
2983	Valerian 1, "Virtus Augg." <i>very rare</i>	1	3	1	
2984	Valerian 1, Gallien 1, <i>both rare</i>	2	1	14	"

1	2	..	2985	Valerian 1, Gallien 1	2
5	4	6	2986	Gallien, "Jovi conserva," <i>fine</i>	1
2	11	..	2987	Gallien, "Victoria Augg." <i>fine</i>	1
2	18	..	2988	Gallien, "Lætitia Aug." <i>fine</i>	1
3	"	"	2989	Gallien, "Victoria Aug. (the Aureus and Half Aureas), <i>well preserved</i>	2
2	3	..	2990	Gallien, "Virtus Augg." <i>fine</i>	1
2	7	..	2991	Gallien, "Felicitas Augg." <i>fine, and rare</i>	1
2	10	..	2992	Gallien, "Felicitas Augg." <i>rare</i>	1
2	10	..	2993	Gallien, the Emperor and two rivers, <i>very rare</i> ; another, "Oriens Aug."	2
2	3	..	2994	Gallien, "Virtus Galliena Aug.;" and another	2
2	18	..	2995	Gallien, "Jovi stator;" "Liberal Aug."	2
1	5	..	2996	Gallien, "Pax Aug."	1
8	15	..	2997	Cornelia Salonina, reverse Gallien and Salonina face to face, "Concordia Augg." <i>extremely rare</i>	1
4	17	6	2998	Salonina, "Venus Genetrix," <i>well preserved, and very rare</i>	1
6	8	6	2999	Saloninus, "Valerianus nobil Cæs." reverse a figure and two standards, "Princ. Juventutis" <i>fine, and extremely rare</i>	1
10	"	"	3000	Saloninus, "Pietas Aug." <i>extremely rare</i>	1
3	14	..	3001	Postumus, the Emperor seated holding a globe, <i>very rare</i>	1
3	"	"	3002	Postumus, "Romæ Eternæ," <i>fine, and rare</i>	1
2	2	..	3003	Postumus, "Providentia Aug." <i>rare</i>	1
1	12	..	3004	Postumus and Hercules, reverse Hercules destroying birds, <i>extremely rare</i>	1
11	5	..	3005	Postumus and Hercules, their heads in profile, reverse heads in profile of Victory and Peace, "Felicitas Aug." <i>fine, and extremely rare</i>	1
43	"	"	3006	Llelianus, Spain seated on the ground, "Temporum felicitas," <i>fine, and extremely rare</i>	1
7	15	..	3007	Tetricus, sen., an equestrian, "Adventus Aug." (set in a rim), <i>extra rare</i>	1
5	18	..	3008	Tetricus, "Virtuti Augusti," <i>very rare</i>	1
4	7	6	3009	Aurelian, the Emperor on horseback, "Adventus Aug." <i>a rare Medallion, well preserved</i>	1
12	12	..	3010	Another, <i>very fine, and rare</i>	1
8	"	..	3011	Aurelian, "Adventus Aug." <i>fine, and rare</i>	1
5	10	..	3012	Aurelian, a Roman carrying a standard, <i>fine and very rare</i>	1
5	5	..	3013	Aurelian, same as the last, <i>fine, and rare</i>	1
11	18	..	3014	Aurelian, Emperor and captive, <i>fine, and rare</i>	1

3015	Aurelian, a trophy and two captives, "Virtus Augusti," <i>scarce</i> ; and another	2	3	
3016	Aurelian, different reverses	2	2	2
3017	Tacitus, "Romæ Eternæ," <i>fine, and rare</i>	1	5	18
3018	Tacitus, different reverses	2	3	12
3019	Probus, "Herculi Romano Aug." <i>fine</i>	1	3	3
3020	Probus, as last, <i>well preserved</i>	1	11	"

CABINETS.

3021	A Mahogany Cabinet for Roman Large Brass, with a staple handle		1	13
3022	A Mahogany Cabinet, containing 20 drawers for Roman Silver	}	2	5
3023	A Parcel of Boards, pierced for Coins, Medal-cases, &c.			

TWENTY-SIXTH DAY'S SALE.

SELECT ROMAN LARGE BRASS (continued).

LOT				
3023	SABINA, with ornamented head dress; Ælius, <i>both very fine</i>	2	5	" "
3024	Antinous, reverse an equestrian carrying a trophy, two vari- ties (Egyptian), <i>well preserved, and very rare</i>	2	11	12
3025	Antoninus Pius, "Genio Senatus;" another, two figures seated, one on the tribune and two standing beneath; and two others	4	3	3
3026	Ant. Pius, "Tiberis," <i>fine and scarce</i> ; and three others	4	1	12
3027	A. Pius, "Roma Æternæ;" and five others (one Egyptian)	6	1	15
3028	A. Pius, column, temple, Romulus and Remus	3	2	8
3029	Ant. Pius, the Tiberian sow and young pigs, <i>in beautiful pre- servation</i>	1	5	10
3030	Another, reverse, "Concordia," a memorial of the marriage of Antoninus Pius and Aurelius with the elder and younger Faustina I; another, Eneas carrying Anchises and holding Arcanius, <i>very rare</i>	2	3	6
3031	Antoninus Pius, "Italia," "Felicitas Aug." <i>very fine</i>	2	3	10

3	11	"	3032 A. Pius, "Tiber," "Romulus and Remus"	2
2	12	"	3033 A. Pius, "Britannia;" another, "Britannia," in the exergue, <i>both very rare</i>	2
3	14	"	3034 A. Pius, "Britann. Imperator II;" another, a Victory, "Britan." across the field, <i>both rare</i>	2
3	15	"	3035 Antoninus Pius, Asia, Cappadocia, Dacia, Italia	4
1	13	"	3036 A. Pius, Africa, Parthia, Phœnicia, Syria	4
3	16	"	3037 A. Pius, the Tiber personified "Tiberis," <i>extremely fine</i>	1
1	15	"	3038 A. Pius, "Rex quadis datus;" and six various	7
2	11	"	3039 A. Pius, "Pietate," three figures; and three others, <i>very fine</i>	4
2	2	"	3040 A. Pius, the Antonine column; a temple, with ten columns; and two others, <i>well preserved</i>	4
1	2	"	3041 A. Pius, funeral pile, two varieties; Faustina, sen., funeral pile	3
3	3	"	3042 Faustina the elder, "Matri Deum, &c.;" and three others, <i>well preserved</i>	4
3	1	"	3043 Faustina, sen., a car drawn by two elephants; another, by two mules, <i>both rare</i>	2
3	2	"	3044 Faustina, sen., temple with six columns; another, "Æter- nitas;" M. Aurelius 2	4
8	2	"	3045 <i>Galerius Antoninus</i> , reverse <i>his mother Faustina</i> , <i>well preserved, and extremely rare</i>	1
1	16	"	3046 Marc. Aurelius, reverse A. Pius, varieties	2
1	13	"	3047 Marcus Aurelius, young head, "Juventutis," <i>fine work, and highly preserved</i> ; two others	3
2	15	"	3048 M. Aurelius, "Pietas," "Concordia Augustorum;" and two others	4
1	15	"	3049 M. Aurelius, "Vic. Ger.;" and two others, <i>all beautifully patinated</i>	3
3	"	"	3050 M. Aurelius, "Adlocut Aug." "Profectio Aug." "Resti- tutori Italiæ;" Emperor and five soldiers on a bridge, <i>very rare</i>	4
3	10	"	3051 M. Aurelius, "Vict. Germa. &c." in a wreath, "De Ger- manis," "De Sarmatis," <i>well preserved</i>	3
2	12	"	3052 M. Aurelius, "Primi Decennales," one a temple, "Relig. Aug." "Vic. Par.;" and another, <i>fine</i>	4
1	2	"	3053 M. Aurelius, "Consecratio," emperor on an eagle, and two other varieties	3
1	11	"	3054 M. Aurelius, a car drawn by elephants, <i>fine, and very rare</i>	1

3055	Faustina, jun. "Letitiæ Publicæ", <i>fine work</i> , "Sideribus Recepta," "Venus," <i>fine</i> . . .	3	11	19
3056	Faustina, jun. "Matri Magnæ," and three others	4	2	2
3057	Faustina, jun. car drawn by elephants, <i>fine, and extremely rare</i> . . .	1	3	11
3058	Faustina, jun. "Matri Castrorum," two varieties; another, with funeral pile . . .	3	2	7
3059	Faustina, jun. "Consecratio," a peacock; another, "Sideribus recepta," Diana in a bige, <i>both rare</i>	2	2	3
3060	Lucius Verus, "Prov. Deor. &c." "Concordia Augustorem," <i>both very fine</i> ; and two others . . .	4	11	10
3061	L. Verus, car drawn by elephants; two of victories; and four others . . .	7	3	11
3062	Lucilla, "Pietas," "Hilaritas," "Venus"	3	3	14

PATTERNS AND PROOFS FOR ENGLISH COINS, IN GOLD.

3063	Charles I for a Twenty-shilling Piece, the King's head bare, with "XX" in the field, "Florent concordia regni," Plate 6, No. 4 (<i>Snelling's Pattern Pieces</i>), <i>very fine and rare</i> . . .	1	7	15
3064	Another, similar to the last, without the numerals, <i>very fine</i> . . .	1	2	2
3065	OLIVER CROMWELL'S <i>Fifty-shilling Piece</i> , inscribed on the rim, "Protector literis, literæ nummis corona et salus," weight 14 dwts. 14 grs. Plate 6, No. 16, <i>in most beautiful preservation, and extremely rare</i>	1	100	" "
3066	Oliver Cromwell's Broad, the same type as the last piece, without the letters on the edge, <i>highly preserved</i>	1	12	" "
3067	Charles II, a <i>Pattern</i> , the King's head laureated, regarding the left, like to the crown in <i>Snelling's</i> "Silver Coinage," 1662, Plate 17, No. 35, without the drapery or rose under the head, the edge plain, weight 1 oz. 17 dwts. 12 grs. <i>very rare</i> . . .	1	11	10
** Formerly in the possession of Mr. Benjamin Bartlett.				
3068	Charles II, obverse and reverse same as the last, inscribed on the edge "Decus et tutamen," weight 1 oz. 13 dwts. 10 grs. <i>fine, and very rare</i> . . .	1	18	5
** Formerly in the possession of Mr. Dummer.				

20	5	"	3069 Charles II, a Proof from the die of the Crown Piece, 1663, weight 1 oz. 17 dwts. 12 grs. <i>fine</i>	1
			** Formerly Mr. Tyssen's.	
23	"	"	3070 Charles II, probably a Pattern for a Twenty-shilling Piece, "Magnalia Dei" (See <i>Snelling's Patterns</i> , Plate 6, No. 16, <i>in beautiful preservation, and very rare</i>	1
3	15	"	3071 Charles II, a Proof from the die of the Farthing, 1665 (See <i>Snelling's Copper Coinage</i> , Plate 7, No. 1) <i>very fine</i>	1
4	11	"	3072 Charles II, another, similar to the last, short hair, <i>very fine</i>	1
7	"	"	3073 Queen Ann's Pattern for a Guinea, her head and neck bare, reverse "A. R." in the centre of the reverse, 1702, weight 5 dwts. 8 grs. <i>extremely rare</i>	1
2	19	"	3074 Ann's Proof Guinea, a rose in the centre of the reverse, 1702, <i>very fine</i>	1
4	"	"	3075 Ann's Pattern for a Farthing, reverse "Britannia, 1713," broad rim, <i>very fine</i>	1
18	"	"	3076 George II, a fine Proof of his Five-guinea Piece, young head, 1729, weight 1 oz. 5 dwts. 12 grs.	1
10	15	"	3077 George II, Proof of his Two-guinea Piece, young head, 1733, weight 10 dwts. 9 grs. <i>very fine</i>	1
5	5	"	3078 George II, Proofs of the Guinea 1729, Half Guinea 1728, with the young head, <i>both very fine</i>	2

ROMAN GOLD (continued).

2	11	"	3079 Probus, "Securitas Sæculi," <i>fine</i>	1
3	12	"	3080 Another, <i>very fine</i>	1
3	7	"	3081 Probus, "Oriens August." <i>fine, and scarce</i>	1
2	9	"	3082 Probus, as last; and another	2
2	19	"	3083 Probus, figure in a quadrigæ; and another	2
10	15	"	3084 Carus, "Spes publica," <i>fine, and rare</i>	1
4	14	"	3085 Carus, "Spes publica," <i>rare</i>	1
2	18	"	3086 Carus, victory on a globe, varieties	2
4	4	"	3087 Numerian, Victory in a bigæ; Carinus	2
7	19	10	3088 Diocletian, "Mars Victor." <i>fine, and rare</i>	1
7	12	10	3089 Diocletian, "Jovi Fulgeratori," <i>fine</i>	1
2	7	"	3090 Diocletian, varieties	2
1	11	"	3091 Diocletian, varieties	2

3092	Maximian Hercules, his head covered with the skin of a lion, reverse Hercules destroying the hydra, <i>fine, and rare</i>	1	2	"	"
3093	Maximian I, Emperor on a horse, and a vessel, "Virtus illurici," <i>fine, and rare</i>	1	11	6	
3094	Maximian I, figure holding a globe, <i>fine</i>	1	11	10	
3095	Maximian I, a fort "Providentia Augg." <i>fine</i>	1	2	2	
3096	Another "Virtus Militum"	1	3	10	
3097	Maximian I, "Herculi Pacifero," <i>fine, and rare</i>	1	2	18	
3098	Maximian I, "Herculi Victori," <i>fine</i>	1	3	1	"
3099	Maximian I, Hercules killing the Numidian lion, <i>fine, and scarce</i>	1	41	12	
3100	Maximian I, in a wreath, "Vot. X. Aug." <i>fine</i>	1	2	14	
3101	Maximian I, "Herculi Victori," <i>scarce</i>	1	1	10	"
3102	Maximian I, two different reverses	2	3	5	"
3103	Maximian I, different reverses	2	4	1	"
3104	Maximian I, different reverses	2	2	2	"
3105	Allectus, figure of Mars, "Virtus Aug." M.S.L. in the exergue, <i>well preserved, and extremely rare</i>	1	74	"	"
3106	Constantius I (Chlorus), "Herculi Victori," <i>well preserved, and very rare</i>	1	11	41	"
3107	Constantius I, Victory and captive, <i>very rare</i>	1	1	12	
3108	Constantius I; Maximian I	2	1	13	
3109	Helena, her portrait, "Fl. Helena Augusta," reverse a figure standing, "Securitas Reipublicæ," <i>extremely rare</i>	1	23	"	"
3110	Galerius Maximianus, "Marti Propugnatori," <i>very fine, and rare</i>	1	8	8	"
3111	G. V. Maximianus, "Jovi conservat. Augg." Hercules standing, <i>fine</i>	1	1	16	"
3112	G. V. Maximian, "Jovi conservat." Hercules seated, <i>rare</i>	1	2	14	"
3113	Maximinus Daza, in a wreath, "Maximini Aug. s.N.A." <i>fine, and very rare</i>	1	3	13	6
3114	Maximinus, "Jovi conservatori"	1	2	2	"
3115	Maximinus, different reverses	2	2		
3116	Maximinus, different reverses	2	1	13	
3117	Licinius, the Emperor holding a globe, <i>fine, and very rare</i>	1	3	12	
3118	Licinius, front face, "Jovi conservatori Cæs. &c." <i>very rare</i>	1	4	11	"

1	5	"	3119	Licinius, "Ubique Victores;" and another, front face	2
3	11	"	3120	Licinius, different reverses	2
3	5	"	3121	Licinius, "Votis V Multis X," <i>fine</i>	1
2	2	"	3122	Licinius, Jove	1
2	12	"	3123	Licinius, in a wreath, "Sic. X, Sic. XX Shre"	1
2	4	"	3124	Constantine the Great, "Victoria Constantini Aug."	1
3	1	"	3125	Constantine I, "Princ. Juventutis," <i>fine</i>	1
1	14	"	3126	Constantine I, "Victoria Constantine Aug."	1
4	14	"	3127	Constantine I, "Eques Roma Aug." (a large Aureus), <i>rare</i>	1
3	12	"	3128	Another, similar to the last	1
2	2	"	3129	Constantine I, "Victoria Constantini Aug."	1
3	17	"	3130	Constantine I, "Victoria Constantini Aug." different	2
4	5	"	3131	Constantine I, without any inscription round the head; and a Half Aureus	2
4	4	"	3132	Constantine I, two of which are without reverses	3
2	10	"	3133	Constantine I, varieties	2
2	10	"	3134	Constantine I, different reverses	2
2	8	"	3135	Constantine I, different reverses	2
1	4	"	3136	Constantine I, varieties	2
3	1	"	3137	Constantine I, "Principi Juventutis"	1
2	18	"	3138	Constantine I, the Emperor seated on a rostrum, attended by two soldiers, two figures on the ground kneeling, "Felicitas reipublicæ," <i>well preserved, and rare</i>	1
1	16	"	3139	Constantine I, different reverses	2
2	2	"	3140	Crispus, "Soli in Victo," <i>fine, and rare</i>	1
11	5	"	3141	Crispus, "Principi Juventutis," <i>fine, and very rare</i>	1
5	10	"	3142	Crispus, no inscription round the head; on the reverse a Victory, "Crispus Cæs." <i>very rare</i>	1
3	15	"	3143	Constantine I, a Victory, "Constantini Aug." <i>fine, and scarce</i>	1

TWENTY-SEVENTH DAY'S SALE.

SELECT ROMAN LARGE BRASS (continued).

LOT			
3144	COMMODOUS, "Jovi conservatori," <i>extremely fine</i> ; and three others	4	3 10
3145	Commodus, old head, a figure seated and a child, <i>beautifully preserved</i>	1	2 5
3146	Commodus, a sacrifice, "Vota Sola pro sal p.r.;" another, with four figures, "Lib. Aug. C IIII," <i>extremely fine</i>	2	10 " "
3147	Commodus, portrait with lion's skin, <i>very scarce</i> ; another, a Victory crowning a figure and the Emperor at an altar; and two others	4	1 11
3148	Commodus, "s.p.q.r. Lætitia," in a crown of laurel; others, "Vict. Brit." "De Germanis;" and two various	5	3 6
3149	Commodus, "Provinciae Aug." and two others, Egyptian; Crispina I	4	1 17
3150	Pertinax, "Lætitia temporum cos. II," <i>well preserved, and very rare</i>	1	19 5
3151	Pertinax, "Opt. Divin. Tr. P. Cos. II," <i>very rare</i>	1	6 8 6
3152	Pertinax, "Providentia Deorum Cos. II," <i>very rare</i>	1	2 15
3153	Pertinax, "Æquit. Aug. R. P. Cos. II," <i>very rare</i>	1	14 15
3154	Didius Julianus, different	3	3 19
3155	Didius Julian, "Rector Orbis;" Manlia Scantilla, 1, <i>rare</i>	2	2 5
3156	Manlia Scantilla, <i>fine, and very rare</i>	1	3 6
3157	Didia Clara, "Hilaritas," <i>very fine, and rare</i>	1	2 11 6
3158	Pescennius Niger, <i>very rare</i> (second brass Greek); and one of Caracalla, Greek	2	5
3159	Clodius Albinus, two varieties, one a fine Patina; and one of Severus	3	" 19
3160	Albinus 1; S. Severus, "Adventui Aug. &c.;" and another	3	11 11
3161	Sept. Severus, "Victoriæ Britannicæ," <i>very fine, and rare</i>	1	7 12

1	13	"	3162 Sept. Severus, "Part. Arab. &c.;" "Consecratio," and two others	4
60	8	60	3163 Julia Domna, "Vesta," <i>beautifully patinated</i>	1
2	15	"	3164 Julia Pia, two varieties; and a Caracalla	3
2	5	"	3165 Julia Pia, "Junoni Lucinæ;" "Mat. Aug. Mat. Senatus," <i>both very fine</i>	2
4	5	"	3166 Caracalla, the Emperor on horseback, accompanied by two pedestrians; and 2 others	3
8	2	"	3167 Caracalla, Esculapius, <i>extremely fine</i>	1
11	11	"	3168 Another, different in the reverse. <i>equally fine</i>	1
2	15	"	3169 Caracalla, "Vict. Brit. &c.;" another, "Victoriæ Britannicæ," <i>both very rare</i>	2
4	11	"	3170 Caracalla, Emperor and another on a rostrum, haranguing the soldiers; Emperor and a Victory in a quadriga; and one other	3
2	11	"	3171 Caracalla, "Liberalitas Aug.;" and another; Geta 1	3
15	15	"	3172 Geta, a temple and four figures, "Secularia Sacra," <i>very rare</i> ; and another, <i>fine</i>	2
2	8	"	3173 Geta, "Vict. Brit. &c." <i>very rare</i>	1
60	8	60	3174 Geta, three figures; Macrinus, "Jovi conservatori," <i>both fine</i>	2
11	11	60	3175 Macrinus, <i>very fine portrait, and rare</i>	1
3	15	"	3176 Macrinus, "Securitas, &c." <i>fine</i>	1
14	10	"	3177 Macrinus, "Victoria Part. &c.;" Diaduminian, "Spes Publica"	2
3	"	"	3178 Macrinus, 1; Diaduminian, "Princi. Juventutis"	2
14	11	60	3179 Diaduminian, "Princi. Juventutis," <i>fine portrait, and rare</i>	1
2	2	"	3180 Elagabalus, "Libertas;" and two others	3
2	10	"	3181 Elagabalus, "Victoria Antonini Aug.;" "Adventus;" and another	3
1	2	"	3182 Julia Soemia, Julia Mæsa	2
4	4	"	3183 Julia Paula, <i>very rare</i> ; Julia Soemia, "Venus Celestis"	2
2	"	"	3184 Julia Aquilia Severa, <i>well preserved, and very rare</i>	1

PATTERNS AND PROOFS IN GOLD (continued).

2	11	"	3185 George III Pattern for a Guinea, 1761, <i>very rare</i>	1
3	4	"	3186 George III Proof of the Guinea, 1761, <i>fine</i>	1
3	3	"	3187 George III Proof of the Half-Guinea, 1762, <i>fine</i>	1
3	3	"	3188 George III Proof of the Guinea, 1763, <i>fine</i>	1
1	10	"	3189 George III Proof of the Half-Guinea, 1763, <i>very fine</i>	1
11	11	"	3190 George III Proof of the Half-Guinea, 1764, <i>very fine</i>	1

3191	George III Pattern for a Quarter-Guinea, 1764, <i>fine, & rare</i>	1	3	6	-
3192	George III Pattern for a Two-Guinea Piece, 1768, wt. 10 dwts. 15 grs. <i>very fine, and rare</i>	1	21		
3193	George III Pattern for a Five-Guinea Piece, 1770, wt. 1 oz. 5 dwts. 12 grs. <i>very fine, and rare</i>	1	36	11	6
3194	George III Proof Guinea, 1775; Pattern for a Seven-shilling Piece, 1776	2	7	5	-
3195	George III Proof of Half-Guinea, 1775, <i>fine, and rare</i>	1	3	3	
3196	George III Pattern for a Seven-shilling Piece, milled and edged, 1775 : <i>this date is extremely rare</i>	1	3	"	
3197	George III Proofs of the Guinea and Half-Guinea, 1787, <i>fine</i>	2	2	10	
3198	George III Pattern for a Guinea, 1798, <i>the inscription indented on a raised edge, fine, and very rare</i>	1	"	12	"

ROMAN GOLD (continued).

3199	Constantine I, Crispus I	2	12	5	
3200	Constantine I, a figure seated, holding a globe (Half the Aureus), <i>rare</i>	1	5	4	6
3201	Constantine I, "Ubique Victores," Emperor and captive	1	11	18	
3202	Constantine, jun. a victory, "Constantinus Cæsar"	1	3		
3203	Constantine, jun. Aureus and Half Aureus	2	1	15	
3204	Constans, two Victories holding a tablet, &c. <i>fine, and scarce</i>	1	1	6	
3205	Constans I, Constantius II	2	1	8	
3206	Constans I, Constantius II	2	1	19	
3207	Constans I, Constantius II	2	1	4	
3208	Constans I, Constantius II	2	1	9	
3209	Constans I, 2; Constantius II, 1	3	1	11	6
3210	Constantius II, "Gloria rei publicæ;" and one small, "Victoria," &c.	2	2	3	
3211	Constantius II, front face, "Gloria," &c.	1	1	3	
3212	Constantius II, a tablet and 2 figures, front face, with spear, <i>fine</i>	1	2		
3213	Constantius II, figure and 2 standards, "Principi juventutis," <i>fine</i>	1	1		
3214	Constantius II, different reverses	2	1	10	
3215	Constantius II, "Securitas rei publicæ;" and another	2	1	4	
3216	Constantius II, three different	3	1	18	
3217	Constantius II, 1; Valentinian, 1	2	1	3	
3218	Constantius II, 1; Valentinian, 1	2	1	6	
3219	Constantius II, different reverses	2	2	10	

/	/	3220	Constantius II, two victories holding a tablet, <i>fine</i>	1
2	5	3221	Constantius II, 2; Valentinian, 1; Valens, 1	4
/	18	3222	Magnentius, the Emperor, a victory and trophy, "Victoria August. Romanora, T. R." <i>fine, and rare</i>	1
/	11	3223	Magnentius, same as the last	1
/	18	3224	Magnentius; and 1 very small of Decentius	2
/	4	3225	Magnentius	2
/	13	3226	Magnentius 1, Valentinian 1	2
3	3	3227	Decentius, victory bearing a trophy before the Emperor, "Victoria Aug. lib. Romana, T. R." <i>fine, and rare</i>	1
3	11	3228	Decentius, a victory (half the Aureus), <i>rare</i>	1
/	10	3229	Constantius III (Gallus), "Gloria Publica," <i>fine, and rare</i>	1
2	2	3230	Constantius Gallus, same reverse, <i>fine, and rare</i>	1
3	..	3231	Julian II the Apostate, "Virtus exercitus romanorum"	1
3	11	3232	Julian II, the Aureus and Half Aureus	2
3	3	3233	Julian II, Aureus and Half Aureus	2
2	13	3234	Julian II, different reverses	2
2	12	3235	Jovian, a soldier holding the Christian standard, a captive at his feet, "Securitas rei publica," <i>fine, and rare</i>	1
3	..	3236	Jovian, similar to the last, <i>fine and rare</i>	1
3	4	3237	Jovian, <i>scarce</i> ; Valentinian	2
2	12	3238	Jovian, Valentinian	2
/	16	3239	Valentinian, "Salus reipublicæ," "Victoria Augustorum"	2
2	3	3240	Valentinian 4, two very small	4
2	5	3241	Valentinian 2, Valens 1, Gratian 1	4
2	6	3242	Valentinian 2, Valens 1, Gratian 1	4
2	6	3243	Valentinian 2, Valens 1, Gratian 1	4
/	/	3244	Valentinian, two different reverses; and an Half Aureus	3
/	13	3245	Valentinian 2, Valens 1	3
/	14	3246	Valentinian 2, Valens 1	3
/	14	3247	Valentinian 2, Valens 1	3
/	14	3248	Valentinian 2, Valens 1	3
/	13	3249	Valens 1, Valentinian 1, Theodosius 1	3
/	13	3250	Valens 1, Gratian, the Aureus and Half Aureus	3
/	13	3251	Valens, the Aureus and Half Aureus, and Gratian	3
/	13	3252	Valens, Valentinian, jun. Theodosius	3
2	..	3253	Valens, Gratian, Theodosius 2, one small	4
/	9	3254	Valens, Valentinian, jun.	2
/	6	3255	Valentinian, jun. 2, Theodosius 1, <i>fine</i>	3
/	14	3256	Valentinian, jun. Theodosius, Magnus Maximus	3
/	14	3257	Valentinian, jun. Theodosius, Magnus Maximus	3

3258	Valentinian, jun.; Theodosius, front face; Arcadius, front face	3	/	19	
3259	Theodosius, different	4	/	16	
3260	Theodosius 2, Arcadius 1, Honorius 1	4	2	11	
3261	Theodosius, different	4	/	16	
3262	Theodosius 2, Arcadius 2, one small	4	/	16	
3263	Theodosius I, Theodosius II, Arcadius 2, Honorius 2	6	3	-	"

TWENTY-EIGHTH DAY'S SALE.

SELECT ROMAN LARGE BRASS (continued).

LOT					
3264	SEVERUS Alexander 4, Barbia Orbiana 1	5	/	6	
3265	Alexander Cæsar, quadrigæ, <i>rare</i> ; and four, various	5	/	1	
3266	Alexander Cæsar, "Pietas Aug.;" Alexander as Imperator, "Profectio Augusti;" another, reverse the Amphitheatre; and two others	5	/	1	
3267	Julia Mammæa, four varieties, <i>well preserved</i>	4	/	11	
3268	Julia Mammæa 2, <i>fine</i> ; Barbia Orbiana, "Concordia Augustorem," two figures	3	3	3	
3269	Barbia Orbiana, "Concordia Augustorem," two figures, <i>very fine</i> ; Julia Mammæa	2	11	11	
3270	Maximinus 2, "Salus Augusti;" Maximus, "Principii Juventutis;" Gordian 3, <i>fine</i>	6	/	12	
3271	Maximinus 3, "Victoria Germanica," &c.; Maximus, "Pietas;" Gordian 2, <i>very fine</i>	6	/	12	
3272	Maximinus, four figures on a rostrum, and one beneath, <i>rare</i> ; another, "Victoria Germanica;" two various, and one of Maximus, figure with two standards, "Principii juventutis," <i>all fine</i>	5	/	13	
3273	Maximinus, "Pax Augusti;" Maximus, "Pietas Aug.;" Paulina, <i>fine</i>	3	3	2	
3274	Gordian African, sen., "Providentia Aug. G. G.;" another, "Securitas Aug."	2	3	11	"

2	14	"	3275 Gordian African, sen. "Victoria Aug. &c." Gordian African, jun. "Victoria Aug."	2
2	19	"	3276 Gordian African, sen. "Victoria Aug. &c.;" Gordian African, jun. "Romæ æternæ"	2
3	6	"	3277 Gordian African, jun. "Virtus Aug. G." <i>fine, and rare</i>	1
1	11	"	3278 Balbinus, Pupienus, "Concordia, &c.;" Gordian Cæsar, <i>scarce</i> ; and another	4
2	14	"	3279 Balbinus 2, Pupienus 1, Gordian Cæsar 1, and two others, <i>all fine</i>	6
2	7	"	3280 Balbinus 2, one "Libertas Augustorum," <i>scarce</i> ; Pupienus Maximus, <i>rare</i> ; another, "Victoria;" Gordian III, as Cæsar and Imperator	6
1	9	"	3281 Gordian, Emperor in quadrigæ, and three others; Philip, sen. "Securit Orbis;" and two others; Otacilla, <i>fine</i>	8
3	10	"	3282 Philip, reverse Abgarus on horseback; another, struck at Samasata; Tranquillina, struck at Samos, two varieties, <i>very rare</i>	4
2	11	"	3283 Philip, sen. "Adventus Aug." "Seculares, &c." stag, goat, elephant, lion; Romulus and Remus, &c.	8
1	11	"	3284 Philip, sen. temple, and four others; Otacilla 2, Philip, jun. 3	10
2	12	"	3285 Otacilla Severa, "Seculares Augg.;" Philip, jun. "Liberalitas;" "Seculares, &c.;" Trajanus Decius 3	10
1	12	"	3286 Philip Cæsar, one regarding the right, the other the left, <i>very fine</i> ; another as Augustus; Trajanus Decius 2, Herennius, and Etruscilla, <i>all fine</i>	7
2	2	"	3287 Trajanus Decius 3, Herennia Etruscilla 1, Herennius Etruscus Mescius Decius 3, Hostilianus Messius Quintus 1, and one other	9
2	1	"	3288 Trajanus Decius, "Victoria;" Etruscilla, "Pudicitia Aug." Herennius, Hostilian 2, Treb. Gallus 2, Vib. Volusian, &c.	11
1	16	"	3289 Æmilian, "Votis Decennialibus," and another, <i>rare</i> ; Valerian, sen. 2	4
1	14	"	3290 Æmilian, "Romæ æternæ," <i>well preserved, and very rare</i> ; Valerian I, Mariniana, Gallien	4
1	1	"	3291 Æmilian, <i>rare</i> , Gallien 2, Salonina 1, Saloninus; Postumus, "Herc. Deus Oniensi," <i>rare</i> ; "Felicitas Aug." &c.	8
3	1	"	3292 Saloninus, <i>struck at Side, in Pamphylia, very rare</i> ; Salonina, Valerian, jun. 2; Postumus, "Restitutor Galliæ," "Virtus Postumi," "Lætitia," two varieties	8

ROMAN MEDALLIONS, IN BRONZE.

3293	Commodus, the Emperor and Hercules at an altar sacrificing, <i>fine, and extremely rare</i>	1	✓	2	60
3294	Commodus, reverse the earth and seasons personified, "Tellus Stabil." <i>wanting the outer rim</i> ; Trajanus Decius	2	✓	19	"
3295	Trajanus Decius, "Felicitas Seculi," <i>large and fine</i>	1	✓	3	
3296	Trajanus Decius, "Victoria Aug.;" "Felicitas Seculi," <i>both very fine</i>	2	✓	18	
3297	Probus, "Moneta;" Constantius, "Virtus Aug." <i>rare</i>	2	✓	2	60
3298	Probus and his Wife, "Imp. C. Probus invic. P. F. Aug." reverse "Moneta," <i>a fine and rare medallion</i>	1	✓	10	"
3299	Carinus, Numerian, with "Moneta Augg." on the reverses; Justinian	3	✓	12	60

PATTERNS AND PROOFS, IN GOLD (continued).

3300	George III Proofs of the Half Sovereign 1817, 1818; of the Sovereign 1818	3	✓	5	
3301	George III Proofs of the Sovereign 1819, 1820	2	✓	3	
3302	George III Pattern for a Two-sovereign Piece, 1820, <i>fine and rare</i>	1	✓	3	
3303	George III Pattern for a Five-sovereign Piece, 1820, by Pistrucci, weight 1 oz. 5 dwts. 16 grains, <i>in beautiful preservation, and very rare</i>	1	✓	17	
3304	George IV Proofs of the Half Sovereign & Sovereign, 1821	2	✓	2	
3305	George IV Proofs of the Sovereign and Half Sovereign, 1821, milled edges	2	✓	5	
3306	George IV, two Proofs of the Sovereign, 1821	2	✓	10	
3307	George IV Proofs of the Sovereign and Half Sovereign, 1824	2	✓	17	
3308	George IV, Two-sovereign Piece, 1823, <i>fine</i>	1	✓	2	
3309	George IV Proof of the Two-sovereign Piece, 1825	1	✓	15	
3310	George IV Proof of the Two-sovereign Piece, 1826	1	✓	5	
3311	George IV Proof of the Five-sovereign Piece, 1826	1	✓	7	
3312	George IV Proofs of the Sovereign and Half Sovereign, 1826	2	✓	15	

3	5	3313	George IV, Proof impressions from the dies of the Crown, head and reverse, 1825; the Two-Sovereign and Sovereign, head and reverse, 1825; the other sides are all plain fronted with gold, the centre copper, by <i>W. Wyon</i> , in a morocco case, very curious, and extremely rare	6
3	"	3314	George IV Proof of the Five-thaler Piece, 1823; fine impressions of the Ten-thaler Piece, 1821, and Five-thaler Piece, 1825, with the head of the King, for Hanover currency	3

ROMAN COINS, IN GOLD (continued).

3	7	3314*	Magnus Maximus, Eugenius, Arcadius, Honorius	4
1	10	3315	Magnus Maximus, Arcadius, <i>fine</i>	2
2	6	3316	Magnus Maximus 2, one small; Arcadius 2, one small	4
2	2	3317	Eugenius, "Victoria Aug." <i>fine and scarce</i>	1
3	4	3318	Eugenius 2, one small, <i>fine and rare</i>	2
2	10	3319	Arcadius, Theodosius, jun. Honorius 2	4
2	4	3320	Arcadius 2, Honorius 2, Theodosius 1	5
2	12	3321	Arcadius 2, Honorius 2, Theodosius 1	5
2	"	3322	Arcadius 2, Honorius 1, the Emperor helmetted; and a Half Aureus	4
1	14	3323	Arcadius 3, Theodosius II, 1	4
2	10	3324	Galla Placidia, "Salus rei publicæ," <i>well preserved, and very rare</i>	1
3	4	3325	Galla Placidia (the Half Aureus), reverse the christian cross in a wreath, <i>very rare</i>	1
2	8	3326	Galla Placidia, victory holding a cross, <i>very rare</i>	1
2	10	3327	Jovinus, "Restitutor Reip. &c." <i>very rare</i>	1
3	5	3328	Jovinus, same as last, <i>fine and rare</i>	1
2	10	3329	Theodosius II, and a Quinarius of Eudoxia, <i>very rare</i>	2
3	9	3330	Eudoxia, "Salus Rei publicæ," <i>rare</i>	1
3	11	3331	Eudoxia, victory holding a cross, <i>very rare</i>	1
3	3	3332	Eudoxia (one the Half Aureus), <i>fine, and very rare</i>	2
2	7	3333	Johannes, "Victoria Aug." &c. <i>very rare</i>	1
2	13	3334	Johannes, as last, <i>very rare</i>	1
1	8	3335	Johannes, a victory (the Half Aureus), <i>very rare</i>	1
1	14	3336	Placidius Valentinian, two varieties of the smaller size; in all	4
2	1	3337	Petronius Maximus, "Victoria Augg." <i>very rare</i>	1
2	2	3338	Marcianus 3 (two of a small size); Pulcheria	4

3339 Pulcheria, the Aureus and Half Aureus	2	2	8	.
3340 Pulcheria, <i>well preserved, and rare</i>	1	3	7	.
3341 Avitus, <i>very rare</i>	1	1	17	.
3342 Avitus, <i>well preserved, and very rare</i>	1	3	4	.
3343 Leo 2, Majorian 2, the large and small size	4	1	13	.
3344 Majorian 1, Libius Severus 1	2	2	.	.
3345 Majorian, <i>very fine</i>	1	2	1	.
3346 Majorian, "Lib. Severus"	2	2	6	.
3347 Libius Severus, the large and small size	2	1	3	.
3348 Libius Severus 1, Anthemius	2	2	3	.
3349 Libius Severus, Anthemius (small)	2	1	11	.
3350 Anthemius, large and small size	2	1	11	.
3351 Anthemius, the large and small size, <i>fine</i>	2	1	16	.
3352 Olybrius (the Half Aureus), <i>fine, and rare</i>	1	6	8	6
3353 Glycerius (the Half Aureus), Leo, Zeno	3	1	17	.
3354 Glycerius, <i>fine</i> ; Zeno 2	3	11	1	.
3355 Zeno 2, Leo 1, Julius Nepos 2 (the large and small size)	5	2	3	.
3356 Zeno 1, Basiliscus 1, <i>scarce</i> ; Julius Nepos	3	1	19	.
3357 Zeno 1, Julius Nepos 1	2	1	7	.
3358 Julius Nepos 1, Romulus 1, <i>very rare</i> , small sizes	2	11	5	.
3359 Anastatius 2, Justinus 2, Tiberius Constantine 1, Focas 1	6	2	11	.
3360 Anastatius 2, Justinian 1, Justinus 1	4	1	18	.
3361 Anastatius, Justinus, Justinian, Tib. Constantine, Focas	6	2	13	.
3362 Justinus and Justinian; Maurice; Focas, large and small; Heraclius, large and small size	6	2	10	.
3363 Heraclius, and his son Constantine	4	2	5	.
3364 Heraclius and Family	6	3	1	.
3365 Heraclius, Heracleoni, Theodosius, and Constantine	4	2	10	.
3366 Filipicus, and five others	6	11	16	.
3367 Constantine IV, Filipicus, and four others	6	11	16	.
3368 Artimisis, Constantine V, &c.	5	3	18	.
3369 Artimisia, Leo, Irene	3	3	18	.
3370 Leo, Irene, Nicephorus	3	2	11	.
3371 Irene, <i>fine</i> ; Michael and Constantine	2	2	15	.
3372 Irene, Michael, Leo, and Theofilus	4	3	11	.
3373 Leo, Michael and Constantine, &c.	4	3	11	.
3374 Irene, Theodora	2	3	12	.
3375 Constantine Porphyrogenitus, and five other Byzantine	6	6	.	.
3376 Romanus, Leo and Constantine, and four others	6	3	.	.
3377 Leo Chazavus, Michael VII, and three other Byzantine	5	6	5	6

2	2	6	3378 Alexius, and five other Byzantine	6
13	13	6	3379 Alexius, Romanus, and two others	4
4	12	..	3380 Zoe, and five other Byzantine	6
4	16	..	3381 Michael VIII, Andronicus, and two other	4
2	2	..	3382 Isaacchius Comenes, and four others	5
2	2	-	3383 Casts of Coins of the Æmilia and Atia family, Philip, Otacilla, and Constantine the Great	4
2	10	.	3384 Casts of Coins of Tiberius, 1; Caligula 2; Licinius, 1; Constantine the Great, 1	5

CABINETS, &c.

5	10	..	3385 A Portable Cabinet, with double doors, containing sixty slides pierced for Roman and Greek Coins, and two drawers for cribbage pegs	1
2	18	..	3386 A small Portable Iron Chest, with brass mountings	1
13	..		3387 A Box containing two medal boards.	

From the Times Oct 1831.

Ancient and Modern Plate, valuable Watches and Snuff Boxes, several Caskets of Diamonds and Jewellery, belonging to the late Marmaduke Trattle, Esq., an eminent Connoisseur and Collector of Articles of Vertu during the last 50 years — By Mr. HOGGART, on the Premises, at the Rectory-house, London-wall, close to Old Broad-street, on Wednesday, Oct. 26, and following day, at 11 for 12 precisely.

ABOUT 1,200 ounces of Plate, about 30 antique gold watches and repeaters, including a watch originally Queen Anne's, several elaborately carved in basso relievo, about 50 snuff boxes in gold mounted with malachite, gems, and other precious stones, several caskets of diamonds of the purest water, beautiful specimens of topaz and aqua-marina stones, a sword of Tiopoo Saib with the handle studded with precious stones, and various articles of vertu. Mr. Hoggart also takes the opportunity of offering for private treaty about 100 Cabinets of Coins, in gold, silver, and brass, of the Roman, Grecian, and Saxon, collected by the late Marmaduke Trattle, Esq., regardless of expense, but with infinite taste and judgment. This collection will be found almost unique, and in the highest state of preservation. May be viewed on Tuesday, October 25: catalogues had, 5 days prior to the sale, at Hatchett's hotel, Piccadilly; and of Mr. Hoggart, 62, Old Broad-street, Royal Exchange.

1820

November 22. The collection of Roman Large Brass, consular denarii, Silver Greek coins, English & Scotch coins, together with the Cabinets which contained them, & a few Books on coins, the property of Philip Keane, Esq. were purchased by Marmaduke Trattle Esq. for the sum of £1800.

American Numismatic Society



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